

Local Government Inventory 2022



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Management Category	Category Description	Desirable Outcomes
Category 1 Exceptional significance to the locality	Essential to the heritage of the locality. Rare or outstanding example.	<p>Inclusion on Heritage List.</p> <p>These places are often included in the State Register of Heritage Places and will be afforded the highest level of protection both through provisions of the Heritage Act and the Scheme.</p> <p>Note: All development applications for properties on the State Register must be referred to HCWA.</p>
Category 2 Considerable significance to the locality.	Very important to the heritage of the locality. High degree of integrity/ authenticity.	<p>Inclusion on heritage list.</p> <p>These places are of local significance in their own right and will be afforded a high level of protection through the provisions of the Scheme.</p>
Category 3 Some/Moderate significance to the locality.	Contributes to the heritage of the locality. High degree of integrity/ authenticity.	<p>Conservation of the place is desirable.</p> <p>Any alterations or extensions should be sympathetic to the heritage values of the place, and original fabric should be retained wherever feasible.</p>
Category 4 Limited Significance	Contributes to the history of the locality through its social and history rather than its built form; or may be a historic site.	<p>Retain record in the LGI for archival purposes. Below threshold for Heritage List. Photographically record prior to major development or demolition. Recognise and interpret the site if possible.</p>

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
1	Allpike Street	10	55	No	Guildford			A single-storey brick and iron house built early 1900. Extensions on northern side are in keeping with original details. House is set in attractive landscaped grounds. A large oak tree is located at the rear of the property.	The building forms part of the remnant building stock which makes up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
2	Archer Street	10	3716	No	Wood-bridge	Woodbridge Primary School - Timber Pavilions		School playground pavilion offering protection from inclement weather.	The place has social significance for past pupils and the wide community.	Category 4 Limited signifi- cance
2	Archer Street	10	3716	No	Wood-bridge	Woodbridge Primary School - Timber Pavillions		School playground pavillion offering protection from inclement weather.	The place has a social significance for past pupils and the wider community	Category 4 Limited signifi- cance
3	Arthur Street	3	5	No	Caversham			Small weatherboard and corrugated iron cottage with front verandah. Steeply pitched roof, double hung sash windows and pressed metal decorative awning to window in end wall. Boards are unpainted, oiled and corrugated iron roof is painted with red oxide. Various extensions to rear of cottage. Set in traditional garden, now somewhat overgrown.	The place has historic and social value which represents the type of housing used during the settlement within Caversham.	Category 3 Some/Moderate significance to the locality
4	Arum Lily Place	Lot 133	133	No	Hazelmere	Hazelmere Lakes		Hazelmere Lakes consist of a southern and northern lake which are remainders of a larger wetland system that would have existed in the area prior to clearing and land development. Only a few areas of fringing vegetation exist on the northern lake. The southern lake is largely encircled by swamp paperbark and some flooded gum. The system supports a variety of water birds, waders and water-fowl. The lakes hold water for most of the year, although water quality in the lakes has declined in recent years in response to nutrient inputs from within the catchment.	<p>The place has value for its biodiversity and aesthetics.</p> <p>Residence has little cultural heritage significance.</p>	Category 3 Some/Moderate significance to the locality
5	Arum Lily Place	Lot 134	134	No	Hazelmere	Hazelmere Lakes		Hazelmere Lakes consist of a southern and northern lake which are remainders of a larger wetland system that would have existed in the area prior to clearing and land development. Only a few areas of fringing vegetation exist on the northern lake. The southern lake is largely encircled by swamp paperbark and some flooded gum. The system supports a variety of water birds, waders and water-fowl. The lakes hold water for most of the year, although water quality in the lakes has declined in recent years in response to nutrient inputs from within the catchment.	<p>The place has value for its biodiversity and aesthetics.</p> <p>Residence has little cultural heritage significance.</p>	Category 3 Some/Moderate significance to the locality
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6	Attfield Street	2	100	No	Guildford			A weatherboard and iron home build in the 1930s. Features of the home include fine internal doors, Oregon frame/small glass panels, small porch, entry hall has an usual floor plan.	The place has historic and architectural value.	Category 3 Some/Moderate significance to the locality
7	Attfield Street	6	33	No	Guildford			A single-storey weatherboard and iron house probably built c.1920. House has a straight pitched hipped roof, with a central gable over entrance, timber verandah with exposed rafters, double hung sash windows each with 4 narrow side window panels. Open landscape setting.	The building forms part of the remnant building stock which make up the historic town's fabric.	Category 4 Limited significance
8	Benara Road	55	100	No	Caversham	Lilac Hill Winehouse Tastings	House at Valencia Winery	Weatherboard and iron cottage. The walls, doors, windows etc. remain intact although the roof has been replaced. Internally panelled doors and walls with tongued and grooved vertical panelling to dado height remain intact. Residence of the founders of the winery.	The residence is associated with the establishment of one of the major wineries in the Swan Valley.	Category 3 Some/Moderate significance to the locality
9	Benara Road	55	100	Yes	Caversham	Weighbridge Arts, Crafts & Cuppas	Valencia Winery	The Valencia Winery site contains a number of buildings including the three storey brick distillery from the 1920s and a number of other industrial buildings. Some of the buildings have been destroyed by fire but a small brick office building with an art deco facade and the facade of a warehouse also with art deco details remain intact. These date from the 1940s.	The place reflects the development of the wine industry in the Swan Valley since at least the 1920s. The distillery building and buildings from the 1940s have aesthetic significance. One of the significant wineries in the Swan Valley throughout the history of the area.	Category 2 Considerable significance to the locality
8	Benara Road	55	100	No	Caversham	Lilac Hill Winehouse Tastings	Hous eat Valencia Winery	Weatherboard and iron home build in the 1930s. Features of the home include fine internal doors, Oregon frame/small glass panels, small porch, entry hall has a usual floor plan.	The place has historic and architectural value.	Category 3 Some/Moderate significance to the locality
9	Benara Road	55	100	Yes	Caversham	Weighbridge Arts, Crafts & Cuppas	Valencia Winery	The Valencia Winery site contains a number of buildings including the three storey brick distillery from the 1920s and a number of other industrial buildings. Some of the buildings have been destroyed by fire but a small office building with an art deco facade and the facade of a warehouse also with art deco remain intact. These date from the 1940s.	The place reflects the development of the wine industry in the Swan Valley since at least the 1920s. The distillery buildings from the 1940s have aesthetic significance. One of the significant wineries in the Swan Valley throughout the history of the area.	Category 2 Considerable significance to the locality
10	Bertie Street	19	6	No	Guildford			A single storey weatherboard and iron house probably built circa 1920. House has a straight pitched hipped roof with a central gable over entrance, timber verandah with exposed rafters, double hung sash windows each with 4 narrow side window panels. The house has been extended and modified.	The building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
11	Beryl Avenue	29	99	No	Millendon			Small house with timber frame/weatherboard walls and corrugated iron roof and brick chimney. The front verandah has been enclosed with asbestos. A grape drying shed of steel posts and corrugated iron roof stands immediately in front of the house and another grape drying shed of timber poles and corrugated iron roof is further to the east. The buildings are in a rural setting.	A representative example of a common style of dwelling for the less prosperous grape growing pioneers of the Swan Valley.	Category 4 Limited significance
12	Bridge Street	7	280	No	South Guildford			Medium sized residence with timber frame and weatherboard walls and corrugated iron roof. The roof is half hipped, with gablets containing air vents at each end of the ridge. There are two decorative projecting gable roofs on the front (north-eastern) side of the house, with bay windows beneath each gable. A verandah with a bull nosed roof runs across the front elevation, and has turned posts and decorative valances and brackets. There is a small extension on the north-western side which is reasonably sympathetic to the original building, having a bullnose lean-to roof and casement windows. The verandah floor was probably originally timber, but this has been replaced with brick and cement.	Building forms part of remnant building stock which makes up historic town's centre.	Category 3 Some/Moderate significance to the locality

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13	Bridge Street	8	10	No	South Guildford			Medium sized residence with a half hipped main roof and projecting gabled roofs to the front and right hand side of the building. The walls are of brick, and a verandah extends around the front of the house, and has plain squared posts with decorative valances and brackets. There are two brick chimneys with ornamental mouldings and now rendered and painted. The front garden contains two tall palm trees which contribute to the streetscape.	The building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
14	Bridge Street	10	9	No	South Guildford		Toad Hall	Medium sized residence with brick walls (now painted) and a hipped roof of corrugated iron. There are verandahs on the front and both the north-western and south-eastern sides. The verandahs have bullnose roofing iron and plain squared posts with decorative mouldings near the tops. There is a gablet at the centre of the surrounds and the corners of the walls on the front elevations have stepped quoins, perhaps intended to simulate stonework. The two chimneys have decorative mouldings in cement. The two sets of triple windows at the front have ornamental stucco work under the sills. The front door has a decorative frame with a fanlight and flanking windows. The land at the rear of the house slopes down to the wooded floodplain of the Helena River. The lot on which the house stands and the adjacent vacant lot contain many large exotic trees.	The building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
15	Caversham Avenue	47	66	Yes	Caversham	Saint Winnol's Homestead		Large homestead built of handmade moulded bricks, corrugated iron roof, front door with leadlight, two bay windows to the front, turned verandah posts and decorated valance. Tessellated floor inside the hallway.	The place is an example of an early homestead in the Swan Valley relating to the settlement of the area.	Category 2 Considerable significance to the locality
16	Caversham Avenue	141	100	No	Caversham	Caversham House		Oldest section of the building is a two storeyed brick cottage dating from c.1850s. The building was extended in 1900 and in 1974. Entry to building is via an avenue of mature olive trees.	1850s section of the building very significant, representing the early settlement of the Swan Valley. Subsequent additions less significant but representative of changing needs over time. 1974 section detracts from the aesthetic significance of the place. Olive trees significant.	Category 3 Some/Moderate significance to the locality
17	Charles East Street	6	103	No	Midland			A single-storey weatherboard and iron cottage built c.1900. Features include a gambrel roof, bullnose verandah. House has lost original verandah posts.	The place has historic and architectural value.	Category 4 Limited significance
18	Chatham Road	26	1	No	Wood-bridge			A symmetrical facade, featuring front weatherboards rustication. Gable wing has bay windows and a bullnose verandah across the front of the residence.	Good example of a weatherboard residence from the turn of the 20th century.	Category 3 Some/Moderate significance to the locality
19	Chittering Road	1104	36	Yes	Bullsbrook	Chittering Park Homestead		<p>Chittering Park Homestead is a single-storey residence, set in an aesthetic landscape consisting of native bush, with prominent blue gum trees. The walls are constructed of pug about 450mm thick.</p> <p>Stamped on one of the rear walls are impressions which could be the builder's trademark (a 'W' is clear) and other markings that may be cattle brands. The steeply sloping hipped roof extends over the main building and is projected over to form verandahs.</p> <p>The original roof cover was of jarrah shingles. In the early 1920s the roof was recovered with corrugated iron. The original house did not have ceilings and these were added in later years.</p>	The place has the ability to yield information about the method of constructing cob walling, a distinctive earth building technique with strong vernacular traditions.	Category 1 Exceptional significance to the locality
20	Clayton Street	62	3	Yes	Bellevue	Child's Play Childcare Centre	Former Bellevue Primary School	<p>Federation Free style, government school buildings set in landscape grounds. The place is of brick, with corrugated iron roof.</p> <p>A large tree opposite the basketball courts is estimated to be between 300-400 years old.</p>	<p>The place is significant for its association with the development of education in the City of Swan.</p> <p>The place has social value for former pupils and staff of the school.</p> <p>The place is a good example of a government school building in the Federation Free style.</p>	Category 2 Considerable significance to the locality

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21	Clayton Street	74	15	Yes	Bellevue	Melita House		Unusually large residence for Bellevue on a larger than usual block (1,813 sqm). Brick construction with corrugated iron roof and verandah on two sides. 2017 - has recently undergone some conservation works	The place is a rare grand residence in the locality. The building is intact and has strong associations with Edward Robinson, a prominent early settler to the area.	Category 2 Considerable significance to the locality
22	Clayton Street	86	6	Yes	Bellevue	Church of the Good Shepherd		A single-storey brick building with a custom orb Colourbond roof in the Federation Gothic style. Church of the Good Shepherd is a small, simply designed building, with a use of embellishments such as rendered mouldings in the external walls and the timber tracery inserts to the window.	<p>The place is a good example of a simply designed, competently constructed church in the Federation Gothic style. The place demonstrates creativity in design through the restrained application of a range of Gothic revival and arts and crafts devices, including the auditory plan, the Gothic revival proportions and the use of decorative motifs;</p> <p>While there are other churches in Western Australia of similar age, scale and construction materials, there are no direct comparisons with Church of the Good Shepherd in terms of its architectural detailing;</p> <p>The place is associated with pastoralist, explorer and politician, Edward Robinson who donated the land and made significant contributions toward the construction of the church and with his wife, Sophia, in whose memory the Church was built;</p> <p>The place is representative of the establishment of churches in newly subdivided areas such as Bellevue on the outskirts of Midland Junction in the early 1900s; and</p> <p>The place is highly valued by the Anglican community of Bellevue for its continued role as a place of worship from 1909 to 1999, which has contributed to the community's sense of place.</p> <p>The toilet block to the south of the church and the parish centre west of the church are considered to have low significance.</p>	Category 1 Exceptional significance to the locality
23	Coast Road	1	39	No	West Swan	Moonstone Farm	Timber House	Painted weatherboard cottage with corrugated iron roof set in attractive wooded garden setting. Original part of the house has double hung sash windows. The building has been extended and the verandah has been enclosed along the sides of the house. Extended section has casement windows. Brick chimney with corbelling.	Related to the settlement of the Swan Valley.	Category 4 Limited significance
24	Cope Street	46	401	No	Midland			A single-storey brick and iron cottage built c.1900.	The place has historic and architectural value.	Category 4 Limited significance
25	Copley Road	156	18	No	Upper Swan			Timber framed housed with jarrah weatherboard cladding and French doors opening onto the verandah on three sides with fanlights over. Doors and openings original. Steeply pitched hipped roof with gables and two corbelled brick chimneys. Verandahs all round. Original corrugated iron roof replaced with zincalume. Original timber verandah replaced with concrete and brick. Small extension to rear. Heavily wooded setting.	Represents the settlement of the Swan Valley; the period around the late 19th century and early 1900s.	Category 4 Limited significance

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
26	Corona Way	30	106	Yes	Belhus	Henry Bull’s Cottage, Ellen’s Brook Estate - Homestead Toilets, Kiln and Workers Quarters, Mill Race, Mill Stream & Water Mill	Cruse’s Mill, Belhus Estate, Ellen Brooks Estate Homestead	<p>The curtilage of this place contains four individual places of exceptional significance: Henry Bull’s Cottage, Ellen’s Brook Estate Homestead Toilets, Ellen’s Brook Estate Homestead Kiln, and Ellen’s Brook Estate Homestead Workers Quarters. Ellen’s Brook Estate - Mill Race, Mill Stream & Water Mill was fully reconstructed in the 1980’s but make a considerable contribution to the overall significance of the place. Ellen’s Brook Estate Homestead Machinery Shed is also included on the site but dates from the 1980’s.</p> <p>The homestead has a two-storey core with a single-storey lean-to at the east and north sides and a two-storied verandah (reconstructed in 1988) along the west (front) elevation. The south elevation has a brick chimney serving fireplaces at ground and first floor levels.</p> <p>The footings are of granite and brick. The walls are of brick burnt on site, Flemish bond to the front, and English bond elsewhere. (The brickwork to the north side lean-to was reconstructed in 1988.) The roof of sheoak shingles, replaced corrugated iron in 1988. The front door leads to a hall with a steep staircase. On each floor there are two small rooms each side of the hall.</p> <p>The ground floor rooms have lath and plaster ceilings, replaced as such in 1987 and the first floor rooms have ripple iron ceilings. Windows are either double casements or pivoted sashes.</p> <p>The lean-to at the east side has a kitchen at the north end and a bathroom at the south end (both fitted out in 1988) and a vestibule between.</p> <p>A toilet building is situated 50 metres or so from the homestead and half way down the slope of the hillock on which the homestead stands. The building is of brick construction with a timber-shingled roof. The toilets were of the removable-pan type and the building still contains two wooden toilet seats side by side. The brickwork of the walls and the toilet seats appear to be original. The shingles of the roof are a modern reconstruction.</p> <p>The workers’ quarters is situated adjacent to the old Ellen’s Brook Homestead and consists of two main buildings. The first is either the foreman’s hut or a kitchen for the complex of workers’ huts. The other building is a row of sleeping huts, each separated from its neighbours by about a metre, and having its own roof, but all the huts are united by a common floor and a common but independent roof structure supported by timber posts and struts.</p> <p>A large Cape Lilac Tree once situated about twenty metres from the north-eastern side of the Ellen’s Brook homestead and was long a prominent feature of the place. Following a site visit in 2016, the tree has been removed.</p>	<p>Henry Bull’s Cottage, comprising a two-storey, brick and shingle house, the mill race and mill pond, the grape pickers’ quarters, and the lime kiln, has cultural heritage significance for the following reasons:</p> <p>The place demonstrates the early nineteenth century European settlement of the Swan River Colony for agricultural purposes;</p> <p>The place is a representative remnant of the system of land grants and land tenure instituted by the first European inhabitants of the Swan River Colony; the mill race, mill pond and lime kiln are examples of technical achievement at a time of economic struggle during the nineteenth century;</p> <p>The valley containing the house, mill race, mill pond, grape pickers’ quarters and lime kiln, together with the bridge over Ellen Brook in the adjacent Public Open Space, constitutes a landscape with aesthetic qualities valued by the community;</p> <p>The mill race, mill pond and lime kiln are important for their potential to reveal information contributing to the methods of milling flour and the burning of lime in the colony during the nineteenth century;</p> <p>The place is important for its association with the Leake and Barrett-Lennard families; and,</p> <p>The place contributes to the community’s sense of place by providing a link with the colonial development of the area.</p> <p>The large farm shed to the north-east of the house and the reconstructed mill which were built in 1984-88 are not part of the historic precinct, even though the mill with its faithfully re-constructed wheel is of interest and with the mill race and pond contributes to the overall setting. The mill dam on the adjoining Lot 4 is not included in this assessment; nor is the bridge over Ellen Brook situated in Public Open Space to the south.</p>	Category 1 Exceptional significance to the locality

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27	Dale Road	148	103	Yes	Middle Swan	Houghton Winery - Homestead, Timber House, Stable and Workers Cottage		<p>Single-storey timber framed jarrah weatherboard house with corrugated iron roof and verandah. Windows with pressed metal awnings, French doors to front verandah; front door with side light. Part of complex of buildings connected with Houghton Winery.</p> <p>The design of Houghton Homestead is derived from that of the traditional Scottish crofter’s farmhouse of that time and it was constructed from materials available on the site - bricks made from local clay, sheoak roofing shingles spilt on the property and pit sawn jarrah floor boards.</p> <p>The original building was a stable or barn, as was apparent when it was being converted to its present use. According to the Heritage Council assessment, it also contained a large kitchen with open fire and baking oven. Over the years the outer walls of the stable were bricked in, and apparently most of the building was converted to staff quarters. In the 1980s the Houghton Wine Co converted the building as part of its administration block, drastically altering the internal arrangement but preserving the overall character and external form. The roof has been reclad with shingles of western red cedar.</p>	<p>The place demonstrates the mid nineteenth century European settlement of the Swan Valley;</p> <p>The place has a close association with the establishment and development of the Western Australian wine industry;</p> <p>The place demonstrates the aesthetic characteristics of colonial vernacular architecture; and,</p> <p>The place is recognised by the community for its contribution to the sense of place and historical identity of the community.</p>	Category 1 Exceptional significance to the locality
28	Dudley Street	3	34,35,36, 37,38,39, 40 &41	Yes	Midland	St Brigid’s Church	St Brigid’s Con-vent School, St Brigid’s Precinct, Midland Convent of Mercy, House of the Immaculate ‘Stella Maris’,	<p>There are four major buildings on site: Church (former) – now used as the Parish Hall. Convent (former Convent of Mercy) – now occupied by the Franciscan Sisters of the Immaculate. School (former) – now used for Parish activities, Parish Office and Presbytery. Church. The buildings provide insight into the history and development of the site over time and each of the buildings make a contribution to its significance.</p> <p>St Brigid’s Catholic Church Group, Midland, comprises a simple Federation Free Style Church (fmr) (1902), a two storey Federation Free Style Convent (fmr) (1906), a Federation Free Style School (fmr) (1919), and a double volume Late Twentieth Century Ecclesiastical Style Church (1967), and is located adjacent to the major intersection of Morrison Road and Great Northern Highway, Midland.</p> <p>The Church (1902) is a two-storey building with a steeply pitched roof. The facade to Morrison Road is symmetrical, with substantial gables and a central pediment and twin octagonal chimneys. Gothic detailing is used throughout with decoratively painted windows.</p> <p>The Convent (fmr 1906) is a face brick symmetrical building with a steeply pitched pre-painted corrugated steel gable roof. The building is designed in the Federation Free Style.</p> <p>The school (1919) is single storey with painted stretcher bond brick walls. The floor is timber framed with either a carpet or vinyl finish. The timber framed awning windows have arched window heads with two sashes per window with eight panes to each sash. Each room is accessed by timber French doors with glazing to the top panel and an eight-pane awning window above.</p> <p>The Church (1967) is located in the centre of the site. The formal entrance to the Church is from St Brigid’s Terrace to the east. There are entry doors to the Church on the east, as well as the north and south. The Church has an irregular plan form and a distinctive architectural style through its dominant roof form and material selection. The Church’s architectural style is Twentieth Century Ecclesiastical. The building has a large single pitch roof that extends over the nave and incorporates a rectangular glazed clerestory facing south. There are lower gable roofs to the south, east and west elevations as well as a butterfly roof to the east elevation. The roof is clad with a ‘Swiss’ style terracotta tile. The walls are constructed of an off white rectangular concrete block with a coarse aggregate finish. The windows and doors are anodised aluminium framed with red coloured obscure glass at mid rail height.</p>	<p>The Convent (fmr) is a well-proportioned, finely detailed and elaborate two storey Federation Free style building with striking red brick and white render contrasting elements, and as such is a significant landmark on Great Northern Highway;</p> <p>The place is indicative of the expansion of the Sisters of Mercy during the mid-nineteenth century and into the early twentieth century, when they spread throughout the state and established a number of branch houses at significant population centres;</p> <p>The place is significant as one of the longest operating Sisters of Mercy establishments in the State;</p> <p>The development of St Brigid’s Catholic Church Group, Midland illustrates the growth in importance and population of the town of Midland from the early twentieth century; and;</p> <p>The place has social value for the community as a place of Catholic worship and education, which has functioned continuously in this role since 1902.</p>	Category 1 Exceptional significance to the locality

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29	East Street	9	21	No	Guildford			Painted brick and iron cottage dating c.1900 with lower pitched hipped roof extending over the verandah. Cottage has original front door and split pane sash windows. Verandahs altered and southern side has been altered at a later stage. Open landscape setting.	The building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
30	East Street	15	40	No	Guildford			Significant brick and iron house built c.1900 by the Morrison Family. Original details include bullnose verandah, tuck pointed brickwork, door and window leadlights, iron lace work. Quoining formed concrete are on corners and windows which are not commonly found in Guildford. Rear wash house constructed by A. Morrison.	The building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
31	East Street	16	200	No	Guildford		Coachman's Cottage Waterhall Estate	A significant brick and iron cottage built c.1870. A hipped roof building with a verandah. Scalloped valance on verandah and 12-pane sash windows. Originally had earth floor.	The building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
32	East Street	38	21	Yes	Guildford		Ivanhoe Scaddan House	A small brick and iron cottage built early 1900s with a dropped pitched verandah. Original details include tuck-pointed brickwork. Lot extends over site of clay pit at rear.	The place is associated with John Scaddan, Premier of Western Australia, 1907-1912. The place forms part of the remnant stock which make up the historic town's fabric.	Category 2 Considerable significance to the locality
33	East Street	50	123	Yes	Guildford	Woodbridge Hotel	Woodbridge Tavern	The Woodbridge Inn is a two-storey brick and render building built c.1910. The building has a partial front verandah with fine wrought iron balustrades and a small gabled front entrance. Internal adaptations have been undertaken but many of the original elements remain	The place reflects the growth of Guildford as an important town centre and a continues to serve the community. The place represents the provision of hospitality services in the area at the turn of the 20th century and its significance for serving American servicemen during WWII.	Category 2 Considerable significance to the locality
34	East Street	55	30	No	Guildford			Brick and iron house built c.1880. Original details include two-tone Flemish bond brickwork, split pane sash windows, gabled front entry and beautiful original iron lacework.	The building forms part of the remnant stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
35	East Street	57	8	No	Guildford			Brick and iron cottage built c.1870. 12-pane sash windows. Original dropped verandah posts have been painted. A new house built to the rear of the block in 1992.	The building forms part of a remnant stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
36	East Street	62	3	Yes	Guildford			Large tuck-pointed brick & iron house with bullnose verandah and some original iron lacework. Other features include double hung sash windows and two chimneys with rendered corbelling. Restoration works commenced in early 2016 to repair the mortar and tuck-pointing to the brickwork. The restoration works also includes the original wrought iron balustrade to the verandah. Internally, the house has been painted and remains in a warm white colour with detailed ceiling roses. Storage has been installed into rooms while maintaining the original layout. Restoration works have taken place to restore the house to its original form.	The building is on a prominent corner location and forms part of the remnant stock which make up the historic town's fabric. The authenticity and intactness of the building are high and the therefore is a good example of a federation worker cottage.	Category 2 Considerable significance to the locality
37	East Street	63	250	No	Guildford			A single-storey Flemish bond brick and iron cottage built c.1890. Features include a hipped roof, split pane double hung sash windows. Modifications include painted brickwork and removal of original verandah.	The building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
38	East Street	65	241	Yes	Guildford			A single-storey Flemish bond brick and iron cottage. Features include a hipped roof and split pane double hung sash windows.	The building forms part of the remnant building stock which make up the historic town's fabric.	Category 2 Considerable significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
39	East Street	68	1	No	Guildford	Outbuilding		<p>The property at No. 68 East Street, Guildford is concealed by a high brick wall, which runs along the front western property boundary. The property comprises a brick and Colorbond dwelling, which was constructed in the 1980s. The dwelling replaced an earlier tennis court and has been built to reflect the Federation Bungalow style of architecture.</p> <p>Along the south-eastern corner of the property there is a relatively large shed constructed from corrugated sheeting with a gable roof form. This shed was thought to have been used as a coach house possibly for the nearby Woodbridge Inn. Early photographs show that the shed was a simple structure with double doors along the western elevation.</p> <p>The shed has been converted into a kitchen and dining facility associated with the residence of No. 68 East Street, Guildford. Entry is now gained through a pair of French doors with glass panes. Internally the space has been retrofitted with timber floorboards, plasterboard walls and ceilings, a kitchen and toilet. Externally, the original wall and roof sheeting has been replaced. Two skylights have been installed along the southern roof plane</p>	The shed at No. 68 East Street demonstrates the former agricultural activities associated with the historic town site and is a representative example of a corrugated sheet shed from the late nineteenth century.	Category 3 Some/Moderate significance to the locality
40	East Street	70	500	No	Guildford		Hillman’s House	<p>Large Federation style house with a weatherboard addition on the southern side which is out of character with the original house. The house features a large gable with timber decoration, double hung sash windows. Other detailing includes large ceiling roses in the two front rooms, original mantle pieces in excellent order with original tiles, high skirting boards and wide architraves. The property is on two titles. The rear garden has many mature trees while the erythrina at the front of the house is rare and comes from Burma.</p> <p>Originally tile, the place now has a corrugated iron roof.</p>	The building forms part of the remnant building stock which make up the historic town’s fabric.	Category 3 Some/Moderate significance to the locality
41	East Street	1 / 61	57	No	Guildford			A single-storey brick and iron cottage built c.1907. Features Flemish bond with two toned brick in front. Ornate spindle shaped decorations in wood are a feature on the verandah.	The building forms part of the remnant building stock which make up the historic town’s fabric.	Category 3 Some/Moderate significance to the locality
42	East Street	22	164	No	Guildford	Rosedale		Large Federation style brick & tile house built 1896. Built during the gold boom for a retired pastoralist. Features of the house include a hipped roof, two chimneys with decorative rendered corbelling, double hung sash windows.	The building forms part of the remnant building stock which make up the historic town’s fabric. A good example of ‘gold boom architecture’.	Category 3 Some/Moderate significance to the locality
43	Eddie Barron Drive	84	13421	No	Middle Swan	Velodrome		Indoor cycle stadium with a parabolic roof structure.	Significant for its association with cycle racing.	Category 4 Limited significance
44	Elvire Street	7	16	No	Midland			Dwelling with two front gables. Tuck-pointed brickwork. Bullnose verandahs echo main gable. Intricate fretwork to barge-boards.	Good example of a brick and iron residence from the turn of the 20th century.	Category 3 Some/Moderate significance to the locality
45	Ethel Street	1	4	No	Guildford			A single-storey brick and iron cottage built c.1890. Cottage features Flemish bond brickwork, hipped main roof, bullnosed verandah, double hung sash windows and a central front door. Built in the late colonial period. The cottage has been rendered.	The building forms part of the remnant building stock which make up the historic town’s fabric.	Category 3 Some/Moderate significance to the locality
46	Ethel Street	5	6	No	Guildford			<p>A single-storey brick and iron house built c.1890. Typical features of the house include a hipped main roof, wide front verandah, central front door with fanlight and side lights flanked by two double hung sash windows each with four slim side pane windows. Side verandah infill. Has lost original verandah posts.</p> <p>The house was re-roofed in 1970-80, extending the verandah on the north and south side. This altered the house completely. Originally the front verandah was 6/7 foot wide and the house was a typical Guildford home with a central arched hallway and verandahs on both back and front.</p>	The building forms part of the remnant building stock which make up the historic town’s fabric.	Category 4 Limited significance
47	Ethel Street	9	24	No	Guildford			A single-storey rendered brick and iron cottage built c.1870s. Features an unusually steep roof pitch, lowered pitch verandah, split pane lap sash windows to the front and 12 pane sashes to the sides. The windows are in original condition as is the 6 panel (‘cross and bible’) front door with triple paned fan light over.	The building forms part of the remnant building stock which make up the historic town’s fabric.	Category 4 Limited significance

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
48	Ethel Street	10	100	No	Guildford			Single-storey Federation style villa built of cavity brick with corrugated iron. Roof has twin decorative half timbered and rough cast gables at front. There is a bullnosed verandah across front with original chamfered posts and fretted timber valance. Brickwork is tuck-pointed with the house symmetrical with pairs of double hung sash windows either side of front door.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
49	Fauntleroy Street	Lot 34	34	No	Guildford	Fauntleroy Park	Swan District Agricultural Society Showgrounds	A large E. Cladycalyx at the northern end was planted at the entry gates to the former show grounds. A plough to the south was a gift from the Royal Agricultural Society to commemorate its centenary.	Fauntleroy Park was used by the Agricultural Society as a venue for the annual show from 1883 until 1904. In 1905 the showgrounds were relocated from Guildford to Claremont where they have remained.	Category 4 Limited significance
50	Ford Street	8	10	No	Wood-bridge			Dwelling with a half timbered front gable which forms a verandah over the entry porch. The building has elements of the Californian bungalow style.	The place has historic and architectural value.	Category 3 Some/Moderate significance to the locality
51	Ford Street	20	9	No	Wood-bridge			Two-storey dwelling in the Californian bungalow style. Art deco elements in the second storey porch.	The place has historic and architectural value.	Category 3 Some/Moderate significance to the locality
52	Ford Street	Lot 520	520	Yes	Wood-bridge	Woodbridge		<p>Two-story brick Victorian Filigree style house with an underground tank and a brick coach house.</p> <p>The central tower of four storeys is flanked by two gables with decorated wooden vents. The main entrance is through a portico projecting from the tower. The verandahs are supported by hollow cast iron columns and are decorated at the upper level with cast iron lace.</p> <p>External features which contribute to its aesthetic character include: the mel-low-coloured, softly textured brickwork, with moulded brick detailing to the chimneys and door and window openings; decorative features, such as the cast iron columns, brackets, and balustrades (both the original and existing panels); and the use of elaborate cement mouldings to give emphasis to the entry porch and tower.</p> <p>The building has been altered and adapted over time and most of the interior has been restored by the National Trust. Internal features which contribute to the aesthetic character include: plaster mouldings and ceiling roses; polished jarrah and parquet flooring; ceramic flooring in the porch and billiard room; main timber and cast-iron staircase and elaborate moulded timber joinery.</p>	<p>The place demonstrates the diversity of important functions and activities since the earliest phase of colonial settlement - the site originally formed part of Sir James Stirling's country estate, it was the home of the Harper family and the centre of Charles Harper's farming and experimental activities, it was associated with the early development of private school education in Western Australia and the evolution of state secondary education in the metropolitan area, it was associated with State care of the elderly during World War Two and the early post war period, and, in the recent past, has been associat-ed with the development of the heritage conservation movement and the National Trust;</p> <p>The place is an important landmark on the Swan River; Its design; the impos-ing appearance derived from the massing of the main physical elements and strong vertical emphasis imparted by the tower, the steeply pitched roof and double storied verandahs; and the architecture detailing and embellishments internally and externally.</p> <p>The mature local flooded gums associated with the site contribute to the aesthetic appeal and local identity of the place; Its association with a number of notable individuals in various fields of endeavour; It is a fine example in Western Australia of the late Victorian style of domestic architecture.</p> <p>The house is notable for innovative features, i.e. tongue and groove timber flooring; imported cast iron columns, brackets and lace work, and the use of the columns for rainwater disposal; and a highly advanced plumbing system by the standards of the day.</p> <p>The Warden's Cottage, the jetty, the trellises in the grounds and recent plant-ings are considered to be of little significance.</p>	Category 1 Exceptional significance to the locality
53	Forest Road	2	5	No	Henley Brook	Little River Wines	Glenalwyn Wines	Timber framed cottage with corrugated iron cladding to side walls and weather-board to the front. Brick corbelled chimney and corrugated iron roof. There is a new window in the side elevation and a weatherboard extension to the rear. The verandah floor is timber with square posts.	Relates to the settlement of the Swan Valley, agricultural pursuits and the wine making industry.	Category 4 Limited significance

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
54	Frederic Street	27	170	Yes	Midland			Symmetrical weatherboard and iron residence with bullnose verandah. Front weatherboards rusticated. Front windows have a narrow side light on either side separated from the main window by turning posts. Verandah posts stop-chamfered with decorative brackets.	The place is a fine example of a weatherboard residence from the turn of the 20th century.	Category 2 Considerable significance to the locality
55	Frederic Street	40	134	No	Midland			Symmetrical dwelling with four sets of verandah columns.	Good example of interwar asbestos and tile residence.	Category 4 Limited significance
56	George Street	171	5	No	West Swan			<p>Springvale, West Swan is a single-storey brick and iron house with a rectangular plan and has the characteristic form of the simple, Victorian Georgian style farmhouses. The house is setback approximately 94 metres from George Street beyond a steeply banked gully. The small stream, St Leonard's Brook, flows between the house and road. There is a large mature jacaranda tree behind the house, which is reportedly an early planting.</p> <p>The dwelling has a simple hipped roof with a verandah, which continues at the same pitch. In 2011 the roof sheeting was replaced with Colorbond and the original verandah detailing, which comprised square posts and a cross-timber balustrade was removed. The verandah was also extended around the southern side of the house and a patio was added to the east. The verandah is supported by large circular posts.</p> <p>The house runs in a north south direction with the front of the house facing George Street. Originally in plan the house was arranged as a series of rooms placed side by side to form a rectangle - four rooms long, and the width of a single room. The house had no internal corridors but had doors connecting each room. In 2011 additions along the western side of the house enclosed the western elevation creating an internal corridor. Along the eastern elevation each room has a timber framed, multi-paned, double casement window with a central mullion; and a door with segmentally arched heads. These windows appear to have been replaced in recent years. Each room also has a timber-panelled door with a multi-paned glazed upper part and a two-panel lower half.</p> <p>The brickwork to the older part of the house is in English garden wall bond with a row of headers at every fifth course. At some point in the place's history all external brickwork was painted. The paint has recently been removed in all areas bar the south-west addition exposing the original red bricks. There is evidence that the brickwork on the east facade was tuck-pointed at some point in time. However, it is likely that the tuck-pointing was carried out later and not an original finish.</p>	<p>The place is rare as a farmhouse from the early period of the development of the State, and is one of a small number of very early residences remaining in the Swan Valley and has been one of the leading farms in the viticulture industry in the Swan Valley;</p> <p>The place demonstrates the type of accommodation provided for workers on large estates in the mid-19th century;</p> <p>The place is evidence of the patterns of settlement and development of the Swan Valley, by showing the types of agriculture that have been present in the Swan Valley from farms of large landholding growing broad acre crops to the viticulture industry, orchards, poultry farming and finally the growth of smaller 'hobby' farms; and,</p> <p>The place is associated with the Barrett Lennard family, a significant family in the development of the Swan Valley, and most significantly with George Hardey Barrett Lennard, who was instrumental in establishing the viticulture industry in the area.</p>	Category 3 Some/Moderate significance to the locality
57	Great Eastern Highway	53	201	Yes	Bellevue	Darling Range Hotel		<p>Two storey building on a corner plot facing Great Eastern Highway and Horace Street. The building has experienced various construction phases but presents to the street frontage as a coherent built form.</p> <p>The place is of brick construction which has been painted obscuring the original tuckpoint finish. As a corner building there are two principal facades joined by a chamfered corner incorporating a timber panelled door facing the intersection. Windows are predominantly sashes creating a regular rhythm around the building at upper level and interposed with doors at ground level. A box awning extends around the two main elevations which is a non-original feature.</p> <p>The roof is hipped and tiled with battened eaves. The deeper eaves at the at the southern end of the range on the Horace Street frontage indicate different building phases with this section being constructed in the 1950s and the original section in 1903.</p>	<p>The Darling Range Hotel (1903) illustrates the development of Bellevue at the turn of the twentieth century, which resulted from the 1890s gold rush, the associated growth in the brickmaking industry, along with the opening of the Midland Railway Workshops, nearby abattoirs and marshalling yards, and the Helena Vale Racecourse.</p> <p>The Hotel was the closest pub to the nearby Blackboy Hill military camp and has strong demonstrable associations with those ANZACS who trained at the camp. It stands as a tangible remnant of the spirit of the ANZACS in the locality.</p> <p>The Hotel was once an important social venue for the people of Bellevue, Helena Vale Racecourse racegoers, and the travelling public.</p> <p>The Hotel contributes to the local community's sense of place, despite the loss of its original verandah and tower, as a local landmark and remnant of the area's early development and history.</p> <p>The Moreton Bay fig tree (<i>Ficus macrophylla</i>) is associated with the original stables for the 1903 hotel. The 1955 extension is of little significance.</p>	Category 2 Considerable significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
58	Great Eastern Highway	145	7	No	South Guildford	Grimsby		Smallish residence with a hipped roof of corrugated iron and verandahs on three sides. The roof of the front verandah has a gablet at the centre, weatherboard at the gable end, and with a bronze plaque bearing the name of the house fixed to the verandah valance. The exterior walls are of weatherboard to dado height, then of asbestos up to the roof. The placement of the windows is unusual, in that they are placed in pairs at the external corners of the walls. The casement windows each have two panes at the top and a single pane below. The front door has a leadlight in the upper panel and a fanlight above the door. The verandah has a wooden floor and plain squared posts with decorative brackets at the tops. The house has been painted in a way which enhances its architectural qualities. It makes little contribution to the streetscape because of the high wall which surrounds the garden.	The Hotel was once an important social venue for the people of Bellevue, Helena Vale Racecourse racegoers, personnel from the nearby Blackboy Hill military camp and the travelling public.	Category 3 Some/Moderate significance to the locality
59	Great Eastern Highway	147	6	No	South Guildford			Medium sized brick house with clay tile roof. There is a limestone and brick balustrade to the front verandah and the glass enclosed sleepout at the left side. The main roof and subsidiary (sleepout) roof are gabled with curved terracotta finials at the apexes of the gables and decorative woodwork to the gable end of the sleepout. The paired verandah posts are truncated and stand on piers of limestone and brick, with ornamental brackets at the tops of the posts. There are two sets of triple casement windows at the front, with diamond pattern leadlights. The windows of the sleepout are louvres.	The Hotel contributes to the local community's sense of place, despite the loss of its original verandah and tower, as a local landmark and remnant of the area's early development and history.	Category 4 Limited significance
60	Great Eastern Highway	149	5	No	South Guildford			Medium sized residence of timber frame and weatherboard construction with a corrugated iron roof. The roof is half hipped, with air vents at each end of the ridge and two ornamental projecting gabled roofs at the front over two pairs of bay windows. The front windows are double hung sashes. The three windows on the south western sides have decorative hoods. The verandah at the front has turned posts with decorative brackets and valances and a bullnosed roof. The design of the brackets is rather interesting and unusual and they have been kept intact and in good condition. There are two tall Canary Island palms in the front garden which have a considerable impact on the streetscape.	The Moreton Bay fig tree (Ficus macrophylla) is associated with the original stables for the 1903 hotel. The 1955 extension and the 1980s addition are of little significance.	Category 3 Some/Moderate significance to the locality
61	Great Eastern Highway	156	77	No	South Guildford			Medium-sized house of brick construction with brickwork rendered on the front elevations. Clay-tile roof. Small verandah at front with brick balustrade and short paired columns on piers and flat verandah roof. Casement windows. Decorative brick design on verandah balustrade.	The place has historic and architectural value.	Category 4 Limited significance
62	Great Eastern Highway	158	76	No	South Guildford			Medium sized residence with brick walls and corrugated iron roof. Hipped roof with projecting gable at front. Decorative woodwork on gable end and on hood to bay window at front. Decorative stucco work under window sill. Small verandah at front with turned wooden posts. The walls have been rendered on all sides.	The building forms part of the remnant building stock which make up the historic town's fabric.	Category 4 Limited significance
63	Great Eastern Highway	166	720	No	South Guildford			Medium sized brick residence with corrugated iron roof. The walls are now completely rendered. Window hoods over triple casement windows. Small arched porch at front.	The place has some historic and architectural value.	Category 4 Limited significance
64	Great Eastern Highway	1/160	75	No	South Guildford			Medium sized house of timber frame construction. Weatherboards now replaced with fibro boards ('Hardiplank'). Verandah on two sides. Corrugated iron roof. The half hipped roof probably originally contained an air vent in the gablet at the ridge end, but this has been replaced by decorative woodwork, which is echoed on another gablet on the verandah and another on the archway over the front gate. The house has been renovated and extended, not entirely in keeping with its period in some details.	The building forms part of the remnant building stock which make up the historic town's fabric.	Category 4 Limited significance
65	Great Eastern Highway	314-318	73	No	Midland			Single-storey row of shops built with a decorative stuccoed parapet.	Associated with the expansion of commercial properties in Midland arising from population growth.	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
66	Great Eastern Highway	Lot 1740	1740	Yes	Midland	Midland Town Hall		The building consists of a two-storey block of offices with a large public hall attached. The circular tower above the main entrance is surmounted by a hemi-spherical dome, on top of which is a large square clock tower.	<p>The place is a landmark at the junction of Great Eastern and Great Northern Highways, and it impacts on important vistas which contribute to the cultural environs and identity of Midland;</p> <p>The place possesses social value as the former centre of local government and the venue for community functions, meetings and social gatherings; the construction of the clock tower above the dome is believed to be unique in Western Australia;</p> <p>The place has historic value as an integral component of the former civic heart of Midland, comprising Midland Town Hall (1906-1907, 1923-1924), Midland Post Office (1913), and Midland Courthouse; (1907) as the centre of local government and community events, it illustrates the expansion and development of Midland;</p> <p>The dominant location, unusual form and scale of the place contributes to the community's sense of place, it is easily recognisable and visible from various locations in Midland;</p> <p>The place has a close association with the Midland Junction Town Council, and the architects R. M. Hamilton and F. W. Upton;</p> <p>The place is representative of a public building built at the beginning of the twentieth century and its stylistic qualities and design identify it as being characteristic of its class;</p> <p>The place has scientific value for the potential of its design, fabric and contents to contribute to the understanding of similar building types; and,</p> <p>The general intactness and integrity of the place is rare.</p>	Category 1 Exceptional significance to the locality
67	Great Northern Highway	18	3	No	Middle Swan		Lynwood	Place has been demolished	Place holds some archaeological potential	Category 4 Limited significance
68	Great Northern Highway	35	18	No	Middle Swan			Site only	Site only.	Category 4 Limited significance
69	Great Northern Highway	56	16	No	Midland			An early 20th century tuck-pointed brick and iron dwelling. A gambrel roof house with a bullnose verandah, decorative timber fretwork and turned verandah posts.	The place has historic and architectural value.	Category 3 Some/Moderate significance to the locality
70	Great Northern Highway	87	18	No	Midland			A single-storey brick and iron residence c.1900. Features include a gambrel iron roof, tuck-pointed brickwork, bullnose verandah to front, decorative iron lacework and turned verandah posts. The central front door is flanked by single split pane double hung sash windows on each side.	The place has historic and architectural value.	Category 3 Some/Moderate significance to the locality
71	Great Northern Highway	98	2	No	Midland			A large single-storey brick and iron dwelling built c.1900. Features include a straight pitch gambrel roof, front and side verandahs, decorative timber fretwork, turned verandah posts and double hung sash windows.	The place has historic and architectural value.	Category 3 Some/Moderate significance to the locality
72	Great Northern Highway	741	633	Yes	Herne Hill	Fairlawn	Fair Lawn Estate	<p>Located in a rural setting, Fair Lawn Estate comprises a homestead, the south stables, three foaling boxes, the coach house, the main stable, and a pigeon cote. Many of the outbuildings are clad in corrugated iron.</p> <p>There are several groups of mature trees on the property, notably a group of Norfolk Island Pine trees near the main residence, a row of seven large carob trees along Great Northern Highway, and the peppermint trees that line the former driveway. There are other boundary plantings between some of the paddocks.</p>	The place represents a significant and intact settlement in the Swan Valley estate.	Category 2 Considerable significance to the locality

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73	Great Northern Highway	770	22	No	Herne Hill	St Michael's Roman Catholic Church		Brick and iron church building with buttressed walls and porch. Small weather-board section at back under skillion roof.	Has social significance for those people who have celebrated or worshipped at the church.	Category 4 Limited significance
74	Great Northern Highway	770	22	No	Herne Hill	Herne Hill Playgroup	St Michael's School	Timber framed school building with weatherboard and fibro cladding and corrugated iron roof. Front verandah with traditional stove chimney. Rear extension under skillion roof. 12-pane double hung sash windows.	Significant to the history of the settlement of the Swan Valley and the provision of education in the area.	Category 3 Some/Moderate significance to the locality
75	Great Northern Highway	777	3	No	Herne Hill	Herne Hill General Store		Brick and tile store with rough cast render to external walls. Front verandah supported on timber posts on brick piers. Brick chimney, half timbered front gable to roof. Californian bungalow style commercial building.	Significant to the history of the settlement of the Swan Valley.	Category 3 Some/Moderate significance to the locality
76	Great Northern Highway	795	629	No	Herne Hill	Millendon House - Coach House		Corrugated iron structure with steeply pitched roof currently used as a garage. Three pairs of double doors with diagonal tongued and grooved boarding. Loft room constructed 1995. Located adjacent to homestead.	Relates to the settlement of the Swan Valley.	Category 3 Some/Moderate significance to the locality
77	Great Northern Highway	813	629	No	Herne Hill	Millendon House		Millendon House is a large brick and tile residence constructed with two wings on either side of a central area. There are two projecting gables at the front and at the rear of the two wings enclosing a service courtyard. Tile roof is probably not original. The building shows evidence of extensive alterations dating from the 1930s. The front verandah has been enclosed more recently however original French doors with fanlights open onto the enclosed verandah. A corrugated iron barn is located adjacent to the homestead.	Relates to the settlement of the Swan Valley.	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
78	Great Northern Highway	1177	502	Yes	Upper Swan	Belvoir Estate		Group comprising single-storey residence in the Victorian Regency style, out-houses, dairy, workers' quarters, implement shed, calf shed, stables and barns, together with landscape elements.	<p>The place, with its rich layering of historic fabric, exhibits characteristics of a substantial purpose built farm building group of the late nineteenth century to pre World War II, and of the evolution of farming and farming practices from 1830 through until 1988;</p> <p>The farm buildings are simply and elegantly planned and executed, while the main homestead is a fine example of a Victorian Regency style house, rendered all the more aesthetically pleasing by its staged development within a unified visual treatment;</p> <p>The elements of the place collectively form a significant culturally modified landscape;</p> <p>The place has been associated with the European settlement of Western Australia, and of the Swan district in particular from 1830, being in the ownership of the Shaw family from 1830 to 1876, and the Loton family from 1876 to 1962, both of which families have played significant parts in the history and development of Western Australia and with the development of agriculture and farming in the State from 1830 to 1962;</p> <p>The place demonstrates, in the quality of the buildings and the subsequent changes to the fabric, the functions of each building and structure, and the social and economic status of the occupiers of the accommodation through time;</p> <p>The place demonstrates the characteristics of farming practised by well capitalized farm owners, and a property organised around the workings of the farm in a practical sense, as well as demonstrating a consciousness of the aesthetic possibilities of shaping the landscape and the buildings, and the individual elements, structures and buildings are fine examples of their respective classes; and</p> <p>The place, due to the intact nature of much of the fabric, has the potential to contribute to an understanding of the design and functions of late nineteenth century homesteads, workers' accommodation, farm buildings and structures in Western Australia, and of agriculture in the nineteenth and through the twentieth century in this State, demonstrating its growth and change.</p> <p>The Reception Centre constructed recently, together with fencing and land-scaping dating from the present decade, have no cultural heritage significance.</p>	Category 1 Exceptional significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
79	Great Northern Highway	2585	9004	Yes	Bullsbrook	Raaf Base Pearce	Pearce Air Force Station	<p>The RAAF Base Pearce at Bullsbrook has an area of almost 1,000 hectares and is located approximately 35 kilometres north northeast of Perth along Great Northern Highway. The majority of the buildings and associated infrastructure and support services are located in the eastern portion of the property. Runways occupy the central and south-eastern portion of the property. The control tower is located to the south west of the main hangers and maintenance workshops. The original entry to the RAAF Base Pearce at Bullsbrook comprises an Inter-war Functionalist style entrance gatehouse, which is sited slightly north of Brearley Street. It is no longer used as an entry point to the facility. The gatehouse building has a hipped tile roof and is constructed in red bricks laid in stretcher bond. The façade has a central vehicle entrance bay with two lower administration wings either side. A regular rhythm of white timber sash windows with horizontal mul-lions adorn the façade, some with a flat concrete awning above. The entrance gates, within the central bay, are constructed from iron in a geometric pattern. The base contains a number of other Air Force related structures, including accommodation facilities. The facilities dating from the original building campaign are distinguished through the use of red brick and white painted timber sash windows.</p>	<p>The red brick buildings dating from the 1930/40s represent the form and aesthetic that is associated with the significant history of World War II associ-ations in the district. The former red brick entry gates are a landmark feature along Great Northern Highway;</p> <p>The place was established in the Inter-War period, in order to train Army and Air Force personnel, and provide security against any future seaborne attacks on Western Australia; and</p> <p>The place remains the primary facility for the training of RAAF personnel in Western Australia.</p>	Category 2 Considerable significance to the locality
80	Great Northern Highway	Lot 70	70	No	Middle Swan			<p>Jack Mann Oval comprises 7.0576 hectares at the corner of Great Northern High-way and Bishop Road. Access to the oval is from Bishop Road where vehicles can turn into a car park along the southern side of the oval. To the west of the car park is Ferguson Pavilion, opened in 2010. The Pavilion is a single storey gable roof structure clad in bright blue and orange square wall panels. The oval itself is grassed and has a low chain link perimeter fence along the north and western boundaries. At the time of inspection, the oval was set up for soccer games, with goal nets set up. The perimeter of the oval is lined with mature trees.</p>	<p>Jack Mann Oval as a whole has moderate aesthetic value as an open space partially surrounded by mature trees; Jack Mann Oval is valued by the community for the social and cultural associa-tions it has with various sporting groups over the years; and The Oval is associated with Jack Mann, who was the former President of the Middle Swan Cricket Club and a senior winemaker at Houghton. It is also associated with the Viveash family an old and widely respected family of the Swan district area.</p>	Category 4 Limited significance
81	Guildford Road			Yes	Guildford	Bassendean - Guild-ford Road Bridge		<p>Timber bridge of jarrah piles with whole tree trunks supporting the roadway. Transverse members and braces are also of jarrah. The width of the bridge has been increased by the insertion of steel joists and struts to support pipes and the footpath above on both sides of the two-lane roadway. The existing bridge probably dates from the 1940s or early 1950s.</p>	<p>Guildford Road Bridge is a landmark western entrance statement to the heri-tage precinct of Guildford that harmonises with the remnant vegetation of the Swan River precinct and the Federation style architecture of nearby buildings;</p> <p>Guildford Road Bridge is a good example of a work designed by E.W. Godfrey.</p>	Category 1 Exceptional significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
82	Hamersley Road	130	9332	Yes	Caversham	Riverbank Detention Centre (fmr)	Riverbank Reformatory for Boys Riverbank Secure Treatment Centre for Boys	Riverbank Detention Centre is a former youth detention facility comprising a secure walled compound with a central court yard containing a single-storey masonry, concrete and fibrous cement roofed building designed around a quadrangle; three former residences comprising one detached house and one duplex in the vernacular style typical of the 1960s and 70s; in a riparian setting with an orchard of mature olive trees, open paddocks and areas of indigenous vegetation.	<p>The place tangibly shows the development and implementation of child welfare practices by the Western Australian Government, particularly in the secure care and treatment of thirteen to eighteen year old male offenders from 1960 to 1997;</p> <p>The place is significant to the many male offenders and staff who stayed there during its time of operation as a secure facility for teenagers from 1960 to 1997 and for vulnerable adults from 1998 to c.2001. One of these juvenile offenders was the future lead singer of AC/DC, Bon Scott (1946-80);</p> <p>The buildings are a representative example of utilitarian architectural design by the Public Works Department of Western Australia in the 1960s, exhibiting some elements of the Post War International Style;</p> <p>The series of decorative wrought iron security door and window grilles that are located strategically throughout the complex exhibit aesthetic design qualities that are in contrast with the overall utilitarian nature of the site. The place was one of the earliest ‘ribbon’ land grants to be issued in the Swan district and was developed by the prominent Hamersley family who owned the land from 1837 to c.1940s, as a large agricultural landholding known as ‘Pyrtan’;</p> <p>The setting on the north-western banks of the Swan River provides a tranquil rural environment that includes cultural landscape elements that date from the earliest period of settlement of the Swan Valley in the early to mid 19th century;</p> <p>The place has potential to yield important information through archaeological investigation of the former use and development of the site from the 1830s to the 1950s; and,</p> <p>The cabin/cell accommodation at Riverbank Detention Centre (fmr) Caversham is a rare extant example of this form of accommodation used for juveniles at this period.</p>	Category 1 Exceptional significance to the locality
83	Harper Street	1	1	Yes	Wood-bridge			Prominent Federation era workers cottage with twin front gables, a bullnose verandah, turned verandah posts and decorative timber brackets and valance. Painted short sheet roof surmounted with corbeled chimneys. The face brick construction with cement stucco banding and detailing remains unpainted and in good condition. Highly intact with original form and function clearly apparent to the street.	The place has historic and architectural value associated with the expansion of Midland into the adjoining estates, including Woodbridge.	Category 2 Considerable significance to the locality
84	Harper Street	2	116	No	Wood-bridge	Sublime Therapy		Dwelling with a wide front gable and a return verandah. It is clad with weatherboards to the bottom of the window sills and in asbestos above.	The place has historic and architectural value.	Category 3 Some/Moderate significance to the locality
85	Harris Road	10	10	Yes	Caversham	Sandalford Homestead		Now forming part of Mandoon Estate Winery the homestead is on the banks of the river surrounded by mature plantings and rural landscape, Sandalford Homestead is a single-storey brick residence with a wrap around verandah to the front and side elevations. The brick walls have been rendered. The roof is corrugated iron hipped roof with at least two brick chimneys remaining. Internally the building has been adapted into a small gallery. the verandah has been reconstructed.	The place is a good example of a federation era home which retains some original features. The place was constructed on land granted to John Septimus Roe in 1829 and lived in by his descendants.	Category 2 Considerable significance to the locality
86	Hazelmere Circus	35	125	No	Hazelmere	Hazelmere Lakes		Hazelmere Lakes consist of a southern and northern lake which are remainders of a larger wetland system that would have existed in the area prior to clearing and land development. Only a few areas of fringing vegetation exist on the northern lake. The southern lake is largely encircled by swamp paperbark and some flooded gum. The system supports a variety of water birds, waders and water-fowl. The lakes hold water for most of the year, although water quality in the lakes has declined in recent years in response to nutrient inputs from within the catchment.	<p>The place has value for its biodiversity and aesthetics.</p> <p>Residence has little cultural heritage significance.</p>	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
87	Hazelmere Circus	79	124	No	Hazelmere	Hazelmere Lakes		Hazelmere Lakes consist of a southern and northern lake which are remainders of a larger wetland system that would have existed in the area prior to clearing and land development. Only a few areas of fringing vegetation exist on the northern lake. The southern lake is largely encircled by swamp paperbark and some flood-ed gum. The system supports a variety of water birds, waders and water-fowl. The lakes hold water for most of the year, although water quality in the lakes has declined in recent years in response to nutrient inputs from within the catchment.	<p>The place has value for its biodiversity and aesthetics.</p> <p>Residence has little cultural heritage significance.</p>	Category 3 Some/Moderate significance to the locality
88	Hazelmere Circus	95	123	No	Hazelmere	Hazelmere Lakes		Hazelmere Lakes consist of a southern and northern lake which are remainders of a larger wetland system that would have existed in the area prior to clearing and land development. Only a few areas of fringing vegetation exist on the northern lake. The southern lake is largely encircled by swamp paperbark and some flood-ed gum. The system supports a variety of water birds, waders and water-fowl. The lakes hold water for most of the year, although water quality in the lakes has declined in recent years in response to nutrient inputs from within the catchment.	<p>The place has value for its biodiversity and aesthetics.</p> <p>Residence has little cultural heritage significance.</p>	Category 3 Some/Moderate significance to the locality
89	Hazelmere Circus	112	122	No	Hazelmere	Hazelmere Lakes		Hazelmere Lakes consist of a southern and northern lake which are remainders of a larger wetland system that would have existed in the area prior to clearing and land development. Only a few areas of fringing vegetation exist on the northern lake. The southern lake is largely encircled by swamp paperbark and some flood-ed gum. The system supports a variety of water birds, waders and water-fowl. The lakes hold water for most of the year, although water quality in the lakes has declined in recent years in response to nutrient inputs from within the catchment.	<p>The place has value for its biodiversity and aesthetics.</p> <p>Residence has little cultural heritage significance.</p>	Category 3 Some/Moderate significance to the locality
90	Hazelmere Circus	161	6	No	Hazelmere	Hazelmere Lakes		Hazelmere Lakes consist of a southern and northern lake which are remainders of a larger wetland system that would have existed in the area prior to clearing and land development. Only a few areas of fringing vegetation exist on the northern lake. The southern lake is largely encircled by swamp paperbark and some flood-ed gum. The system supports a variety of water birds, waders and water-fowl. The lakes hold water for most of the year, although water quality in the lakes has declined in recent years in response to nutrient inputs from within the catchment.	<p>The place has value for its biodiversity and aesthetics.</p> <p>Residence has little cultural heritage significance.</p>	Category 3 Some/Moderate significance to the locality
91	Hazelmere Circus	165	5	No	Hazelmere	Hazelmere Lakes		Hazelmere Lakes consist of a southern and northern lake which are remainders of a larger wetland system that would have existed in the area prior to clearing and land development. Only a few areas of fringing vegetation exist on the northern lake. The southern lake is largely encircled by swamp paperbark and some flood-ed gum. The system supports a variety of water birds, waders and water-fowl. The lakes hold water for most of the year, although water quality in the lakes has declined in recent years in response to nutrient inputs from within the catchment.	<p>The place has value for its biodiversity and aesthetics.</p> <p>Residence has little cultural heritage significance.</p>	Category 3 Some/Moderate significance to the locality
92	Hazelmere Circus	169	126	No	Hazelmere	Hazelmere Lakes		Hazelmere Lakes consist of a southern and northern lake which are remainders of a larger wetland system that would have existed in the area prior to clearing and land development. Only a few areas of fringing vegetation exist on the northern lake. The southern lake is largely encircled by swamp paperbark and some flood-ed gum. The system supports a variety of water birds, waders and water-fowl. The lakes hold water for most of the year, although water quality in the lakes has declined in recent years in response to nutrient inputs from within the catchment.	<p>The place has value for its biodiversity and aesthetics.</p> <p>Residence has little cultural heritage significance.</p>	Category 3 Some/Moderate significance to the locality
93	Helen Street	10	3349	Yes	Bellevue	1st Midland Scout Group	Bellevue Mechanics’ Institute	<p>Rectangular public hall building of brick construction now rendered with cement, with a corrugated iron roof. The front facade has ornamental mouldings in cement along the parapet and a triangular pediment at the centre. There is a curved pediment over the front door. The surrounds of the two front windows are ornamental with stucco work on all sides. The plain side walls are buttressed with roof height piers between the door and window openings. The original front door/s have/has been replaced.</p> <p>The front facade has the addition of a flat roofed porch in 1960s style, somewhat out of keeping with the rest of the building.</p> <p>A Shire of Swan crest is painted on the left hand side of the facade, which is worth preserving. The date of construction of the building is recorded in relief in the curved pediment over the front door.</p>	The place represents an indication of the importance of Bellevue as a suburb of Midland Junction with its own educational and cultural purposes in the early years of the 20th century.	Category 2 Considerable significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
94	Helena Street	1	123	No	Guildford			A single-storey brick and iron home built in 1921. House is set on a large property fronting Helena River. Numerous alterations have been made to the house. The property has a well, sheds and some mature vegetation. The tennis court used to be on the block next door (No 3).	The building forms part of the remnant building stock which make up the historic town’s fabric.	Category 4 Limited significance
95	Helena Street	15	7	No	Guildford			A single-storey brick and iron cottage built c.1880s from local clay bricks. Cottage features two-tone Flemish bond brickwork, hipped roof and a bullnose verandah along the front and western side. Architectural design is based on a simple square with four original rooms on either side of a central passage. The cottage has been restored to its original state.	The building forms part of the remnant building stock which make up the historic town’s fabric.	Category 3 Some/Moderate significance to the locality
96	Helena Street	16	15	Yes	Guildford		Turner’s House	Large Federation style brick and iron house. The corrugated iron roof is half gabled (timber) with decorative panel. House has a small entry gable and a large decoratively corbelled chimney. A verandah extends around the north and west sides of the house. It has turned verandah posts and arches of timber fretwork. Tuck-pointed brickwork has been painted. The property has a significant traditional garden of mature trees and shrubs and croquet lawn.	The building makes a considerable contribution to the town as a very good example of a grand Federation Era house. It has strong connections with notable individuals in the town’s history.	Category 2 Considerable significance to the locality
97	Helena Street	20	1	No	Guildford			A single-storey weatherboard and iron cottage built c.1920. Features include a simple pitched roof with gabled ends, bullnosed verandah, timber valance, sash windows flanked by two narrow pane windows. Site of a clay pit at the rear.	The building forms part of the remnant building stock which make up the historic town’s fabric.	Category 3 Some/Moderate significance to the locality
98	Helena Street	22	4	No	Guildford			A single-storey weatherboard cottage built c.1920. Features include a simple straight pitched roof with gabled ends, decorative timber fretwork, central front door flanked by double hung sash windows with narrow pane sides. Lost original verandah posts. Site of clay pit to rear of cottage.	The building forms part of the remnant stock which make up the historic town’s fabric.	Category 3 Some/Moderate significance to the locality
99	Helena Street	24	3	No	Guildford			A single-storey weatherboard and iron cottage built c.1920. An example of post World War I housing. Features include a simple pitched roof with gabled ends, a large gable verandah facing the street and decorative timberwork. Verandah has been partially in filled.	The building forms part of the remnant stock which make up the historic town’s fabric.	Category 3 Some/Moderate significance to the locality
100	Helena Street	26	2	No	Guildford			A single-storey weatherboard and iron cottage built c.1920. A good example of post World War I architecture.	The building forms part of the remnant building stock which make up the historic town’s fabric.	Category 3 Some/Moderate significance to the locality
101	Helena Street	28	1	No	Guildford			A single-storey weatherboard and iron cottage built c.1920. A good example of post World War I housing. Features include a simple pitched roof with gabled ends, a large gable verandah facing the street. Site of clay pit at rear.	The building forms part of the remnant stock which make up the historic town’s fabric.	Category 3 Some/Moderate significance to the locality
102	Helena Street	30	6	No	Guildford			A pair of semi-detached cottages built c.1890. Features include tuck-pointed Flemish bond brickwork, hipped iron roofs, bullnosed verandah and turned verandah posts. Both cottages feature central front doors with fanlights flanked by a double hung sash window on either side. The roof height is accentuated by two chimneys with rendered corbelling. Cottages are symmetrical in design. The internal design gives three bedrooms with the rear bedroom adjoining the central front parapet wall and window at the rear.	This pair of semi-detached cottages are one of only three remaining in Guildford and the only pair still be to be used as two separate dwellings.	Category 3 Some/Moderate significance to the locality
103	Helena Street	32	5	No	Guildford			A pair of semi-detached cottages built c.1890. Features include tuck-pointed Flemish bond brickwork, hipped iron roofs, bullnosed verandah and turned verandah posts. Both cottages feature central front doors with fanlights flanked by a double hung sash window on either side. The roof height is accentuated by two chimneys with rendered corbelling. Cottages are symmetrical in design. The internal design gives three bedrooms with the rear bedroom adjoining the central front parapet wall and window at the rear.	This pair of semi-detached cottages are one of only three remaining in Guildford and the only pair still be to be used as two separate dwellings.	Category 3 Some/Moderate significance to the locality
104	Helena Street	35	6	No	Guildford	Carinyah	West’s House	A two-storey brick and iron Federation style house. Features of the house include a hipped roof with a broken pitch over the front verandah, gabled front entrance, double hung sash windows. House is situated in an attractive traditional garden with mature trees.	The building forms part of the remnant stock which make up the historic town’s fabric.	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
105	Helena Street	36	3	No	Guildford			<p>A single-storey Flemish bond brick and iron villa built c.1895. Features include a front bay window with wrap around bullnose verandah, original fine cast iron lacework and double hung sash windows with central front door.</p> <p>This house originally had a front bullnose verandah only. The east verandah was added by the current owner in the 1980s.</p>	The building forms part of the remnant building stock which make up the historic town’s fabric. ‘Gold boom’ architecture. Evidence of prosperity of post residents.	Category 3 Some/Moderate significance to the locality
106	Helena Street	40	16	No	Guildford	Wellman House		An elegant brick and iron villa built c.1900. House features a straight pitched roof, full length verandah, half timbered and stucco gable over an attractive front bay window. Verandah has turned posts. Probably originally had iron lace or timber fretwork on verandah posts.	The building forms part of the remnant stock which make up the historic town’s fabric.	Category 3 Some/Moderate significance to the locality
107	Helena Street	42	132	No	Guildford			A single-storey brick and iron house built in the early 20th century. House features a hipped roof, dormer gabled entry, and wrap around bullnose verandah.	The building forms part of the remnant stock which make up the historic town’s fabric.	Category 3 Some/Moderate significance to the locality
108	Helena Street	46	4	No	Midland	Home Building Society		Single-storey building, parapet has decorative stucco elements. The facade is tuck-pointed. Original street level facade has been replaced.	The building is a component of the historical commercial centre.	Category 3 Some/Moderate significance to the locality
109	Helena Street	49	250	Yes	Guildford	Jecks’ Cottage		A colonial style brick and iron cottage built c.1840s. House has a hipped roof over verandah while brickwork is English Garden Bond. (Three courses stretch then one bond). The ‘cross and bible’ front door is flanked by two rare panes and half sash windows. There are two brick chimneys - one original. The verandah is replaced with concrete and lacework has been added together with fibro additions. The original cottage consisted of two rooms.	The place is a representative of the earliest cottages remaining in Guildford. It contains very early architectural features such as cross and bible front door and rare half sash windows with original glass (pane and a half).	Category 2 Considerable significance to the locality
110	Helena Street	50	123	No	Midland	Michelle Roberts MLA	Snap Printing Midland Pharmacy	Small commercial premises distinguished by a heavy pediment with stucco decoration which includes dentils.	The place is associated with the provision of commercial services as response to the growth of Midland.	Category 3 Some/Moderate significance to the locality
111	Helena Street	52	503	Yes	Midland	Midland Emporium		Imposing two-storey commercial building with a detailed stucco parapet and arched pediment.	Building forms part of the remnant building stock which make up the historic town’s fabric.	Category 2 Considerable significance to the locality
112	Helena Street	53	83	Yes	Guildford			Comprises a single-storey former cottage dating from the 1870s and an addition from 1940. The original northern section comprises the initial four-room cottage built with thick masonry walls, rendered and painted externally. It has a high pitched hipped roof, clad in galvanised iron sheeting. There are two tall red face brick chimneys on the western wall. The 1940s addition is built in cavity load bearing brickwork, rendered and painted in part onto the enclosed verandahs at the south-west and south-east corners and incorporates a passage, kitchen and laundry. There are three timber clad outbuildings in the southwest corner of the garden.	<p>The place is associated with John Reilly, a Military Pensioner and is important as one of the few surviving cottages in the State initially occupied by a member of the small Pensioner Guard Force, composed of retired soldiers who were engaged as convict guards in the Swan River Colony between 1850 and 1868;</p> <p>The place is associated with early subdivision patterns in Guildford and the residential development in Helena Street; and</p> <p>The place and its setting contribute positively to the streetscape in Helena Street.</p> <p>The later additions at the rear of the house, verandah enclosures and alterations to details of the original cottage, are of relevance to demonstrate the process of refurbishment of early houses up to the present day in 2006, but have little cultural heritage significance.</p>	Category 1 Exceptional significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
113	Helena Street	60	171	No	Guildford			<p>A single-storey painted brick and iron villa built c.1900. House features a hipped roof, lowered pitch verandah, double hung sash windows, central front door and tall chimneys with rendered corbelling.</p> <p>This house was in original condition until 1989/90, with its detached laundry and toilet on the rear boundary. The house has a central hallway, two bedrooms, lounge and living room. The kitchen is at one end of the rear verandah and bath-room at the other end.</p>	The building forms part of the remnant stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
114	Helena Street	62	16	No	Guildford			A single-storey brick and iron villa built c.1900. House is bay fronted with corbelled eaves detailing. Flemish bond brick work has been painted. Double hung sash windows.	The building forms part of the remnant stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
115	Helena Street	63	123	Yes	Guildford		Strathalbythe	A large two-storey Federation style brick and iron house built 1903. The iron roof has a front gable and brick corbelled chimneys. The interior of the house retains many original features such as use of Australian motifs on ceiling and fireplace. The house overlooks the Helena River. House is set on a large property with early plantings including rose bushes, olive trees and an orange tree. This house is built on the site of an earlier cottage dating from the 1860s.	The building is located on Town Lot 85 which was created by the first subdivision in Guildford. The Place makes a positive contribution to the town's historic environment as a good example of Federation Arts and Crafts building.	Category 2 Considerable significance to the locality
116	Helena Street	64	15	No	Guildford			A large single-storey brick and iron house built c.1900. Full length broken pitch verandah to both streets. House has an unusual decorative facade of wall niches on front and one side along the verandah. Unpainted brickwork. Front door has fanlight and side lights. Four chimneys with rendered corbelling. Corbelled eaves.	The building forms part of the remnant stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
117	Helena Street	66	6	No	Midland	Beattie House	Clune's Pharmacy	Two-storey commercial building with a balustraded parapet.	The building is a component of the historic Midland commercial centre.	Category 3 Some/Moderate significance to the locality
118	Helena Street	66	32	No	Guildford	Annie's Cottage		Low broken pitch roof, full length verandah to front and west side, decorative timber fretwork, gabled entry and full length sash windows. French doors and casement windows mounted on stumps with horizontal battens enclosing below floor space.	The building forms part of the remnant stock which make up the historic town's fabric.	Category 4 Limited significance
119	Helena Street	74	2	No	Midland	Council Club Hotel		Burned down in 1990. Predominantly a two storey brick and iron building, 'U' shaped plan, originally with two storey verandah facing onto Helena Street. The building has two sets of stairs, one internally at the southern end of the building and an external stair on the east side of the building accessed off a two storey verandah.	Site only	Category 4 Limited significance
120	Helena Street	74	181	No	Guildford			A large single-storey Californian style bungalow built c.1930. House features a straight pitch roof over front verandah and bay window.	The building forms part of the remnant stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
121	Helena Street	84	46	No	Guildford			A two-storey timber and tile house, reputed to have been built originally in South Perth and brought to Guildford c.1940.	The building forms part of the remnant stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
122	Helena Street	86	2	No	Guildford			<p>A single-storey brick and iron house built 1910. House has a straight pitched roof with gabled entrance and attractive timber fretwork.</p> <p>Has recently been reroofed, which has substantially altered the appearance of the place.</p>	The building forms part of the remnant stock which make up the historic town's fabric.	Category 4 Limited significance
123	Helena Street	88	1	No	Guildford			A large single-storey brick and iron house built c.1920. House has been extended at the front with a new western wing, double hung sash windows, fanlight above door with side lights.	The building forms part of the remnant stock which make up the historic town's fabric.	Category 4 Limited significance

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
124	Helena Street	100	6	No	Guildford			A single-storey Federation style house built early 1900s. Constructed in brick and iron, the house features a straight pitched hipped roof, a small gabled entrance, together with a side entrance, full length sash windows, turned timber posts with decorative timber fretwork and valance. Restored in keeping with the original.	The building forms part of the remnant stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
125	Helena Street	104	17	No	Guildford			A large brick and iron house built in 1905 for Mr Gregory Gill. House features a hipped roof, bull nose verandah to front and side, fretted valance and imposing brick corbelled chimneys. One window dates from the 1930s. The house has been extended and restored in character with the original.	The building forms part of the remnant stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
126	Helena Street	55-61	124	No	Guildford			Large brick and iron house built in 1907 separate lower pitched hipped roof over verandah. House is set in magnificent gardens with ponds, unusual trees and hedges. Extensions are 'in keeping' with original detailing.	The building forms part of the remnant stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
127	Helena Street	Lot 144	144	Yes	Guildford	Spring Reserve		Spring Reserve is a government reserve containing a defunct soak, well and trough, and artesian bore.	<p>The place illustrates both the importance of access to a water supply for early European occupation of a district, and the changing water supply needs of a developing town;</p> <p>The place is unusual as the site of a succession of town water supplies of various kinds; spring soakage, well and artesian bore, all in close proximity to one another, the place is important for the innovation and technical achievement of the public water supply system developed in 1897, with the sinking of the artesian bore;</p> <p>The place is highly valued by the local community, demonstrated by their efforts, over a number of years, to have the place appropriately conserved and its integrity retained; and</p> <p>The place is characteristic of a land function both as a spring and as a recreational reserve.</p> <p>Toilets, a tennis pavilion, two tennis courts and playground equipment on the site are considered to have little heritage significance.</p>	Category 1 Exceptional significance to the locality
128	Helena Street	Lot 1575	1575	Yes	Midland	Midland Court House	Midland Uniting Church	<p>Midland Courthouse is a simple, single-storey, rectangular-shaped building built in the Federation Academic Classical style⁶ which is symmetrical about a well proportioned portico. The central portico dominates the front elevation in size and detail and contains an elevated, recessed porch and has a large, wide semi-circular archway, flanked by two smaller archways that are supported on rectangular columns. The columns and outer corners of the porch are faced with Donnybrook stone.</p> <p>Above the arches, the walls are carried up in brickwork and are capped with a stone entablature and triangular pediment featuring classical mouldings. The pediment contains a painted cement Royal coat-of-arms and triangular-shaped decoration on each side. The coat-of-arms is set against a stone background that projects slightly forward of the pediment wall.</p>	<p>The place has historic value as an integral component of a precinct of civic buildings exhibiting a similar architectural style and coloration, comprising Midland Town Hall (1906-1907, 1923-1924), Midland Courthouse (1907), Mechanics Institute (1907) and Midland Post Office (1913), which define the historical civic precinct in Midland;</p> <p>The place is a fine example of Federation Academic Classical architecture, which is enhanced by a dynamic exterior featuring a central portico and classical mouldings;</p> <p>The place is a landmark at the junction of Helena Street and Great Northern Highways, and it impacts on important vistas which contribute to the cultural environs and identity of Midland; and,</p> <p>The place is a reminder of the development that took place in Midland Junction, in the early twentieth century, as a result of the establishment of the railway workshops.</p> <p>The former Mechanics Institute (1907) at the rear of the place has significance as part of the historic precinct mentioned above.</p> <p>The toilets at the rear of the place have low cultural heritage significance.</p>	Category 1 Exceptional significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
129	Helena Street	Lot 234	234	No	Guildford	Kings Meadow Polo Ground	Kings Meadow Commonage	Large pastured land on the floodplains of the Helena River. The original 1829 Guildford Town Plan prepared by H.C. Sutherland allocated private river frontage allotments at the western end of Helena Street and vested the remaining river land in the Crown. The land was named Kings Meadow. The municipal endowment land is presently leased to a polo club for recreational purposes.	The reserve makes a substantial contribution to the rural setting of the town and a scenic overlook for many houses along Helena Street.	Category 3 Some/Moderate significance to the locality
130	Helena Street	125	244	Yes	Guildford	Guildford Primary School		A Government Primary School consisting of three sections. The earliest section is believed to have been constructed in around 1867. New additions are in keeping with the original. The early two toned Flemish bond brickwork is still visible. The School Masters residence forms the earliest section of the building. It was partly demolished around 1900 and a new section was added. Two other buildings were located west of the school; an early mud brick building (demolished) and a new headmasters residence opposite Ethel Street (built 1920s and demolished in 1960s). More recent additions of the pre-primary school have been made in 1993 along the Helena Street frontage.	<p>The place is the oldest continuously operating, purpose built government school in Western Australia. It has operated on its current site since 1870 and although substantially modified, portions of the original building are still in use;</p> <p>The place is highly valued for the role it has played in the community and the activities it has supported;</p> <p>The buildings dating from 1870 to 1919 and the mature landscape of the place is a positive contribution to the presentation of the site and to the aesthetic character of the historic town of Guildford. In particular, those surviving remnants of Richard Roach Jewell’s 1870 building have a reasonable level of integrity and present tangible reminders of the longevity of the school;</p> <p>The place is highly valued as an integral part of the historic village of Guildford for its location, setting and design. The growth and change of the village are reflected in the fabric of the school grounds and buildings;</p> <p>The progressive development of the fabric of the place illustrates the types of facilities considered appropriate during distinct periods of development in Western Australia. The portions of the main building, dating from 1899 to 1919, were designed and built by the Public Works Department;</p> <p>The 1899-1919 additions to the place represent a major growth period of the school, the town and Western Australia in general and are highly valued by the school community for their scale and form and for the quality of the environment they provide; and</p> <p>The former latrines and shelter sheds are also of standard designs implemented by the Public Works and Education departments and reflect the development of school grounds in the 1940s. The former boys’ shelter (bicycle shed) is the most intact example of this type of facility at the place.</p> <p>The prefabricated Bristol classrooms have little significance although they demonstrate how the Education Department coped with increased school populations in the post-war period.</p> <p>The recent additions to the place, including the pre-primary and toilet/entry block have little significance although they demonstrate the character of development sought by the school community, in response to community-based education policy.</p>	Category 1 Exceptional significance to the locality
131	Helena Street	Lot 5867	5867	Yes	Midland	Lotteries House	Midland Post Office	<p>Midland Post Office is a two-storey brick building constructed in 1913, in a Federation Free Style. The building is sited on the street boundary making a strong public statement. It is built of plain red brick, using a struck joint in a stretcher bond pattern. The external walls are a combination of incised bands of brickwork and rendered/stucco mouldings and panels. The roof is tiled, with dark red Swiss tiles that replaced red Marseilles tiles. The roof features a lantern, three dormer shaped vents, and two (originally four) brick and rendered moulded chimneys. The tall, 6 and 9 paned double hung windows, with painted moulded render surrounds, complete the street facades.</p> <p>Internally the building is dominated by a large postal hall. The hall runs the full depth of the building, and its scale is not evident from the exterior appearance of the building. The central volume of the hall is dominated by four large square columns with a plaster panelled ceiling. Both the columns and the ceiling are decorated with plaster mouldings. Renovations to the postal hall in 1991, included the removal of the front counter and low partitioning (c.1950-60). Further conservation works have been undertaken subsequently.</p>	<p>Midland Post Office has cultural heritage significance for the following reasons:</p> <p>It is a fine and rare example of civic government buildings constructed for large regional centres;</p> <p>It is aesthetically linked with civic buildings within the historic civic precinct of Midland;</p> <p>It is a fine example of the civic architecture of Hillson Beasley, Principal Government Architect, 1897-1905; it is an important part of the streetscape of the town centre;</p> <p>The building represents the development of telecommunication services in the State and particularly, to the growth of railway and industrial centres in the early 1900s; and,</p> <p>The attached residence is a demonstration of a particular way of life of the postmaster in society at the time.</p> <p>Outbuildings associated with the Post Office are assessed as having little cultural heritage significance at this time.</p>	Category 1 Exceptional significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
132	Helena Street	Lot 8691	8691	No	Midland	Carnegie Gardens	Carnegie Library	Prominent well landscaped gardens located within the Midland town centre heritage triangle.	Has significance as the site of the former library, and as the current site of the Greer/Lyon memorial.	Category 4 Limited significance
133	Helena Street	Lot 8691	8691	Yes	Midland	Geer-Lyons Memorial Fountain (Dolphin Fountain)		When unveiled, the memorial had a tri-level plinth as its base. At the top of the plinth, an unusual carved motif of Freestone carried a marble slab. Above this was a block of Freestone, triangular in plan with bevelled edges, having taps projecting on one side of the block. A marble tablet carried the inscription: 'Erected to the memory of Driver G Geer and Fireman W Lyons who were killed in the Poison Gully railway accident August 1,1904'. The upper part of the monument, above the triangular block, was of Donnybrook stone carved into the shape of three dolphins with sea shells located between them. On top of the monument was an electric light globe.	The place represents social significance as a memorial to a tragedy early in the State's railway history and maintains high aesthetic value.	Category 2 Considerable significance to the locality
134	Henley Street	Lot 200	200	No	Henley Brook	Henley Park Stable		Brick and corrugated iron stable adjacent to Henley Park cottage. The building has a steeply pitched corrugated iron roof and brick end walls, one of which has been altered to incorporate garage doors. Side wall in filled with corrugated iron sheets. Site contains Henley Park Cottage.	Relates to the settlement of the Swan Valley and the history of Henley Park.	Category 4 Limited significance
135	Henley Street	Lot 200	200	No	Henley Brook	Henley Park Cottage		Brick and iron cottage with steeply pitched roof, stretcher bond brickwork, limewash to walls, original doors and windows and a rendered chimney. Carved valance to verandah. Probably original farm labourers quarters for Henley Park Stage building adjacent. Building has undergone substantial restoration and additions	Relates to the settlement of the Swan Valley and the history of Henley Brook.	Category 3 Some/Moderate significance to the locality
136	Henry Street	30	38	Yes	Henley Brook	All Saints Church & Graveyard		All Saints Anglican Church is constructed from local clay bricks, pit sawn timber and now roofed with corrugated metal (originally sheoak shingles), comprising original building fabric of 1841 and 1938 additions, restoration in 1988, with new gates 1991 and the roof was restored in 2016. The grounds of the church display original features including original roof timbers and pews which add to the historical interest.	<p>The place contains elements of one of the oldest church buildings in Western Australia;</p> <p>The place is associated with European settlers of the Swan Valley;</p> <p>The place is closely associated with James Stirling's first exploration of the Swan River;</p> <p>The place is a fine example of the Old Colonial Gothic Picturesque style;</p> <p>The place is important as an example of structures that were typical of the local architecture built by European settlers between 1829 and 1849 that replicated their way of life in Britain.</p> <p>The adjacent residence and cloister have been assessed as having little significance.</p>	Category 1 Exceptional significance to the locality
137	Hill Street	1	20	No	Guildford		Manning Home	A large brick and iron house with some alterations. Once had a vineyard at the back of the property.	The building forms part of the remnant stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
138	Hill Street	Lot 192	192	No	Guildford	Kings Meadow Oval	The Rec	A public recreation area sited at the confluence of the Swan and Helena Rivers; an area rich in bird life.	The fmr bathing reserve is remembered as an important recreational ground on the banks of the Swan River.	Category 4 Limited significance

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
139	Hubert Street	13	7	No	Guildford	Chisholm		<p>A single-storey weatherboard and iron cottage with verandah and ashlar effect weatherboards. The weatherboards have ‘cricket bats’ to the corners and opening of the front elevation to give a corbels effect. They have been restored, taken back to the original Jarrah, with rotten sections replaced and repainted.</p> <p>Split pane double hung sash windows, central front door. House is characterised by a simplicity in form and a lack of decoration.</p> <p>The floor boards are original in the front two rooms and entry, and in excellent condition. All of the walls and ceilings are in tongue-and-groove Baltic pine.</p> <p>Reroofing has altered the roofline.</p>	The building forms part of the remnant stock which make up the historic town’s fabric.	Category 3 Some/Moderate significance to the locality
140	Hubert Street	16	2	No	Guildford			<p>A single-storey brick and iron cottage with bullnose verandah, tuck pointing brick-work and original front door. House is symmetrical with pairs of double hung sash windows either side of front door.</p> <p>This house is very plain inside and small internally than those in Helena Street of the same design. The front verandah was originally bullnose.</p>	The building forms part of the remnant building stock which make up the historic town’s fabric.	Category 3 Some/Moderate significance to the locality
141	Hubert Street	17	100	No	Guildford			<p>A single-storey Flemish bond brick and iron cottage built c.1885. House has a very steeply pitched hipped roof with a lowered pitch verandah. The verandah has had lacework applied and is not original. The face brick walls and chimneys have been painted. Many original window and door details remain. Internally there have been numerous changes including new ceilings and removal or some decorative plaster features.</p> <p>The original four room layout remains apparent. The rear has had two extensions.</p>	The building forms part of the remnant stock which make up the historic town’s fabric.	Category 3 Some/Moderate significance to the locality
142	Hubert Street	18	26	No	Guildford			<p>An early single-storey brick and iron cottage characterised by simplicity in form and a lack of decoration. Typical features include separate dropped pitch verandah roof, central front door, original double hung sash windows, steep roof pitch and some early original lacework.</p>	The building forms part of the remnant stock which make up the historic town’s fabric.	Category 3 Some/Moderate significance to the locality
143	Hubert Street	19	101	No	Guildford			<p>A single-storey brick and iron house probably built in early 1900s. Substantial modifications. Cement rendering to brickwork has now been stripped and presently (2009) flat concrete verandah has been removed. Building has lost its original windows and front gable.</p>	The building forms part of the remnant stock which make up the historic town’s fabric.	Category 4 Limited significance
144	Hugh Street	5	20	No	Guildford			<p>A single-storey brick and iron cottage built c.1900. House has a hipped roof, bull nose verandah, central front door flanked by double hung sash windows on either side. House is symmetrical in design.</p> <p>Extensive additions at the rear to a double storey.</p>	The building forms part of the remnant stock which make up the historic town’s fabric.	Category 3 Some/Moderate significance to the locality
145	Hugh Street	11	23	No	Guildford			<p>A single-storey brick and iron cottage built c.1900. House features a hipped roof, lowered pitch verandah, tuck pointed brick work, split pane double hung sash windows and original front door. House probably had a bull nose verandah. Brick-work has been painted over.</p>	The building forms part of the remnant building stock which make up the historic town’s fabric.	Category 3 Some/Moderate significance to the locality
146	Hugh Street	13	24	No	Guildford			<p>A single-storey colonial style brick and iron cottage built c.1900. Features of the house include bull nose verandah with fretwork, quoining to windows, door and corners.</p>	The building forms part of the remnant building stock which make up the historic town’s fabric.	Category 3 Some/Moderate significance to the locality
147	James Street	2	2	No	Guildford			<p>A single-storey brick and tile house with stucco render and half timbered gables. Probably built in 1923. A fine example of a Californian style bungalow. The property originally had lynch gate entry from James Street. An unusual nautical theme occurs throughout the house such as hand painted tiles of liners in the bathroom and leadlights with boats, being original details.</p>	The place has historic and architectural value.	Category 3 Some/Moderate significance to the locality
148	James Street	4	123	No	Guildford		Myaree	<p>A large stately home built c.1900. The house has major modifications including a tiled roof and new windows in the mid 20th century. Marble fireplaces, doors and other features are believed to have been removed in mid 1980s when the building was used as an Aids Hostel. The property contains a well of local significance to the rear. Land was originally owned by the Devenish Inn (at 10 James Street) and used for brewing beer.</p>	A well of local significance used by the nearby Devenish Inn (No 4 James Street) for the brewing of beer.	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
149	James Street	5	10	No	Guildford			A single-storey weatherboard and iron cottage built c.1900. Features include a gambrel roof, two brick corbelled chimneys, bull nose verandah, central front door with fanlight and side lights flanked by pairs of split pane double hung sash windows. Lost most of the original verandah posts and flooring. Garden removed.	The building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
								The cottage is lined with pressed metal walls and ceilings.		
150	James Street	9	8	No	Guildford			A single-storey weatherboard and iron cottage built c.1900. House has a hipped roof, two brick corbelled chimneys, bullnose verandah with fretwork.	The building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
151	James Street	10	300	Yes	Guildford		Devenish Inn Liverpool Arms Royal Hotel The First Guildford Hotel	Original mud brick structure built c.1830. Present brick building c.1850. The house is a two storey building of Georgian design and triple flemish bond brick construction with a symmetrical floor plan - bricks hand made, floor boards all hand sawn. The house was originally built with a shingled roof that currently remains intact, however a corrugated roof has since been installed over the original roof. Extensive renovations were made in 1916 at which time rough cast was applied to brickwork, a new staircase was installed and verandahs added on two sides by builder Clarke. Restoration works were later made including granite paving around the verandah, and the brickwork around the swimming pool which was replaced with marble tile.	The place is a substantial building demonstrating the continual evolution of the site since c.1830. The place has a considerable historic value as the first hotel in Guildford.	Category 2 Considerable significance to the locality
152	James Street	15	1	No	Guildford			A single-storey weatherboard and aluminium tile cottage built c.1910. Features of the house include a hipped roof, verandah to front and side. A number of alterations have been made. Separate kitchen and chimney is of note.	The building forms part of the remnant building stock which make up the historic town's fabric.	Category 4 Limited significance
153	James Street	43	11	No	Guildford	Guildford Real Estate	Eastern Hills First National	A single-storey brick and iron Federation style villa probably built c.1905. Features include two front gables with fretted decorative panels on a hipped roof, bullnose verandah, timber frieze and fretwork, turned verandah posts and two distinct bay windows. House is symmetrical in design. The original red brickwork has been painted.	The building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
154	James Street	75	30	No	Guildford			A single-storey brick and iron villa built c.1900. Features of the house include a steeply pitched hipped roof, eave brackets, and two chimneys with rendered corbelling.	The building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
155	James Street	77	29	No	Guildford			A single-storey brick and iron villa built c.1890. House features a faceted bay window, broken pitch hipped roof with front and side verandah to both James and Hubert Street. House has a central front door, fan light and side lights.	The building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
156	James Street	87	2	No	Guildford			A large single-storey Federation style villa built c.1910. House is built in brick and iron, has a bullnose verandah, turned verandah posts, double hung sash bay windows, two tall chimneys. House is symmetrical. Front door is not original.	The building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
157	James Street	89	3	No	Guildford	The Cliffe		A single-storey brick and iron villa built during the Gold Boom Era of the 1890s. The front of the house is Flemish bond whilst the side walls are of cavity brick. The house has a double curve verandah around a double brick gable with timber finial. The front has a faceted bay with French doors flanked by a pair of double hung sash windows. Flooring is wide timber flanking, deep skirtings. Built as a gentleman's residence with nothing to spare. House is largely intact with original details of vents, cornices, ceiling roses, fireplaces etc. House is hidden behind a high brick wall.	The building forms part of the remnant stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
158	James Street	91	46	Yes	Guildford	Wesley Chapel & Manse		<p>Wesley Chapel and Manse, a single storey brick rendered church with an iron roof in the Victorian Academic style, and a single storey brick and iron manse in the Victorian Georgian style. The chapel is a simple rectangular building of load bearing brick construction with tall lancet windows. The brickwork has been rendered and painted. A flat roofed vestry and meeting room has been added at the rear. The front gable was originally surmounted by a bellcote which has been removed.</p> <p>The Manse is designed in the tradition of Australian colonial domestic architecture with hipped roof, and verandahs on three sides. The brickwork is of handmade bricks in Flemish bond but the colours of the bricks are the reverse of the usual pattern, the headers in this case being of lighter colour than the stretchers.</p>	<p>The place has served the Methodist and Uniting Church communities of Guildford and the region since its construction in 1883 and 1886, as has the Manse since its construction in 1892;</p> <p>The Manse is a fine example of Victorian Georgian domestic architecture, and of particular significance is the waratah design motif ceiling and cornice to the main bedroom using Australian flora, which is notable for its fine execution;</p> <p>The place is an important component of the historic fabric of Guildford, a town with a particularly high density of historic places which reflect the early to late nineteenth century development of the Swan River Colony; and</p> <p>The place exhibits characteristics that contribute to the aesthetic qualities of the streetscape.</p> <p>The olive trees to the east of the site are important, but it remains unclear as to the title upon which the trees are located.</p> <p>The 1988-89 additions to the south of the 1886 Sunday School are considered to be intrusive. The majority of plantings on the site are of little significance.</p>	Category 1 Exceptional significance to the locality
159	James Street	117	14	No	Guildford	Stirling Arms		<p>The Stirling Arms Hotel is a two storey rendered brick and iron building originally a neo-Georgian building built in 1852. The hotel has been extensively altered and extended. The main facade forms part of the original hotel, together with a one storey section which may have been part of the staff quarters. Renovations were carried out in the 1930s and bottle shop additions in 1960s. The early timber verandah around three sides with crossed balustrades was completely removed and a different type of verandah was replaced on one side. A cellar is located below the hotel.</p>	<p>Construction of ‘Stirling Arms’ coincided with establishment of convict depot at Guildford. Depot gave an immediate boost to the fledgling town’s economy. Building also forms part of remnant building stock which make up the historic town’s fabric.</p>	Category 3 Some/Moderate significance to the locality
160	James Street	141	4	No	Guildford			<p>A small shop (1930s) and attached cottage probably c.1910. The shop has the original re-entrant door and brass window framing. The original bullnose verandah posts have been lost. The cottage has some alterations. These buildings are located within one of the traditional commercial areas in the town.</p>	<p>The buildings form part of the remnant building stock which make up the historic town’s fabric.</p>	Category 3 Some/Moderate significance to the locality
161	James Street	143	1	Yes	Guildford		Brockman House	<p>A single-storey brick and iron house built c.1860. Features include original Flemish bond brickwork made from local clay bricks. Part of the brickwork has been painted. There are numerous additions including a faceted bay window. There are four different architectural styles in the house representing four stages in extensions. The original home appears to have been a four room structure. The house is located along James Street in the heart of the traditional commercial centre, opposite Stirling Square.</p>	<p>The buildings form part of the remnant building stock which make up the historic town’s fabric. The building is also a component of the historic commercial centre along James Street. The place has associations with Grace Brockman (nee. Bussell), a prominent historic figure in the state.</p>	Category 2 Considerable significance to the locality
162	James Street	163	67	No	Guildford	Oriental Origins	Geoff’s Smash Repairs Vaudeville Theatre	<p>The former Vaudeville Theatre was built from corrugated iron and timber c.1896. The theatre is now used as a commercial premises.</p>	<p>A purpose built theatre/hall in Guildford. The building forms part of the remnant building stock which made up the historic town’s fabric.</p>	Category 4 Limited significance
163	James Street	165	1	No	Guildford	Jones of Guildford	Jones’s Second-hand Shop	<p>A single-storey shop built c.1900. Shop façade has rendered relief, original brass window frames and re-entrant doorways.</p>	<p>The building forms part of the remnant building stock which make up the historic town’s fabric. The shop is also a component of the traditional commercial centre along James Street.</p>	Category 3 Some/Moderate significance to the locality
164	James Street	167	2	No	Guildford	Browsing on James		<p>Single-storey Edwardian style shop. Features include re-entrant doorways and decorative pediments. Shops have bullnose verandah and timber window frames.</p>	<p>The building is an important component of the traditional commercial centre. It also forms part of the remnant building stock which make up the historic town’s fabric.</p>	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
165	James Street	171	1	No	Guildford	Stories on the Wall	Country Cottage	Single-storey shop fronts. Window frames have been replaced. Verandah added - not original.	The place forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
166	James Street	173	1	No	Guildford	Guildford Basic Elements Studio	Country Cottage	Single-storey shop fronts. Window frames have been replaced. Verandah added - not original.	The place forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
167	James Street	187	200	No	Guildford	The Lounge Room Café	S.B Devenish & Sons	A single-storey building built by Stephen Devenish in 1903. Constructed in brick and iron with original Edwardian shop front. Interiors retain original elements including pressed metal ceilings and light fittings. Awnings are not original.	The building is an important component of the traditional commercial centre along James Street. It also forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
168	James Street	201	1	No	Guildford	Guildford Newsagency	Apothecary's Store	A pair of two-storey shops built early 1900s and a single-storey shop built 1893 (Apothecary's Store). The two-storey building has provision for accommodation at the upper level. Original verandah has been replaced with awnings. Original shop front has been replaced but pediment retained.	<p>The double-storey building provides relief to the commercial area which is predominantly single-storey.</p> <p>They also form part of the remnant building stock which make up the historic town's fabric.</p>	Category 3 Some/Moderate significance to the locality
169	James Street	207	123	No	Guildford	Tindale House		A single-storey brick and iron residence. House features include a half gabled hipped roof, bullnose verandah to front and side, split pane double hung sash windows with decorative window detail. Side front door. Originally used as a residence for shop No. 205.	The building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
170	James Street	215	5	No	Guildford	Sesco Security Co	Swan Building Society	A single-storey brick and tile commercial building with an Art Deco style façade built in 1930s. More recent additions have been made to the western section of the building and are in keeping with the original style.	The Swan Building Society was formed in 1895 and was an important institution supported by many noted Guildford people including W.G. Johnson who was made first President and Trustee of the Society. The building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
171	James Street	229	65	No	Guildford			A large two-storey Federation-style residence built c.1890s.	The building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
172	James Street	129-133	3	No	Guildford	Museum of Natural History	Slovenian Hall Regents Theatre & Picture Gardens	A large building originally known as the Regent Theatre built 1926 for George Hall. Facade has original pediment shape, rendered relief and decorative stucco detailing. The original ticket box appears to be intact.	The first picture theatre built in Perth after WWI.	Category 3 Some/Moderate significance to the locality
173	James Street	14A	WP33	Yes	Guildford			House features include a broken pitch roof, front and side gable, eight pane full length sash windows with decorative window skirting, stone quoining to corners and verandah. Internally the building is highly intact with original fireplaces, timber floors, doors and windows. Lath and plaster ceilings are present. There are two single storey timber clad out buildings which do not impact on the original building.	The building forms part of the remnant building stock which make up the historic town's fabric.	Category 2 Considerable significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
174	James Street	159-161	18	Yes	Guildford	Guildford Hotel	Kinsella's Tavern	<p>The Guildford Hotel is a two storey building constructed of load bearing bricks and stucco ornamentation in the Italianate Renaissance style or Federation Free Classical style. The eight sided tower belvedere (or cupola) mounted on the building's north eastern corner accentuates the landmark quality of the hotel. The first hotel on-site was built in 1885-86. A two storey extension to the north and south east wing was added in 1899 and extensive remodelling of the façade occurred in 1915. The building was restored to its former glory in the 1990s.</p> <p>In 2008, the first floor of the Guildford Hotel was substantially destroyed by the fire, and was partly restored in 2016. The roof and portions of the first floor were left open to interpret the fire and expose floor structure.</p> <p>The external alterations included a new two storey retail fronting onto Johnston Street comprising vertical steel cladding and render with vertical fenestration to ground level, a new two storey retail fronting onto Johnston Street, access via south elevation to ground floor tenancy, access from Johnston Street to access new commercial tenancy, and a transformer at north west corner of site located fronting onto James Street.</p> <p>Alterations to the ground floor included accessible corridor from Johnston Street with stairs leading to first floor of new building, a new commercial tenancy, a new transformer located onto James Street, new stairs and dual access lift well.</p> <p>The first floor has now been altered and retains evidence of the fire which leaves areas of missing floor and open double height void spaces. Additional works include the removal of paint to reveal selected areas of brickwork and the reinstatement of decorative detail to the Johnson Street verandah, and a new commercial tenancy, new water closets and incorporated office, bar and function room.</p> <p>The roof form now incorporates an operable roof over the front section of the Hotel, which largely aligns with the 1914/15 Hotel additions and runs parallel to James Street.</p> <p>Alterations to the western elevation to facilitate increased access to and integration with the outdoor beer garden. The original belvedere has been replicated.</p>	<p>The building is a fine example of Federation Free Classical architecture, demonstrating the prosperity and development of the Guildford area at the turn-of-the-century;</p> <p>The building occupies a strategic position at the intersection of James and Johnson Streets, making a major contribution to the streetscape and providing a prominent landmark in the Guildford area; and</p> <p>For more than a century the hotel has been an important focus of social activity of the Guildford community, a role it continues to play.</p>	Category 1 Exceptional significance to the locality
175	James Street	175-179	124	No	Guildford	Santa Rosa Old Village Markets		Single-storey Edwardian shop fronts built 1905. Shops have many original features including re-entrant doors and façade pediment. The shop forms part of a row of turn of the 20th century shop fronts. The front verandah is not original.	The place forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
176	James Street	197-199	31	No	Guildford	Lunch Bar	Guildford Milk Bar Lifestyle Furniture	A pair of two-storey shops built early 1900s. The building has remnants of the original pressed metal ceilings, timber frames and re-entrant doorways. These buildings form a feature entry into James Street. The shops provide an interesting relief to the commercial centre which is otherwise single storey.	The building is an important component of the traditional commercial centre. It also forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
177	James Street	Lot 188	188	Yes	Guildford	Guildford Town Hall & Library	Guildford Municipal Council Chambers	The first purpose built Town Hall in Guildford. The modern styled precinct dating from 1937, demonstrates the importance of the interwar period to the town. It is a fine example of an Art Deco styled civic building. The building is an essay in absolute symmetry. The building demonstrates a dominant verticality which in turn is balanced by horizontally. The prominent entry is defined by a raised portico with a curved parapet set on Tuscan Columns. The parapet bears the distinctive bold Art Deco lettering ‘Guildford Town Hall’. The Chambers were constructed in 1900 and altered to match the town hall in about 1920.	<p>Guildford Town Hall and Library, incorporating the Guildford Town Hall, a brick, rendered brick and tile building constructed in 1937 in the Inter-War Art Deco style, and the Guildford Library (former Council Chambers) a brick, rendered brick and zincalume-roofed building built in 1900 and remodelled in 1937 to complement the Town Hall, has cultural heritage significance for the following reasons:</p> <p>The place contains particularly well resolved examples of civic buildings designed or remodelled in the Inter-War Art Deco style. The Guildford Town Hall is a fine example of a town hall designed in this style in the 1930s in Western Australia;</p> <p>The place is a significant example of the work of Eales, Cohen and Fitzhardinge Architects, and in particular of John Fitzhardinge who is credited with the Interwar design and redesign of the two buildings;</p> <p>The place is a visual landmark in its prominent location in the centre of the historic Town of Guildford;</p> <p>The place is representative of the development of local government in the City of Swan region and incorporates civic buildings which represent the growth of local government in the early and mid twentieth century in the State generally. The place forms an integral component of community life in the local government area; and,</p> <p>The car park has the potential through archaeological excavation to provide information on the former convict depot use of the site.</p> <p>The more recent southern end of the outbuilding, eastern entry and covered walkway to the Library, kitchen and other recent fittings to the Town Hall and electrical fittings to the Library are of little cultural heritage significance. The brick wall in the female toilets of the Town Hall and lobby inside the original northern entrance of the Library are intrusive. Plantings of little or no significance are noted in the Conservation Plan.</p>	Category 1 Exceptional significance to the locality
178	James Street	Lot B	B	No	Guildford	St Mary’s Roman Catholic Church		St Mary’s Roman Catholic Church is brick and tile in construction. Church features a steep roof pitch, decorative motifs on facade and slim buttresses on the side walls that accentuate the height of the building.	The place has high social value for those residents who have celebrated or worshipped there.	Category 3 Some/Moderate significance to the locality
179	James Street	Town Lot 229	R12522	No	Guildford	Sugar Gums	Church Street (1829) and Mangles Street (1840s-50s)	Line of sugar-gum trees, flooded-gums and a lemon-scented gum, mainly on the northern side of James Street, Guildford, with two sugar-gums on the southern side at the corner with Meadow Street. The sugar gums were originally planted in a continuous line along the northern side of James Street, probably in the late 1890s	<p>The trees are a landmark in Guildford and help to define the identity of the town.</p> <p>There are few places in the metropolitan area where sugar gums and flooded gums have been allowed to grow to their natural height.</p>	Category 3 Some/Moderate significance to the locality
180	Johnson Avenue	1	11	No	Guildford		Joe Aguila Cottage	A single-storey corrugated iron cottage built in the late 1880s. Cottage has corrugated iron walls, iron roof and a bullnose verandah. The cottage has a central front door flanked by split pane double hung sash windows. This early cottage is characterised by its simplicity in form, with a traditional four room layout. The house over looks Spring Reserve which is the southern portion of the original Stirling Square.	Building forms part of remnant building stock which makes up historic town’s centre.	Category 3 Some/Moderate significance to the locality
181	Johnson Avenue	3	13	No	Guildford			A single-storey weatherboard and iron cottage c.1900. Features include a half gabled hipped roof, front bay window (previously sash window), bullnose verandah, decorative timber frieze, side door with fanlight and side lights. House was restored in the 1990s. Cottage is situated on elevated land overlooking Johnson Avenue.	The building forms part of the remnant building stock which make up the historic town’s fabric.	Category 3 Some/Moderate significance to the locality
182	Johnson Street	4	8	No	Guildford	Swan Valley Boutiques	Esmeralda’s Curios	A single-storey shop built in the early 1900s. Features include re-entrant doorway and a parapet wall. Skillion verandah has been added more recently.	The building forms part of the remnant building stock which make up the historic town’s fabric.	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
183	Johnson Street	6	7	No	Guildford		The Old Bakery	<p>A two-storey brick and iron house and bakery with cast iron roof. Built in two stages, the first (c.1865) facing east and built into a steep bank, the second (c.1900) facing west and partly sited on top of the bank. At some time the upper part of Stage 1 has been demolished and replaced with a corrugated iron wall and roof.</p> <p>The house has a fine timber staircase and has no cavity walls except for a small portion of Stage 2 south wall. The original ovens have been removed but the chimneys remain. The building arrangement is such that it appears to be only single storey from Johnson Street. The upper level and west facade have been sympathetically restored and/or adapted with modern bathroom and family room in the corrugated iron walled part of the building.</p>	The bakery demonstrates a ‘way of life’ and contains the only existing commercial oven of its age in Guildford (oven is now bricked in).	Category 3 Some/Moderate significance to the locality
184	Johnson Street	29	1	No	Guildford			A single-storey brick and iron villa c.1910. Features include a half gabled hipped roof.	The building forms part of the remnant building stock which make up the historic town’s fabric.	Category 3 Some/Moderate significance to the locality
185	Johnson Street	32	201	Yes	Guildford	Johnson’s Complex		An early single-storey brick and iron cottage from the colonial period. Original details include two tone Flemish bond brickwork, concave verandah and decorative timber valance. Cottage is symmetrical in design.	The building forms part of the remnant building stock which make up the historic town’s fabric. The place forms part of the setting for No. 34 Johnson Street and the history of the lot including connection with the Johnson and Whiteman families.	Category 1 Exceptional significance to the locality
186	Johnson Street	34	200	Yes	Guildford			<p>The premises consisted of a flour mill and main house. The flour mill was a three storey structure built c.1850s (now demolished). A two-storey carriage house and store with loft above remains.</p> <p>An elaborate villa was later built in 1890s. The villa has extensive verandahs along the western and northern sides, and are decorated with finely cast iron lace. The main roof is of clay pantiles (an unusual material as shingles were used in most houses).</p> <p>Other original details include numerous gables, coloured tessellated floor tiles in the entrance hall. The house is set in a traditional cottage garden with mature trees and recessed street hedge. The house is believed to contain tiles from Turton’s Brickworks. The current house has a cellar where the flour mill engine room was located. Unfortunately the stables are all that remains of the earlier mill.</p>	<p>The place exhibits characteristics of a fine 1850s Victorian Georgian stables, whilst the remnant brick wall is the site of the sole known archaeological evidence of Johnson’s Mill (1855-56), and the cottage and house exhibit characteristics of an 1860s Victorian Georgian style residence and an 1890s Federation Queen Anne style residence respectively;</p> <p>Each of the built elements is a fine example of its style, enhanced by its setting in a cultivated landscape, featuring a number of fine mature trees;</p> <p>The place is an important component of the historic fabric of Guildford, a town with a particularly high density of historic places which reflect the early to late nineteenth century development of the Swan River Colony;</p> <p>The place has been closely associated with the development of Guildford and the Swan district from the 1850s, and in particular, from 1855 to 1925, with the Johnson family after whom Johnson Street was named; and</p> <p>The place demonstrates in the nature of the fabric and the quality of the accommodation the social and economic status of the occupiers.</p> <p>The metal outbuildings and perimeter fences, other than the new timber picket fence, are somewhat intrusive and have no heritage significance.</p>	Category 1 Exceptional significance to the locality
187	Kalamunda Road	Lot 502	501 and 502	Yes	South Guildford	Guildford Cemetery		<p>Guildford Cemetery, a cemetery reserve divided into denominational sections. Catholic, Jewish, Macedonian, Muslim, Aboriginal, Coptic Orthodox and General areas are located on the northern side of the road, and Anglican, Greek Orthodox, and General burial areas on the southern side.</p> <p>The oldest sections of the Cemetery are located along both sides of Kalamunda Road. Even though the monuments dominate the cemetery landscape, the cemetery remains rather barren in appearance, with heavy sand between the grave sites. Metal markers identify each section of the cemetery.</p>	<p>The place is a significant visual reminder of people’s contribution to the development of Western Australia, and more specifically to Guildford town and Swan district;</p> <p>The place has significant associations with early settlers, convicts, Guildford identities, government administrators and people involved in the development of the Colony;</p> <p>The place shows a range of monument types and a variety of symbolism which reflects the traditions and trends of different religious denominations and time periods;</p> <p>The place serves to reveal the creative skills of monumental masons and the changes to their craft over time ; and</p> <p>The place contributes to the State and Guildford community’s sense of place, as a reminder of loved ones, early settlement and the development of the State.</p>	Category 1 Exceptional significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
188	Keane Street	20	6	No	Midland			One of a group of three similar dwellings forming a distinctive streetscape.	The place is evidence of the residential component in proximity to the Old Midland Town site.	Category 3 Some/Moderate significance to the locality
189	Keane Street	22	5	No	Midland			<p>Asymmetric brick and iron house with some altered details.</p> <p>The roof is hipped with a gable to the projecting wing and clad with corrugated iron sheeting.</p> <p>The brick of the house has been rendered and painted. The dimensions of the window openings have been altered to create wider openings. The fanlight above the front entrance door has been removed. The original verandah canopy has been replaced with a 1950s style flat structure with curved edges to the projecting wing, supported on slender metal tubes.</p>	<p>The place has some aesthetic value for the remaining form of a modest Federation era house.</p> <p>The place has historic value for its association with the establishment and development of Midland in the early 20th century.</p> <p>This place and the adjacent houses at 20 and 24 Keane Street have historic value for their association with small scale development which was common in the early 20th century.</p> <p>The place has social value as a demonstration of the form and scale of housing for working families in the early 20th century.</p>	Category 4 Limited significance
190	Keane Street	24	4	No	Midland			<p>Simple federation era property of traditional asymmetric plan form to the front elevation. Despite the change to original finishes the original design intent of the former residence remains discernible.</p> <p>The original brick finish has been painted over. The bricks are laid in stretcher bond and do not appear to have an earlier tuckpoint finish below the paint. There also does not appear to be any evidence of any rendered string courses extending across the façade.</p> <p>The original corrugated iron roof sheeting has been replaced with grey colorbond. The two tall brick chimneys with decorative flues have been retained towards the rear of the roof. The roof form is hipped to the main body of the property with a gable to the projecting wing. The verandah canopy is a separate element positioned a couple of brick courses below the eaves.</p> <p>The projecting wing contains a large window comprising of a 1-over-1 timber framed sash window with narrow flanking side windows. A skillion awning provides sun protection, supported on timber brackets, clad with colorbond.</p> <p>The recessed section of the façade contains the entrance which is a single timber door with side panel and fanlight. A further sash window to located to the south of the entrance.</p> <p>The verandah is a skillion canopy with a curved edge, not quite a full bullnose, supported on timber posts. The deck is tiled with a ramped pathway from the street boundary.</p> <p>The garden is enclosed by a very low rendered masonry wall with plantings in the garden.</p> <p>Internally some original features remain extant including boarded up fireplaces with retained fire surrounds, skirting boards and timber floors under the carpet. The original ceilings and cornices have been replaced. As the former residence has been used for commercial purposes, internal doors have been removed in some instances improving the flow of the space but original architraves to these openings have been retained. Although doors have been removed the original internal planform appears largely intact.</p>	<p>The place has aesthetic value as a modest example of Federation era form and detail.</p> <p>The place has historic value for its association with the establishment and development of Midland in the early 20th century.</p> <p>This place and the adjacent houses at 20 and 22 Keane Street have historic value for their association with small scale development which was common in the early 20th century.</p>	Category 3 Some/Moderate significance to the locality
191	Kidman Avenue	19	137	No	South Guildford			Small workers cottage of timber-frame/weatherboard construction. Originally verandah at front, now enclosed with asbestos. Verandah and lean-to room added on south-eastern side. Corbelled brick chimney.	The place has historic and architectural value.	Category 3 Some/Moderate significance to the locality
192	Kidman Avenue	22	5	No	South Guildford			Medium sized residence with weatherboard walls, hipped roof of corrugated iron. Verandah at front. Sash windows at front with small sidelights. Decorative front door frame with sidelights and fanlight.	The building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
193	Kidman Avenue	28	2	No	South Guildford			Modest small residence with brick walls and a hipped roof of clay tiles. The walls have been rendered with cement in a splatter pattern - this was probably the original treatment. The flat roofed front verandah is support on brick piers. There are flat hoods over the paired casement windows.	The place has historic and architectural value.	Category 3 Some/Moderate significance to the locality
194	Kidman Avenue	40	2	No	South Guildford			Medium sized residence with brick walls, now rendered with cement (this was probably not the original treatment). The hipped roof of corrugated iron has an unusually steep pitch. There are verandahs on three sides, with an unusual dormer style gable at the centre of the front verandah roof. The original front door at the centre of the front elevation has been removed and replaced by a pair of windows. There are two pairs of double casement windows on either side of the former position of the front door, with a fixed toplight over each casement, each toplight having four panes. There are no gutters to the verandah roof. Extensions have been made to the rear of the house which are not entirely sympathetic to the original building.	The building forms part of the remnant building stock which make up the historic town's fabric.	Category 4 Limited significance
195	Kidman Avenue	6 - 8	100	No	South Guildford			Large house with a half hipped corrugated iron roof, timber frame and weather-board walls and a verandah on three sides. The stumps and the timberwork of the verandah are new timber, and it is difficult to say whether this is a completely new building using some recycled components, an old house moved to a new site, or a renovation of an existing house on the site. The house is situated on somewhat swampy ground on a large block of 4,047 sqm. There are many indigenous trees remaining on the block.	Further research is required into the history of the place to establish its significance.	Category 4 Limited significance
196	Lakes Road	18	120	No	Hazelmere	Hazelmere Lakes		Hazelmere Lakes consist of a southern and northern lake which are remainders of a larger wetland system that would have existed in the area prior to clearing and land development. Only a few areas of fringing vegetation exist on the northern lake. The southern lake is largely encircled by swamp paperbark and some flood-ed gum. The system supports a variety of water birds, waders and water-fowl. The lakes hold water for most of the year, although water quality in the lakes has declined in recent years in response to nutrient inputs from within the catchment.	The place has value for its biodiversity and aesthetics. Residence has little cultural heritage significance.	Category 3 Some/Moderate significance to the locality
197	Lefroy Avenue	90	114	Yes	Herne Hill	Strelley Brook Cottage		House of adobe construction (mud brick). Verandahs all round. The property also consists of stables.	The place relates to the settlement of the Swan Valley. The Place is a very good and intact example of a very rare building construction type in the state which reflects early colonisation of the Swan Valley. The Place is a rare example of early mud brick construction in the state that is still inhabited. The place is a good example of conservation and restoration work.	Category 1 Exceptional significance to the locality
198	Lennard Street	124	43	No	Herne Hill	Swan Settlers Ltd	Swan Settlers Co-operation Association Ltd	The complex comprises various masonry and iron structures. Only the 1923 facade and the corresponding section of the building is significant.	Represents the commercial enterprise in the Swan Valley from the early 1900s.	Category 4 Limited significance

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
199	Loder Way	12	1000	Yes	South Guildford	Olive Farm Cellars		<p>Olive Farm Cellars comprises an underground stone and render- lined cellar with timber roof supports and a well in its floor, all situated beneath a modern metal clad building. The cellar’s current internal dimensions are approximately 17.3 x 3.8 metres. However, it is understood that the original cellar was a large pit dug out of the ground and comprised of dirt walls, a dirt floor and dirt steps supported by timber beams. The original part of the cellar is believed to correspond to the section currently exhibiting rendered walls and it is in this area where seven original timber beams have been retained.</p> <p>The cellar comprises two ‘sections’ with some different physical characteristics. At its western end the cellar comprises random rubble coffee rock and limestone lined walls, while at the eastern end the walls are covered with thick render.</p> <p>There is a circular well with a square transparent plastic cover set into the concrete floor approximately 9 metres west of the westernmost edge of the concrete cellar entry steps. The well is lined with red brick and has a diameter of approximately 1 - 1.2 metres.</p> <p>A large housing estate now exists around the site. It is unknown whether the cellar still exists.</p>	<p>Olive Farm Cellars, South Guildford, comprising a c.1830 underground stone and render-lined cellar with timber roof supports (incl. some of the original c.1830 timbers), a brick lined well in the floor, and in situ archaeological deposits, situated between the south east bank of the Swan River and Great Eastern Highway in South Guildford, has cultural heritage significance for the following reasons:</p> <p>The place is rare as the earliest surviving physical fabric associated with the first successful wine production in the Swan River Colony, an industry which continues to be an important part of Western Australia’s economy and identity, and the site of the first market garden;</p> <p>The intact well, and original dirt floor surface beneath the current concrete floor, are likely to contain in situ archaeological deposits dating to the early nineteenth-century with the potential to provide important information about one of the earliest settlement phases in the State;</p> <p>The place provides valuable information about the material conditions of early settlers and their attempts to establish profitable industries in the newly established colony;</p> <p>The place is associated with botanist Thomas Waters, an early settler and businessman, who was responsible for growing some of the colony’s earliest grape vines, producing the first wines, and for establishing the first market garden in the Swan River Colony; and,</p> <p>The place is associated with three generations of the Yurisich family who owned and operated the place as a successful winery since the 1930s.</p> <p>The metal clad shed situated above the cellar, and the function centre adjacent, are of little significance.</p>	Category 1 Exceptional significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
200	Lord Street	Lot 99	99	Yes	Whiteman	Whiteman Park		<p>Whiteman Park is situated 20 kilometres north-east of Perth and consists of approximately 4,000 hectares of natural bush and pasture. It is a passive recreation area with many natural and man made elements. Entry to the Park is provided from both Lord Street and Beechboro Road. Approximately 650 metres south of the Lord Street entry there are timber stockyards, built by Wally De Burg. These yards date from Lew Whiteman’s time of ownership, however they are no longer used. The yards are made from wandoo timber, which was recycled from the Middle Swan Bridge. They mark the original point of access to Lew Whiteman’s picnic area and the early entry to Whiteman Park.</p> <p>At the heart of the park is Mussel Pool, a permanent water body that is the surface expression of groundwater from the Gnangara Mound. The pool was extended and deepened by Lew Whiteman in the early 1962/63 and his landscape design remains largely unchanged though access and facilities have been added to come with increased use. The pool remains surrounded by bush, retaining its original context as a bush oasis. Two roads (Mussel Pool Road and Harrow Street) provide access to the Pool, passing through natural bush on route. Surrounding the pool are manicured lawns with machinery displays and other items dating from Lew Whiteman’s time of ownership. The surrounding bush acts as a buffer from the other park activities. This bush buffer is part of the special quality of Mussel Pool ‘oasis’ experience and is worthy of conscious protection.</p> <p>Across Mussel Pool there is Log Bridge that was made from a single log. The single log was sawn in half to provide the frame for a substantial structure with log rails. There is also a jetty projecting into Mussel Pool with concrete piers, which originally supported a searchlight engine with a water pump on it. A distinctive timber log Stockman’s Hut, built by Fred Whitney is located on the southern side of Mussel Pool. It was built circa 1968 in an area slightly away from the picnic area so it could be used to tie up horses. Behind the Hut is a timber sink carved from a timber slab. A toilet structure of similar construction to the Stockman’s Hut is also extant, being the first log cabin structure built.</p> <p>On the Island in the middle of Mussel Pool there is an octagonal gazebo structure supported by a central pole that is held in place by a cable drum, which serves as a picnic table. Curved timber lintels over the doorways are carefully executed features.</p> <p>There are a number of items of bush furniture which remains around Mussel Pool including log seats and a slab table from which meat was cut for picnics. Over time more modern buildings and facilities have been added to the park as it has grown in popularity, these are largely focused to the north of Mussel Pool in an area called the Village, which was deliberately developed to be a separate activity area from Mussel Pool..</p> <p>Railway heritage was introduced to Whiteman Park in the early 1980s and has developed into a strong part of the place’s identity. With many relocated pieces of infrastructure dotted around the park including, the Nungarin Station building (relocated 1989), Cottesloe Signal Cabin, Wagin Lever Frame, Collie Signal Cabin, Parkers Siding, Rocky Bay Cabin Staff Shed and both the old Claisebrook and Subiaco Station buildings that now make up the Village Junction Station.</p> <p>The Perth Electric Tramway Society provides a tram service over 4 kilometres of standard gauge track through picnic areas and farmland, operating between Mussel Pool and the Village.</p>	<p>Whiteman Park has aesthetic value as a natural setting of Swan Coastal Plain flora , which contrasts with Mussel Pool a permanent body of water, embellished with islands and low-key 1960s parkland architecture, surrounded by verdant lawn shaded by a blend of mature exotic and local trees; Buffered by bushland, Mussel Pool and its surrounds represents a continuum of community value for places that accommodate community gatherings large and small, especially for the purpose of picnicing and informal celebrations. This is a continuum of use that has been virtually unchanged since Lew Whiteman opened his gates for this purpose in 1960s.</p> <p>The place has historic value through its association with Lew Whiteman, a prominent local identity in the Swan Valley who was instrumental in the development and public promotion of the park;</p> <p>The purchase of Whiteman Park in the 1970s-80s from Lew Whiteman and others (over 30 separate title holders) demonstrates the Western Australian Government’s endeavour to secure open space for community uses and for the protection of the environment as Perth’s north-eastern corridor expanded;</p> <p>The water level of Mussel Pool is a visible point of connection with the Gnangara Mound, a major component of the regional water supply and an important reference site; and</p> <p>Whiteman Park has social value as a place of recreation for Western Australians, where the community can amongst other activities, picnic at Mussel Pool, experience transport heritage and bush walk through the Park’s bush-land and wetland areas.</p>	Category 2 Considerable significance to the locality
201	Maralla Road	458	1452	Yes	Bullsbrook	Remnant Bushland & Wetland		<p>A block of dense remnant bush and wetland in intact condition, with a small modified area accommodating a dwelling and its curtilage.</p>	<p>The remnant bush and wetlands support a diversity of flora and fauna and create an aesthetically rich landscape.</p>	Category 1 Exceptional significance to the locality
202	Market Street	14	12	No	Guildford	Rochdale		<p>A large brick and iron Federation style house built c.1910. House is situated behind a high wall.</p>	<p>The building forms part of the remnant building stock which makes up the historic town’s fabric.</p>	Category 4 Limited significance

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
203	Market Street	19	103	No	Guildford	Pollard Nursing Home		Large Californian bungalow style house built c.1920s of brick & tile construction. House is set in significant garden with semi circular lawn, circular driveway, mature trees and rose garden. Front wall is limestone with iron gates (believed to be original wall). Building has cellar under the kitchen area which is accessed from outside. The gardener's one room residence is attached to the rear of the garage.	The building forms part of the remnant building stock which makes up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
204	Market Street	21	101	Yes	Guildford	Fermoy House		<p>Single-storey painted brick and slate house built in the 1890s with full length bullnose verandah. Original details include slate roof, lathe plaster ceilings, jarrah picket fence dividing No. 25.The slate roof was restored in 1979 and remains in a good condition.</p> <p>In 1994, the bullnose veranda being replaced with a new bullnose of a similar design to the original, and a tennis court was removed in 1998.</p> <p>The original front door was also removed, and has been replaced with a design similar to the original.</p> <p>The house had stained glass at the front door but had been removed.</p> <p>Various internal renovations have been carried out in the last forty years. Lath and plaster ceilings in the corridor and front bedroom were removed due to deterioration, however are still intact in the front lounge, the main lounge and the dining room.</p> <p>The original ceiling rose in the front bedroom and the lounge room remain intact, however the ceiling rose in the front bedroom has deteriorated and has been replaced with the original design.</p> <p>The only remains of the original orchard is the currant grape growing on the pergola to the rear of the house. The vine is of a poor condition with only a circle of bark remaining.</p> <p>Property originally had orchard at rear of house.</p>	The building forms part of the remnant building stock which makes up the historic town's fabric.	Category 2 Considerable significance to the locality
205	Market Street	25	3	No	Guildford			Large single-storey Federation style brick & tile house, with wide verandahs, timber valance, double hung sash windows, chamfered verandah posts, front door with side lights. Example of boom period architecture. House set on large property with significant mature garden.	The building forms part of the remnant building stock which makes up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
206	Market Street	27	4	Yes	Guildford			Two-storey home constructed with jarrah floors, pressed tin under stairs and laundry, oak doors and skirtings, fine leadlights in stairwell, oak folding doors to dining room, old bread box between kitchen and outside wall. Garden has stable and coach house with loft. Old camphor tree, spruce and liquid amber at rear. House has second-storey bullnosed verandah. The overall aesthetic of the building is largely in keeping with the original intent. Recent conservation works have been undertaken to a high standard.	The building is a grand Federation era residence which is largely intact. It is a rare example of a two storey residence of this period in Guildford. It contributes greatly to the town's historic building stock.	Category 2 Considerable significance to the locality
207	Market Street	29	62	No	Guildford			At the rear of 29 Market Street is the site of the first steam driven mill in the former Swan River Colony. The building has since been demolished as have the wall foundations that once marked the site.	The site of the former steam powered saw and flour mill has archaeological potential.	Category 4 Limited significance
208	Market Street	32	6	No	Guildford			Large single-storey Federation style brick and iron house built in 1906. Iron roof has four decoratively partial rendered chimneys of the same with clay pots. Weatherboard extensions have been made to rear and are in character with original style. House is positioned on a corner lot with many mature trees in front garden. House has stone-like quoining on corners and windows that are not commonly found in Guildford. Verandah has fine timber decoration and detailing.	The building forms part of the remnant building stock which makes up the historic town's fabric.	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
209	Market Street	39	42	Yes	Guildford	Fairholme Hostels	Fairholme	Fairholme (c.1901-1912) is a much larger single storey brick and tile dwelling constructed in the Federation Queen Anne style of architecture. The front façade is symmetrical with its front door flanked by corner bay windows set at 45-degree angles to the façade. The various wings behind are arranged in an asymmetrical manner. The tuck-pointed red clay bricks are embellished with stucco swags under the windowsills and rusticated quoins. There is a verandah, which surrounds the front half of the building on three sides. Double casement windows are used throughout with the exception of the casements in the bay widows.	Fairholme is a fine example of a mansion designed in the Federation Queen Anne architectural style incorporating fine examples of Art Nouveau decoration in the stained glass windows and the carved fireplace surround in the ballroom; Fairholme is associated with wealthy pastoralist Charles Smith, who built it in the early 1900s, and with renowned philanthropist Nathaniel Harper, who purchased Fairholme and adjacent Earlsferry in 1950 for the purpose of establishing the Nathaniel Harper Homes; Fairholme contributes to the group of highly significant historic buildings and to the historic environment of the Guildford town site.	Category 1 Exceptional significance to the locality
210	Market Street	39	42	Yes	Guildford	Fairholme Hostels	Old Fairholme	Old Fairholme (c.1860 or 1890) is located along the western boundary of the property. It is a long, rectangular structure that appears to have been constructed in several stages in the Colonial Georgian style. The main elevation faces south-east towards Fairholme. The painted brick building consists of a single row of four rooms that are entered from a verandah, which extends the length of the building. The end room is larger and has a higher roof suggesting it may have been constructed earlier	One of the early Colonial homes remaining in Guildford. Association with the old house with early history of the property's development is large part of its significance. Its use as servants quarters is evidence of prosperity of part residents of area. The Building has connections with the Monger family who were a prominent early family in Perth during the early years of the colony.	Category 1 Exceptional significance to the locality
211	Market Street	42	7	No	Guildford		Brockman's House	Large single-storey Federation style house built c.1905 of brick and iron with tuck-pointed brickwork, double hung sash windows, four timber infill gables, central door with fan light and side lights, decoratively turned verandah posts and two tall chimneys with rendered corbelling and clay pots emphasising symmetrical design. Set in traditional cottage garden with clear street aspect.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
212	Market Street	43	11	Yes	Guildford	Fairholme Hostels	Welbourne House	Early brick and iron colonial cottage c.1840. Brick walls have been painted. Roof originally shingled but now covered in corrugated iron. Verandah faces the street which is very close to front of house. Main windows are 12 paned vertical sliding sashes. Small cellar beneath house.	Welbourne is one of the oldest houses in the area and contributes greatly to the harmonious streetscape and the historic significance of the Market Street Precinct. It represents the simple colonial cottage with handmade bricks, original joinery, remaining parts of shingled roof and the overall solid construction which is still very much intact. The house is better known as the home of John Welbourne who was an active man in Guildford in 1833-1890.	Category 1 Exceptional significance to the locality
213	Market Street	45	61	No	Guildford		Lefroy House	Large single-storey brick and tile house c.1895. Original Flemish bond brickwork, faceted bay with wrap around bullnose verandah, double hung sash windows. House probably had decorative iron lacework. Notable features are small arched impressions in brickwork on the front wall together with the location of the front door. House has been restored and additions constructed to the rear which are sympathetic to the original.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
214	Market Street	39-43	11, 12, 13, 14 & 42	Yes	Guildford	Fairholme Group	Fairholme, Old Fairholme and Wellbourne House	Fairholme Group, comprising Fairholme, Old Fairholme, Welbourne House, mature trees, masonry and stone fences in front of Welbourne House, the entrance driveway to Fairholme, the landscaped area to the north-west of Welbourne House and the area of floodplain between the site and the river, are of significance to the community of Guildford and Western Australia as a component of the historic town and representative of the settlement patterns of the area. Each building is described in detail under its specific listing.	<p>Fairholme Group, consisting of Fairholme, a homestead in the Federation Queen Anne style; Old Fairholme, a single storey brick structure with a corrugated iron roof reminiscent of the vernacular agrarian buildings that developed out of the Victorian Georgian style; Welbourne House, a single storey classically composed cottage with some elements of the Victorian Georgian style; and, contextual landscape and garden, has cultural heritage significance for the following reasons:</p> <p>The place is part of the original subdivision of the Guildford town site, one of the three original towns established and settled in the Swan River colony in 1829. The place, including the area of the floodplain between the site and the river, form an integral component of the historic town of Guildford;</p> <p>Welbourne House has associations with John Welbourne, responsible for the construction of a number of early buildings in Guildford, with the monks of New Norcia who took refuge in Guildford in the 1850s and with Stephen Gardiner, head teacher at the Government Boys’ School at the beginning of the 1900s;</p> <p>Fairholme and Old Fairholme together with the associated driveway, service court and associated areas demonstrate a way of life rarely practised, characterised by a main household served by servants occupying adjacent servants quarters;</p> <p>Fairholme is a fine example of a mansion designed in the Federation Queen Anne architectural style incorporating fine examples of Art- Nouveau decoration in the stained glass windows and the carved fireplace surround in the ballroom;</p> <p>Fairholme is associated with wealthy pastoralist Charles Smith, who built it in the early 1900s, and with renowned philanthropist Nathaniel Harper, who purchased Fairholme and adjacent Earlsferry in 1950 for the purpose of establishing the Nathaniel Harper Homes;</p> <p>The site and buildings have landmark value when viewed from the street, from the river and from the railway. Together with Earlsferry on the western bank, Fairholme marks the western entry to Guildford when viewed from the river.</p> <p>The buildings and site features together with the mature street trees of the adjacent Market Street, contribute to the sheltered, mature quality of the streetscape;</p> <p>The site has potential to yield through archaeological excavation information on colonial elite domestic material culture, the material culture associated with servants and the master-servant relationship and changing gardening activities through time; and</p> <p>The site and buildings are valued by the Guildford community, by the descendants of the families who created them and by the staff and clients of the Disability Services Commission and their families for whom the place is and has been home.The site includes elements that are considered to be of little significance or intrusive. Elements considered to be of little significance include: the classroom and laundry block to the east of Fairholme and the boundary link mesh fencing. Intrusive elements are identified as: the residential units (1982) and associated site works, the car park to the west of Welbourne House, the entry drive to the south of Welbourne House, the toilet and the former classroom blocks to the south west of Welbourne House.</p>	Category 1 Exceptional significance to the locality
215	Martha Street	5	2	No	Guildford			Single-storey brick cottage built c.1890s. House features painted tuck pointed Flemish bond brickwork, hipped roof and bullnose verandah.	Building forms part of remnant building stock which makes up historic town’s fabric.	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
216	Meadow Street	2	200	Yes	Guildford	Guildford Fire Station & House		Guildford Fire Station & Quarters is a single-storey brick render and tiled roof single appliance station designed in the Inter-War Functionalist style, and associated exercise tower, together with single-storey quarters designed in the Inter-War California Bungalow style, constructed in brick, render and tile.	<p>The place is the only fire station and quarters built for and owned by a local government authority after 1924, and is believed to be the only extant example of such a place occupied and operated by a Volunteer Fire Brigade in this State;</p> <p>The place is one of the earliest examples of the standard plan single bay fire station designed by K. C. Duncan, a design which was widely used by the Fire Brigades Board in the Inter-War and post World War Two periods throughout Western Australia;</p> <p>The place is a rare surviving example of a fire station and family residential quarters on the same site; It is highly valued by present and past members of the Guildford Volunteer Fire Brigade and their families, by the community of Guildford and by the wider community of the City of Swan; and</p> <p>The fire station is a fine example of a single appliance station designed in the Inter-War Functionalist style. It has a high degree of integrity and authenticity for a fire station from the period.</p> <p>The metal sheds, internal dividing, and boundary fences have little significance.</p>	Category 1 Exceptional significance to the locality
217	Meadow Street	3	1	No	Guildford			Single-storey brick and iron house built c.1912 with bullnosed verandah turned posts and double sash windows on either side of a central front door. Two large palm trees in front garden, possibly planted around time of construction.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
218	Meadow Street	7	2	No	Guildford			Single-storey brick and iron cottage c.1912. Features hipped roof, bullnose verandah, turned verandah posts, timber fretwork and central front door with fanlight flanked by split pane double hung sash windows. House is symmetrical in design.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
219	Meadow Street	8	0	Yes	Guildford	St Matthew's Church & Parish Hall		<p>Current church is orange brick building with tall lancet windows and steeply pitched roof with brick gables. Painted render applied up to sill height.</p> <p>Church is cruciform in plan with porticos to nave and southern transept. Nave is oriented east-west. Church and hall stand at centre of Stirling Square which contains numerous sugar gums planted in 1874 in avenues.</p>	<p>The place demonstrates the town's prosperity and importance within the colony in the 1870s;</p> <p>The siting of the building is closely associated with the setting aside of Stirling Square for public purposes;</p> <p>It is an important landmark set within Stirling Square; and</p> <p>It is a fine example of Victorian ecclesiastical parish architecture.</p>	Category 1 Exceptional significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
220	Meadow Street	11	145	Yes	Guildford	Kings House & Shop	Kings Cottage Mannings House	<p>Property contains cottage, small attached shop & stables at rear of brick construction. Cottage has dual toned Flemish bond brickwork and shingle roof, later covered in zincalume. Only the verandah shingle is exposed.</p> <p>Original features include wooden valance, timber posts, paved 12’ sq. terracotta tiles. Front windows of double casement type with 8 panes each. Brick stables once had floors of blackboy stumps. Mature grape walk is to rear.</p> <p>Believed to be only remaining grape walk garden in Guildford. Well and hand pump on property are in working order.</p>	<p>King’s House and Shop, comprising the single-storey c.1860s cottage and shop extension, combining the Old Colonial Georgian and Victorian Georgian styles of architecture, both brick constructions with shingle roofs overlaid with corrugated iron, together with a two-storey c.1870s brick and corrugated iron roofed stables with outhouses, have cultural heritage significance for the following reasons:</p> <p>The place demonstrates significant associations with early settlers, convicts and identities during the early years of Guildford’s development, in particular the King family;</p> <p>The cottage is an authentic example of 1860s colonial architecture;</p> <p>The place is an integral part of the Meadow Street historic precinct and contributes to the townscape and character of Guildford; and</p> <p>The street front setting of King’s House and Shop, with its mature lilac tree, contributes to the community’s sense of place.</p> <p>The 1983 extension is not included in the assessment.</p>	Category 1 Exceptional significance to the locality
221	Meadow Street	14	20	Yes	Guildford	Lieutenant Du Cane’s House		<p>Residence built c.1852 for Lt. Du Cane by convict labour. Originally had double roof of shingle. Interior/exterior walls of three courses of brick. Original parts of house still intact but facade has been altered. House associated with adjacent convict depot (now Garrick Theatre).The original parts of the house have been largely hidden by recent additions. The roof has been replaced and clad with cement tiles; additions have been made to the east, south and west sides of the original core and a carport with a sloping shingle clad fascia has been added, joining the house to the stables. There are corrugated iron roofed verandahs to the north side and part of the east elevation.</p>	<p>Lieutenant Du Cane’s House, a single-storey brick and cement tile house, has cultural heritage significance for the following reasons:</p> <p>The place is significant for its association with the administration of public works and convict activity for Guildford in the first years of the colony;</p> <p>The place has historic value for its association with Lieutenant Du Cane, an important figure in the history of Western Australia and later, in the United Kingdom; and</p> <p>The place is a rare example of a residential building with detached stables within the metropolitan area.</p>	Category 1 Exceptional significance to the locality
222	Meadow Street	15	142	No	Guildford			<p>Single-storey brick and iron villa c.1925. Features include hipped roof with side gable, front skillion verandah, double hung sash windows with narrow side panes, central front door with side lights.</p>	<p>The building forms part of the remnant building stock which make up the historic town’s fabric.</p>	Category 3 Some/Moderate significance to the locality
223	Meadow Street	16	206	Yes	Guildford	Garrick Theatre	Convict Commissariat Store & Quarters	<p>Commissariat Store and Quarters constructed in 1853 from local clay bricks. Present roof is iron over timber boards. Original building was ‘L’ shaped, the front being Commissariat Quarters and rear convict store. Windows, doors and verandah to street are original. Commissariat Quarters are only part of depot remaining apart from Lt Du Cane’s house (14 Meadow St), adjacent to the building.</p>	<p>Garrick Theatre, a single-storey brick walled, corrugated iron roofed Colonial Georgian style building, has cultural heritage significance for the following reasons:</p> <p>Its association with the establishment of the convict depot in Guildford which introduced a major change in the way the affairs of the colony were conducted;</p> <p>It demonstrates the transition from an impoverished economy to the more affluent period following the arrival of the convicts bringing an influx of capital and cheap labour;</p> <p>Its aesthetic characteristics imparted by the simplicity of the Colonial Georgian architecture and the pleasant texture and warmth of colouring of the mellow brickwork;</p> <p>Its contribution to the scale and quality of the streetscape of the Meadow Street precinct; and, Its association with Lieutenant Du Cane.</p>	Category 1 Exceptional significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
224	Meadow Street	20	193	Yes	Guildford	Guildford Mechanics Institute	Swan Mechanics Institute	Mechanics’ Institute, Guildford, is a Free Gothic brick building with a high pitched corrugated iron gable roof, a single-storey gable frontage and a two- storey section behind the hall constructed from local clay bricks of two and one tone Flemish bond. Roof is iron, windows tall and arched with fan light at top of each window. Building consists of small hall and stage. Two storey section and small residence at rear. Front porch forms entry. Original floor, windows, doors and fireplace remain.	<p>The place is a fine example of Richard Roach Jewell’s vernacular Free Gothic architectural style, and exhibits his distinctive polychrome brickwork. The place is a significant element in the Meadow Street streetscape and contributes to the character of Guildford;</p> <p>The place was the first public hall built in Guildford and is valued for its various roles as meeting place, public library and museum and for its continuing social associations as a venue for community based activities;</p> <p>The place is a physical reminder of the Mechanics’ Institute ethos, which was to promote the educational and cultural development of communities throughout Western Australia and elsewhere. Once prolific, the majority of Mechanics’ Institutes have been replaced by the public library and adult education systems and their social function has all but disappeared; and</p> <p>The place is associated with persons prominent in the historical development of the Guildford district and the State, such as Governor Hampton, W. L. Brockman, and Doctors Waylen and Viveash.</p>	Category 1 Exceptional significance to the locality
225	Meadow Street	22	230	Yes	Guildford	Old Police Quarters	Guildford Village Potters	Single-storey brick and iron villa c.1910. Features include corrugated short sheets, decorative half timbered rough cast gable with timber battens, timber verandah with valance and posts and casement type windows.	The Old Police Quarters is situated adjacent to the Guildford Gaol and Court House and contributes to the setting of these buildings and an understanding of the history of law enforcement in this precinct. It has a social value for its long association with the Guildford Village Pottery, a community organisation.	Category 1 Exceptional significance to the locality
226	Meadow Street	23	5	No	Guildford			Federation style single-storey brick and tile residence c.1919. Main roof extends over verandah. House has tuck-pointed brickwork, decorative timber fretwork and two tall chimneys with clay pots.	<p>Fine example of returned serviceman’s cottage from World War I.</p> <p>Building forms part of the remnant building stock which makes up the historic town’s fabric.</p>	Category 3 Some/Moderate significance to the locality
227	Meadow Street	24	231	Yes	Guildford	Guildford Court-house and Gaol (fmr)		<p>Guildford Court House is symmetrical in design with central recessed verandah and well proportioned vertical sash windows with 12 panes. Local clay brickworks is in Flemish bond in near original condition while roof is sheeted in iron. Court House was probably originally shingled. Low brick wall defines perimeter of the property.</p> <p>In 1878 former Perth public office clock was moved to Guildford and placed centrally on Court House roof. Court House forms part of finest row of colonial buildings in the town.</p> <p>Guildford Gaol consists of two moderately sized rooms, passage and four cells with loft above, constructed from local clay bricks, some two feet thick in parts. Brickwork has since been painted white and original shingled roof replaced with iron.</p> <p>Original section of the gaol was built in 1841 and is flanked on both sides by additions made in 1866. More cells and a police station once were in front but were demolished.</p> <p>Situated adjacent to Court House and forms part of finest row of colonial buildings in the town. Gaol was used as lock-up until Court House closed in 1960s.</p>	<p>the buildings are fine examples of colonial architecture largely built by convict labour;</p> <p>the place forms an important part of the streetscape of Meadow Street;</p> <p>the place is aesthetically linked to a civic precinct which dates from the early colonial period;</p> <p>the place is integral to an understanding of the early settlement and development of Guildford; and</p> <p>the buildings are closely associated with Richard Roach Jewell, the Colonial Clerk of Works.</p>	Category 1 Exceptional significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
228	Meadow Street	25	300	Yes	Guildford			<p>A single-storey brick residence with the front of the house being symmetrical in plan, two matching front rooms with a central passage. It has a shallowly pitched corrugated iron roof reflecting the semi-octagonal ends of the front rooms.</p> <p>A narrow timber framed bullnosed verandah reflects the profile of the front of the house. Both the roof and verandah are richly decorated with cast iron ornament. Internally the moulded cornices, timber mantelpieces. Window and door frames seem to be largely intact in all the major spaces of the original house.</p> <p>The extension on the southern side is a good example of a carefully considered addition closely reflecting the character of the original. Extensions to the rear are generally sympathetic to the character of the house and have replaced the original service areas.</p>	<p>The place has associations with early settlers and people identified with the development of Guildford and the Swan River Colony;</p> <p>The place is an integral part of the Meadow Street historic precinct;</p> <p>The place is a good example of the Victorian Regency style of architecture; and</p> <p>The place demonstrates a way of life for a certain strata of society in Guildford around the turn of the century, of which few examples remain with this degree of integrity and authenticity.</p> <p>The detached garage has little heritage significance.</p>	Category 1 Exceptional significance to the locality
229	Meadow Street	27	126	Yes	Guildford	Moulton's House	Moulton's Rose Cottage	Single-storey brick and iron cottage. Built with local clay bricks with iron over original shingle roof. Verandahs around house with those to rear being filled in with brick. Small paned French doors. Six-pane casement windows and one window at southern end has original iron bars.	<p>The place is rare, believed to be one of the earliest examples of a settler's cottage in Guildford;</p> <p>The place is associated with the early establishment and importance of Guildford as an inland port;</p> <p>The place is closely associated with (James) Abraham Matthews Moulton, an early Guildford merchant and settler;</p> <p>The place, as part of the early remnant building stock, contributes to the community's sense of place as a reminder of the early settlement of Guildford;</p> <p>The place has aesthetic interest in its Victorian Georgian style of architecture which contributes positively to the Meadow Street streetscape; and</p> <p>The place represents an early European settler's cottage built prior to the evolution of the building industry in the Swan River Colony.</p>	Category 1 Exceptional significance to the locality
230	Meadow Street	29	811	No	Guildford			Large Federation style brick and tile house c.1910. Features include straight pitched hipped roof with small gabled ends, extensive verandah, decorative timber fretwork, turned posts and extended gabled entrance and timber bay windows. Situated on large property overlooking the Swan River floodplains.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
231	Meadow Street	30	501 and 502	Yes	Guildford	St Charles Seminary, Grounds	Garden Hill	Two storey grand bungalow style house with a Marseille terracotta tiled roof. Verandahs on three sides, detached servants wing with ballroom and billiard room combined, garage or stables and addition built for the Seminary. House loosely planned with long corridor down centre. Walls constructed of limestone and brick quoins and window reveals 'the concrete balustrading in the garden is impressed with a circular motif'. House has impressive setting overlooking two reaches of Swan River. Includes Padbury House and Aquin House (formerly 'Dunhelm'), Servants quarters and ballroom.	<p>The associations of the site with the inland port on the Swan River;</p> <p>The place is important for the aesthetic characteristics imparted by the appearance and structure of Padbury House, and its river side setting;</p> <p>Its association with Dr Waylen and William Padbury; and</p> <p>The place's long standing use as a Catholic Seminary and its high social value for the Catholic Church in Western Australia.</p>	Category 1 Exceptional significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
232	Meadow Street	Lot 191	191	Yes	Guildford	Stirling Square	Church Square	Stirling Square is a rectangular area of public parkland surrounding a church property. Stirling Square has been the main civic open space and an important focus of the sporting, social and cultural activities of the Guildford community throughout the period of European habitation. It is a landmark as the symbolic centre of the town.	<p>Stirling Square has been the main civic open space and an important focus of the sporting, social and cultural activities of the Guildford community throughout the period of European habitation. It is a landmark as the symbolic centre of the town;</p> <p>The place, modelled on an English village green with the parish church at its centre, is one of the first three city squares planned in Western Australia; and</p> <p>Stirling Square is a recognised meeting place for Aboriginal people, currently those from communities of the Guildford area and Aboriginal visitors to the Swan Valley. It is also associated with the beginnings of the Swan Valley Fringe Dwellers movement and is a registered Aboriginal site.</p>	Category 1 Exceptional significance to the locality
233	Memorial Avenue	61	64	No	Baskerville			<p>Timber framed house overlooking Swan Valley. House clad in weatherboard to dado height with fibro above corrugated iron hipped roof with verandahs around the building. Some windows original, some more recent. Turned posts and balus-trades not original.</p> <p>The house was extensively restored, with a garage, other additions and alter-ations undertaken in 2007.</p>	Reflects the history of settlement of the Swan Valley.	Category 3 Some/Moderate significance to the locality
234	Memorial Avenue	77	65	No	Baskerville			Painted brick cottage with double hung sash windows and fanlight over the central front door. Hipped roof with a front verandah. Roof sheeting has been replaced with zincalume. Brickwork to the front verandah is not original. Stetcher-bond brickwork indicating cavity wall construction. Small brick extension to rear.	Historic and social significance representing the history of settlement of the Swan Valley and the subdivision of the area in the early 1900s.	Category 3 Some/Moderate significance to the locality
235	Memorial Avenue	130	70	Yes	Baskerville	Baskerville Home- stead		The homestead originally consisted of a central block with wings to the north and south with a gabled roof. The building was extended and extensively altered in 1974. The extensions and modifications are unsympathetic with the remaining original fabric.	Significant for associations with the original Baskerville Estate of William Tanner and subsequently Walter Padbury and Henry Hardwick. Historically and socially significant as one of the earliest estates settled in the Swan Valley and subsequently for associations with the further subdivision of the Valley in the early 1900s.	Category 2 Considerable significance to the locality
236	Memorial Avenue	Various	Lots 500; 305; 60 and 5	Yes	Baskerville	Boundary Tree, Swan Locations 4 and 5, Baskerville	Stirling Tree	<p>The Boundary Tree consists of a single Flooded Gum (Eucalyptus rudis), grow-ing on the south side of the Swan River where it flows along an east-west axis through Baskerville. The tree itself is approximately 20 metres high with a diame-ter of 2.0 metres to 2.5 metres.</p> <p>The Boundary Tree is living but has sustained a great deal of damage including burn scars, termite holes and is now missing a number of the uppermost limbs. In particular, a section of the bark on the southern face of the tree is no longer extant, and is considered to have been burnt off in a lightning strike. The tree surface is also covered in numerous nodules. Despite this, the tree is putting forth fresh green branches.</p> <p>No signs of artificial modification such as deliberate scarring or the carving of symbols are apparent. If such marks existed, they may have been obscured or removed by burning.</p> <p>The Boundary Tree consists of a single Flooded Gum (Eucalyptuys rudis), grow-ing on the south side of the Swan River where it flows along an east-west axis through Baskerville. The tree itself is approximately 20 metres high with a diame-ter of 2.0 metres to 2.5 metres.</p>	<p>The place is a rare remnant of the early British exploration and survey of the Swan River Valley, marking the boundary of Swan Locations 4 and 5 which were amongst the earliest land grants in the Swan River Colony;</p> <p>The place was used to establish land boundaries by James Stirling, who explored the Swan River in 1827 and returned in 1829 as the first Governor of Western Australia; and by Surveyor General John Septimus Roe, who was responsible for surveying many of the earliest land grants in the colony;</p> <p>The place is rare as a known extant example of a tree used as a boundary marker that still serves its original purpose; the place demonstrates the early methods of surveying boundaries used by the British settlers; and</p> <p>The place continues to perform the function as a boundary tree, marking the extent of current lots in the area.</p>	Category 1 Exceptional significance to the locality
237	Millhouse Road	Lot 81	81	No	Aveley	Ellen's Brook Estate - Mill Dam & Mill Weir	Cruse's Mill, Belhus Estate	Henry Bull's Cottage is situated on a 5.7 hectare lot occupying a valley formed by a small stream which flows into Ellen brook. The valley runs on a north-south axis. At its northern end the brook has been dammed with an earth wall. A sluice gate in this wall allowed water to flow into the millrace which follows high ground at the west slope of the valley for some 500 metres until it delivered to the mill.	Associated with the Cruse Estate and an early water mill.	Category 3 Some/Moderate significance to the locality
238	Millhouse Road	Lot 81	81	No	Aveley	Ellen's Brook Estate - Bridge	Cruse's Mill, Belhus Estate	The bridge is of timber, having been rebuilt in 1988, from the previous construc-tion of 1850-51, as a footbridge, narrower than the original. The previous width of the bridge can be seen by the position of the piles and half caps supporting the present deck. The deck is constructed of jarrah railway sleepers.	Significant as the location of a place used to cross Ellen's Brook since the earliest years of the Colony.	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
239	Millhouse Road	Lot 81	81	No	Aveley	Ellen's Brook Estate - Mill Stream Bridge	Cruse's Mill, Belhus Estate	Two small timber footbridges at the base of the dam wall provide a crossing over the mill race and the Ellen Brook tributary which runs through the valley.	The tributary was dammed by William Cruse.	Category 3 Some/Moderate significance to the locality
240	Montreal Road	3	51	No	Wood-bridge			Residence with dormer gables over front windows. Bullnose verandah with turned posts. Front windows have side lights. Verandah has iron lacework.	The place has historic and architectural value.	Category 3 Some/Moderate significance to the locality
241	Montreal Road	11	62	No	Wood-bridge			Symmetrical residence with a central dormer gable above the verandah porch. Bullnose verandah. Plaster architrave around exterior of front windows.	The place has historic and architectural value.	Category 3 Some/Moderate significance to the locality
242	Montreal Road	25	81	No	Wood-bridge	Xavier Herbert's House		A single-storey weatherboard and iron cottage. Features of the original dwelling included a hipped rood with gabled front, lowered pitch verandah, split pane double hung sash windows in an unusual low position. The central front door has a fanlight and sidelights.	The place has some historic and architectural value.	Category 4 Limited significance
243	Montreal Road	31	84	No	Wood-bridge			A single-storey Flemish bond brick and iron house built c.1905. Features include roughcast front gable with timber infill, lowered pitch front verandah, and front bay windows. The house has been recently restored to a high standard.	The place has historic and architectural value.	Category 3 Some/Moderate significance to the locality
244	Morrison Road	12	92	No	Midland			Cottage with hipped roof, bullnose verandah, turned verandah posts, a pressed metal window awning and fretted bargeboards.	The place has historic and architectural value.	Category 4 Limited significance
245	Morrison Road	55	190	No	Midland			The subject place is located on the north-east corner of the Morrison Road and Elvire Street intersection in Midland. The dwelling was built in 1933 and was designed to reflect a much earlier architectural style that being the Federation Bungalow style. However, its external detailing is simpler than a dwelling built right at the turn of the Twentieth Century – for example the building is not tuck-pointed, its proportions are more squat and the chimney lacks decoration such as pronounced corbelling. The dwelling fronts Morrison Road from which it has a 9 metre setback. It is constructed from red brick, which features a rendered horizontal band at head height. It has a corrugated sheet hipped roof with a gable over the front projecting room. The front projecting room features timber sash windows protected by an awning above. The street facing gable end has a timber batten infill. There is a skillion verandah, which is supported by timber posts and tall brick piers connected by a rendered brick balustrade. Internally the place retains much of its rich original detailing including fireplaces, cornices, timber floors, skirtings, light switch plates and timber doors. The front rooms also feature fine art nouveau ceilings.	The subject place has aesthetic value in exhibiting the characteristics of a Federation Bungalow style residence, which was built in the Inter-war period. It retains many fine internal details including fire places, art nouveau ceilings, cornices, timber floors, skirtings, light switch plates and timber doors.	Category 3 Some/Moderate significance to the locality
246	Morrison Road	71	514	No	Midland			A symmetrical house with a hipped roof, front bay windows, a bullnose verandah and decorative timber verandah brackets.	The place has historic and architectural value.	Category 3 Some/Moderate significance to the locality
247	Morrison Road	73	123	No	Midland			A symmetrical house with a hipped roof, front bay windows, a bullnose verandah and decorative timber verandah brackets.	The place has historic and architectural value.	Category 3 Some/Moderate significance to the locality
248	Morrison Road	109	1	No	Midland			Two attached dwellings with a hipped roof clad in corrugated sheets, front gables with timber battens, a verandah and four distinctive chimneys. The original three-pane timber framed windows remain in situ. The external brickwork has been painted/rendered.	The place has historic and architectural value.	Category 4 Limited significance
249	Morrison Road	111	2	No	Midland			Two attached dwellings with a hipped roof clad in red tiles, front gables with timber battens, a verandah and four distinctive chimneys. The windows have been replaced and the brickwork has been painted.	The place has historic and architectural value.	Category 4 Limited significance
250	Morrison Road	111A	2	No	Midland			Two attached dwellings with a hipped roof clad in red tiles, front gables with timber battens, a verandah and four distinctive chimneys. The windows have been replaced and the brickwork has been painted.	The place has historic and architectural value.	Category 4 Limited significance

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
251	Morrison Road	129A	106	No	Midland			Symmetrical hipped roof cottage. Original verandah has been replaced.	The place has historic and architectural value.	Category 4 Limited significance
252	New Bond Street	2	48	No	Midland	Midland Telephone Exchange	Site of Army Drill Hall	Brick and iron drill hall.	The site is associated with the training of young men for military service.	Category 4 Limited significance
253	Nolan Avenue	91	102	No	Upper Swan			Timber framed house with fibro (asbestos) clad walls (probably originally weatherboard), corrugated iron roof. Door and windows typical of 1930s detail (casement windows). Hipped roof with skillion verandah to front, set in attractive cottage garden with fruit trees.	Significant as an early residence in the area.	Category 3 Some/Moderate significance to the locality
254	North Street	38	2	No	Midland			Hipped roof house with bullnose verandah and distinctive quoins. Recent works have again opened up a once enclosed verandah.	The place has historic and architectural value.	Category 3 Some/Moderate significance to the locality
255	North Street	40	68	No	Midland			Symmetrical hipped roof cottage with broken pitch roof. Chamfered verandah posts.	The place has historic and architectural value.	Category 4 Limited significance
256	North Street	39 - 41	250 & 251	No	Midland			One of the three attached pairs of workers cottages with the appearance of a terrace with gable roofs and bullnose verandahs.	The place is rare as an extant conjoined residence from the early 20th century.	Category 3 Some/Moderate significance to the locality
257	North Street	43-45	2	No	Midland			One of the three attached pairs of workers cottages with the appearance of a terrace with gable roofs and bullnose verandahs.	The place is rare as an extant conjoined residence from the early 20th century.	Category 3 Some/Moderate significance to the locality
258	North Street	47-49	201 & 202	No	Midland			One of the three attached pairs of workers cottages with the appearance of a terrace with gable roofs and bullnose verandahs.	The place is rare as an extant conjoined residence from the early 20th century.	Category 3 Some/Moderate significance to the locality
259	North Street	56A	29	No	Midland			An attached pair of dwellings with a hipped roof and return verandah, dormer gables and decorative timber work.	The building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
260	Old Great Northern Highway	9	0	No	Midland			Single-storey building with a simple parapet wall and central pediment.	Associated with the growth of commerce in Midland in the early 20th century.	Category 3 Some/Moderate significance to the locality
261	Old Great Northern Highway	15	4	No	Midland	Midland Newsagency	Brown's Drapery Emporium	Two-storey retail premises, much of the original facade is obscured from view by cladding, however evidence of its earlier character can be seen in the side walls.	The place is representative of the expansion of commercial services in Midland in the late 19th and early 20th centuries.	Category 3 Some/Moderate significance to the locality
262	Old Great Northern Highway	23	160	No	Midland	Theatre Renown		The cinema was built in the art deco style. Contained within the building was a barber and milk bar. The cinema was built at the end of the silent movie period and as such employed a pianist for dramatic effects.	The first purpose built cinema in Midland	Category 3 Some/Moderate significance to the locality
263	Old Great Northern Highway	25	5	No	Midland	Midland Village	Police Lock-Up & Quarters	Site only	The site is significant for its association with Midland's growth as a regional centre and the Government's maintenance of law and order	Category 4 Limited significance
264	Old Great Northern Highway	1 - 7	74	No	Midland		Connolly's Building	Two-storey premises originally face brick, now painted. The parapet is surmounted by two decorated pediments.	The building is an important component of the traditional commercial centre. It also forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
265	Old Great Northern Highway	8 - 10	124	No	Midland	Mondo Centre	Truslove Building	Two-storey building with retailers at ground level. Upper level would have originally been used for accommodation.	The building is an important component of the historic commercial centre.	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
266	Old Great Northern Highway	Lot 3084	3084	No	Midland	Midland Debt Coun-selling Service	Water Supply Office	The former Water Supply Office is constructed of red brick and has a gable ended corrugated iron roof with ogee profile gutters. It is built to the street boundary of Great Northern Highway (originally Newcastle Road). In the street (north-west) facade a narrow entrance door with a fanlight opens directly onto the footpath. The street facade also has two narrow two paned, double hung, timber framed windows. It has a red brick chimney. An old wall with fairly sympathetic modern alterations runs between the Water Supply Office and the Town Hall, providing privacy and security to the rear of the courthouse grounds. Bricked in doorways in the wall appear to have provided access. Internal layout of the building consisted of a private office, including a fireplace and a public office with a counter and another fireplace. Some internal features, including the stained timber fireplace mantelpieces and narrow moulded skirtings, remain.	Has historic and architectural heritage values.	Category 3 Some/Moderate significance to the locality
267	Old Toodyay Road	Lot 188	188	No	Red Hill			Timber framed farm house clad in weatherboard; corrugated iron hipped roof with air vents at each end of the ridge; verandahs on two sides. Weatherboard on the front aspect are recessed at the joints. Main door and two French doors at the front are original. The weatherboards have never been painted except in one small section. Various unsympathetic additions have been made eg. verandah posts replaced by tubular steel, verandah floor by concrete, brick balustrade built at verandah edge etc. but restoration would not be difficult.	Related to the settlement of the Swan Valley and extension of viticulture in the early years of the 20th century.	Category 3 Some/Moderate significance to the locality
268	Olive Street	5	18	No	Guildford			Single-storey brick and iron villa c.1898. Built over early clay pit from where it is believed that the house bricks were made from clay on-site in construction of the house. Has faceted bay and double hung sash windows. Cellar located below house. Lost original bullnosed verandah. A large cellar is beneath the house. Also a brick lined well is positioned on the boundary between 5 & 7 Olive Street.	Building forms part of remnant building stock which makes up historic town's centre.	Category 3 Some/Moderate significance to the locality
269	Olive Street	6	20	No	Guildford			Single-storey brick and iron cottage c.1900. Features include Flemish bond brick-work, hipped roof, central front door with fanlight and side lights. Verandah is not original. Cottage is situated on a double block with early garden plantings.	Building forms part of remnant building stock which makes up historic town's centre.	Category 3 Some/Moderate significance to the locality
270	Olive Street	7	23	No	Guildford		Wilson's House	Single-storey brick and iron villa c.1898 over early clay pit. House bricks were made on-site. House has cellar.	Building forms part of remnant building stock which makes up historic town's centre.	Category 3 Some/Moderate significance to the locality
271	Olive Street	8	21	No	Guildford			Single-storey brick and iron cottage c.1905. Features include hipped roof, bullnose verandah, central front door with fanlight and side lights.	Building forms part of remnant building stock which makes up historic town's centre.	Category 3 Some/Moderate significance to the locality
272	Olive Street	10	22	No	Guildford			A single-storey brick and iron cottage built c.1905.	The building forms part of the remnant building stock which make up the historic town's fabric.	Category 4 Limited significance
273	Olive Street	14	24	No	Guildford			Single-storey brick and iron villa c.1900. House has bullnose verandah. Has undergone major restoration.	Building forms part of remnant building stock which makes up historic town's centre.	Category 4 Limited significance
274	Olive Street	17	5	No	Guildford			Single-storey brick and iron house built early 1900s. House has bullnose verandah. Front wall has been replaced.	Building forms part of remnant building stock which makes up historic town's centre.	Category 4 Limited significance
275	Olive Street	19	4	No	Guildford			Single-storey brick and iron villa c.1898 with faceted bay and bullnose verandah facing the street. Has original chamfered verandah posts and iron lacework, timber double hung sash windows and corbelled chimneys. Built from local clay bricks.	Building forms part of remnant building stock which makes up historic town's centre.	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
276	Orange Avenue	85	30	No	Upper Swan			Corrugated iron house with red corrugated iron roof and green corrugated iron walls. Double hung sash windows, front verandah, hipped roof with front gable, small corrugated iron extension under rear skillion, brick chimney, brick WC at rear. In farmyard setting.	Represents the rural subdivision of the Swan Valley in the early 1900s.	Category 3 Some/Moderate significance to the locality
277	Padbury Avenue	339	239	No	Millendon			Timber and iron cottage with double hung sash windows. Some alterations including concrete to verandah; brick work to posts and extension to side.	Representative of early settlement in the Swan Valley.	Category 3 Some/Moderate significance to the locality
278	Padbury Avenue	451	233	No	Millendon	Susannah Brook Homestead		Small cottage with verandahs on back and front, verandahs were probably once on three sides, but verandah on both sides have been enclosed with asbestos and the back verandah has also been partly enclosed. According to the occupier, the original walls were of mud brick but this is not apparent as they have been rendered throughout with cement.	The place has historic and architectural value.	Category 3 Some/Moderate significance to the locality
279	Peel Street	1	17	No	Guildford			Single-storey weatherboard and iron cottage. Original condition internally and externally.	Building forms part of remnant building stock which makes up historic town's centre.	Category 3 Some/Moderate significance to the locality
280	Peel Street	5	19	No	Guildford	Greenford Cottage		Single-storey weatherboard and iron cottage c.1920. Double hung sash windows, central front door, fanlight, side lights. Typical of cottages built of timber from Douglas Jones Timber Mill. Has been recently re-roofed and a new fence erected.	The building forms part of the remnant building stock which makes up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
281	Railway Crescent	Lot 108	108	No	Millendon			Brick and iron house with hipped roof with ventilated gables and chimneys with rendered corbelling.	Relates to the ongoing history of the settlement of the Swan Valley.	Category 4 Limited significance
282	Sampson Close	16	801	No	Midland			House with a gable and eave over the front room and a second gable over the verandah. The gables have timber decorative features.	The place has some historic and architectural value.	Category 4 Limited significance
283	Sawpit Road	35	8247	Yes	Bullsbrook	The Barnard Springs Trough & Wetland		The site consists of an historic dam and stock watering trough carved from two sections of trees and includes a feeder pipe between the dam and the trough. A permanent natural spring feeds the dam which feeds the natural wetland after passing through the pipe and trough. There are also other small springs in the wetland. The flooded gum forest is also a significant vegetation complex which is rare.	Barnard Springs Trough and wetland are of scientific and educational importance. The place represents a diversity of species, plant communities and presence of endangered species. The wetland and remnant vegetation support an array of aquatic life including long-necked tortoises. The place is of aesthetic and recreational significance. The trough and dam are of historical significance and are rare and fragile. The place is associated with Barnard Drummond Clarkson, a pastoralist, farmer and explorer who was the property owner in 1896.	Category 2 Considerable significance to the locality
284	Sayer Street	59	57	No	Midland			Symmetrical house with a gambrel roof decorative timberwork. Turned verandah posts and decorative brackets. Corrugated iron roof has been replaced with tile.	The place has historic and architectural value.	Category 4 Limited significance
285	Sayer Street	66	1	No	Midland			Symmetrical house with a gambrel roof decorative timberwork. Turned verandah posts and decorative brackets. The place appears to have been recently restored, with the tile roof replaced with corrugated iron.	The place has historic and architectural value.	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
286	Sayer Street	67	71	No	Midland			<p>The residence as it presents today comprises a single storey worker’s cottage built circa 1903. The property is located entirely within lot 71 and addresses Sayer Street in Midland. The property is currently a three-bedroom residence. There has been some adaptation and extension to the rear of the building and the original face brick aesthetic is no longer discernible.</p> <p>67 Sayer Street originally accompanied a neighbouring building to the north at No. 69 Sayer Street which was built around the same time. The neighbouring historic house has been demolished and the lot cleared awaiting redevelopment.</p> <p>67 Sayer Street is a long linear building to conform with the narrow lot. It is a brick masonry building constructed with a pitched roof, vented gablet, tall brick chimneys with cements corbelling and timber-framed casement windows. A skillion awning over the front door with tubular steel posts and concrete deck replaces the original wraparound timber verandah. The building’s original brick masonry has been rendered at least twice and coated with a textured finish. The building is currently painted cream/buff colour.</p> <p>The rear extension was built in 2001, it is rendered timber frame construction which accommodates the kitchen and rear verandah. The rear portion of the original building has a lean-to roof and originally accommodated the kitchen.</p> <p>Internally - The original simple detailing largely remains and comprises timber floorboards, plaster walls and timber skirtings, architraves and sills. The lath and plaster ceilings also remain with widespread evidence of cracking which has been stabilised and conserved to a good standard. The original fireplaces are in situ but have been reconstructed and contain new hearth tiles. The Westral cast iron kitchen stove remains in situ.</p>	<p>67 Sayer Street is a good example of a Federation Workers Cottage.</p> <p>67 Sayer Street is representative of a period of population growth in Midland associated with the Railway Workshops</p> <p>67 Sayer Street has associations with Dunstan & Cavanagh Boot makers, an early business enterprise to react to the economic growth of the area associated with the Railway Workshops.</p>	Category 3 Some/Moderate significance to the locality
287	Scott Street	4	133	Yes	Guildford			<p>Brick and iron cottage with hipped roof which extends across the front verandah. The original Flemish Bond brickwork has been rendered. Original 12 pane sash windows. Internally the cottage has basic floor plan of four interconnecting rooms with fireplace in each and original 7 inch boards. Additions to rear of the cottage have taken place but these do not intrude visually.</p>	<p>The place is an important individual visual component of a group of heritage places in the historic town of Guildford;</p> <p>The place is a comparatively rare and relatively intact example of a late nineteenth century workers cottage in Guildford, demonstrating the nature and quality of worker and investment housing and the standard of living possible for working class families of this time;</p> <p>The place was part of the residential subdivision and development of Guildford in the 1870s and 1880s, with Scott Street, created in 1880, being one of the first three streets to expand Guildford from the original 1829 gazettal; the place is a surviving example of a working class residence within Guildford, illustrating the character of the development of the town which coincided with the opening of the Eastern Railway in 1881, marking a change in the nature and structure of the heart of Guildford, both by physically dividing the town and by facilitating the efficient movement of goods and passengers to Fremantle and regional areas;</p> <p>The place retains many of its original characteristics including those of simplicity and symmetry which were evident in residential development of the late nineteenth century; and</p> <p>The place formed part of a subdivision closely associated with noteworthy Guildford citizens and developers of the day, including the Wellman family, who built the house in c1887, and the Hyde family, who occupied the house from 1903 to 1975.</p>	Category 1 Exceptional significance to the locality
288	Scott Street	5	129	No	Guildford			<p>Single-storey brick and iron cottage c.1860 constructed in stretcher bond with alternating colour brick. House has simple four room layout with more recent extensions - verandah partially filled. Old brick well with hand pump on property.</p>	<p>Building forms part of the remnant building stock which make up the historic town’s fabric.</p>	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
289	Scott Street	13	127	No	Guildford			Single-storey brick and iron cottage built c.1890. House has lowered pitch verandah, double hung sash windows, central door with fanlight and sidelights, unusual decorative corbelling to the chimneys.	Building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
290	Septimus View	99	12	Yes	Middle Swan	Oakover Winery - Stable, barn, Homestead and Shed		<p>Stable constructed of random rubble with timber roof structure and compacted iron cladding. The original timber stable partitions have been removed.</p> <p>Mud brick walls, random rubble gables, original roof replaced by zincalume. Verandahs on bush poles have been added and provide protection for the walls.</p> <p>Two-storey corrugated iron shed with timber frame door and steps on southern end. Steeply pitched roof with loft.</p> <p>The homestead consists of two sections. The earlier section probably dates from the 1870s with additions c.1890s. The earlier part is constructed of hand made bricks in Flemish bond, with twelve pane windows. The later section is rendered.</p>	<p>The place is highly significant as part of a group of farm buildings dating from the 19th century, part of a very significant complex of buildings on one of the earliest land grants in the Swan Valley, one of the original Swan Valley estates.</p> <p>The place is associated with the family of Samuel Moore.</p> <p>The Oakover precinct (homestead, gardens, vineyards, barns, stable, etc) is very significant to the history of the Swan River colony and Western Australia's early settlement and development.</p>	Category 1 Exceptional significance to the locality
291	Spring Park Road	8	14	Yes	Midland	Anglican Church of the Ascension		<p>The place is a single-storey red brick church building in the Victorian Tudor Revival style. Features include painted stucco mouldings and Tudor influenced window designs, door ways and stepped buttresses. The end walls of the building are gabled. It has a terracotta tile roof which appears in the form of one continuous pitch each side of the central ridge.</p> <p>The place is a single-storey red brick church building in the Victorian Tudor Revival style. Features include painted stucco mouldings and Tudor influenced window designs, door ways and stepped buttresses. The end walls of the building are gabled. It has a terracotta tile roof which appears in the form of one continuous pitch each side of the central ridge.</p>	The place is the oldest church extant in Midland and is one of the few remaining that can be connected to Midland's growth at the turn of the century.	Category 2 Considerable significance to the locality
292	Spring Park Road	23	6	Yes	Midland	Scanlan Surveys	Masonic Hall	The hall consists of a small rectangular brick building with an attached weatherboard section at the rear. An asbestos extension was added around 1960. The east (Spring Park Road) elevation has decorative stucco pilasters to its lower half which are connected to arches. Above the arches, a moulded stucco string course runs horizontally across the facade at plate height and above this is a gable end on the apex of the gable. The two side elevations have three paired semi-circular hopper windows to their upper halves. The corrugated iron roof of the brick portion which retains early (probably original) air vents, is formed as a gable at the east elevation and is hipped at the west end where the weatherboard section is attached. Access to the hall is via the weatherboard section.	The place has high social value as a Masonic Hall which was used for a long period of time.	Category 2 Considerable significance to the locality
293	Stafford Street	6	109	No	Midland			Hipped roof cottage with an infilled verandah.	A remnant town centre residential property.	Category 4 Limited significance
294	Stafford Street	9	2	No	Midland			The façade of the property has been significantly remodelled for its current commercial role. The verandah gabling is still intact however.	Associated with the growth of commerce in Midland in the early 20th century.	Category 4 Limited significance
295	Stafford Street	18	99	No	Midland	Midland Radiology Clinic		Hipped roof building with a return verandah and stucco banding. Turned verandah posts and decorative verandah brackets. Entrance has side and fan lights. Circular window adjacent to front door.	The place is associated with the provision of medical services.	Category 4 Limited significance
296	Station Street	2	31	No	Guildford			Single-storey brick and iron villa c.1905. Features include a gambrel roof with front gable and timber awning, straight pitched roof over front and side verandah with decorative timber frieze.	Building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
297	Station Street	3	3	No	Guildford			Single-storey brick and iron cottage c.1890. Features include Flemish Bond brickwork, central front door with sidelights flanked by split pane double hung sash windows. Bullnose verandah has low brick walls and has lost original posts.	Building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
298	Station Street	5	4	No	Guildford			Single-storey brick and iron cottage c.1900. House has bullnose verandah, small gable over the front door, double hung sash windows, central front door with fanlight and sidelights, attractive timber decorations. Open garden setting.	Building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
299	Station Street	9	9	No	Guildford			Single-storey brick and iron cottage c.1900. House has bullnose verandah and central front door.	Building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
300	Station Street	10	21	No	Guildford	Masonic Hall		Large Georgian style building c.1896. Painted brickwork with front porch additions. Owners advise that bronze plaque (now removed) gave date of 9 Jan 1900.	Building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
301	Stephen Street	8	22	No	Guildford		Kingsbury Cottage	<p>The residence as it presents today comprises a single storey worker's cottage built circa 1928. The property is located entirely within lot 22 and addresses Stephen Street in Guildford. The property is currently a two-bedroom residence. There has been some adaptation internally and a patio structure to the rear of the building.</p> <p>8 Stephen Street is a four room plan which has been modified internally to accommodate a toilet which gives the hall a dog-legged direction (which is typical of dozens of period homes through Perth). It is a brick masonry building constructed with a pitched roof, simple brick chimneys and timber-framed triple casement windows. The verandah roof and timber posts are either original or re-constructions of original. The verandah deck is now brick pavers. The lace work is not likely to be original based on the date of construction. The building has been rendered and painted a white/cream colour.</p> <p>The rear 'sleep out' portion of the original building has a lean-to roof and may originally have accommodated the bathroom. The original and separate single toilet was stand-alone external to the rear verandah as shown in old records c1945. Internally – Although the layout of the building has altered, the original simple detailing partly remains and comprises timber floorboards, plaster walls and timber skirtings, architraves and sills. The lath and plaster ceilings also remain in the hall and front bedrooms. One original fireplace is in situ.</p>	<p>The place is an example of an Inter-War Workers Cottage which has aesthetic value for the contribution to the streetscape.</p> <p>The place provides some historic record of the accommodation of people in the early 20th century who were mostly members of what were considered to be 'working classes'.</p> <p>The rear extension, back yard and out buildings to the rear of the lot are of little significance.</p>	Category 3 Some/Moderate significance to the locality
302	Stephen Street	11	8	No	Guildford			Single-storey brick and iron cottage built early 1900s. Features include hipped roof with lowered pitch verandah. Bullnose verandah in the style of the original has replaced plainer verandah. Front door and split pane windows are original as are the two chimneys with brick corbelling.	Building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
303	Stirling Street	2	10	No	Guildford			Federation style, brick and iron villa c.1910 with straight pitch verandah, double hung sash windows and tall chimneys with rendered corbelling.	Building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
304	Stirling Street	16	3	No	Guildford			Brick and tile house built c.1930s.	Building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
305	Stirling Street	24	194	Yes	Guildford	Guildford Post Office	Post and Telegraph Office	<p>Guildford Post Office is a two-storey building of loadbearing brick construction. Window heads, string courses and parapets are of stucco. Clock tower extension were made in 1901 on the building's south west corner and is the most important and prominent landmark in Guildford. Building is late example of Victorian Italianate style.</p> <p>Post Office is located with the Stirling Square Precinct comprising the convict built court house, commissariat store and mechanics institute. Building is located in visually prominent location at the main railway crossing which in its heyday defined the central focus of civic activity.</p>	<p>The place strongly contributes to the sense of identity of Guildford. The impressive design of the building is an important reminder of the former prosperity and stature of Guildford as a colonial (19thC) regional centre; The building defines the southern boundary of the Guildford's turn of the century civic precinct, and is valued by the community as a local landmark; The building is a fine example of the Victorian Italianate style, of which there are relatively few examples in Western Australia; and, The building has significance as an early example of the architectural design of J.H. Grainger in his capacity as the Chief Government Architect (1897-1905).</p>	Category 1 Exceptional significance to the locality
306	Swan Street	37	155	No	Henley Brook			House with corrugated iron walls and roof set in remnants of original garden. Double hung sash windows, brick corbelled chimney. Wooden verandah front and back. All detailing appears to be as constructed.	Good example of corrugated iron house built c.1900.	Category 3 Some/Moderate significance to the locality
307	Swan Street	39	27	No	Guildford			Single-storey brick and iron house probably c.1910. House has straight pitched verandah, original decorative valance and timber fretwork to the verandah. Doors and windows are original.	Building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
308	Swan Street	49	37	Yes	Guildford		Independent Chapel	Building is simple brick structure, rectangular in plan with high roof pitch, same as a contemporary house. Front door has a semi-circular arch which once contrived an arch. Rectangular windows on side walls. Chapel exhibits no trace of Gothic revival style then prevalent on public buildings. Small colonial cottage was constructed in front of the chapel. Bulk of lot is occupied by old fashioned dirt and plant garden.	<p>The place was the first Independent chapel built outside the Perth town site, and then later converted to residential use with additions;</p> <p>The place is associated with the establishment of the Independent (Congregational) Church in Guildford;</p> <p>The place is associated with the Welsh community in Guildford in the 1850s; and</p> <p>The place is associated with the Jones family of Guildford.</p>	Category 1 Exceptional significance to the locality
309	Swan Street	51	24	No	Guildford			Single-storey brick and iron villa c.1890. Residence has Flemish bond brickwork, original front door and double hung sash windows. Has lost original bullnose verandah and verandah posts. Brickwork has been painted.	Building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
310	Swan Street	53	2	No	Guildford		The Oaks	<p>Single-storey Flemish bond brick and iron residence c.1870. Residence has simple six-roomed plan with central passageway. Residence was altered and modernised in 1890s with removal of second storey and addition of a bay window, new roof and chimneys.</p> <p>Residence has Flemish bond brickwork similar to that used in Barracks Arch (builders the same - James Brittain). Timber doors and window frames date from two periods. Decorative moulding, jarrah floors and ceiling roses are still mostly intact from both periods. The front of the house has been painted, the iron roof replaced in recent years.</p>	Building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
311	Swan Street	56	101	No	Guildford			Single-storey brick and iron residence c.1870, with two-tone Flemish bond brickwork with original verandah posts and double hung sash windows, tall chimneys with rendered corbelling - claypots, concave verandah. House set close to street side. Brick lined well in back yard.	Building forms part of remnant building stock which makes up historic town's fabric. One of the earliest remaining cottages in Guildford of this period.	Category 3 Some/Moderate significance to the locality
312	Swan Street	64	28	No	Guildford			<p>Single-storey weatherboard and iron residence c.1910. Features include hipped roof, bullnose verandah on two sides and decorative timber fretwork. External joinery and internal details are in near original condition.</p> <p>The internal layout consists of a central hall, three bedrooms, dining, lounge, kitchen and bathroom opening off this hall. All four panel doors are in excellent condition.</p>	The building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
313	Swan Street	65	101	No	Guildford		Rainsworth	Single-storey brick and tile residence c.1930s.	Building forms part of the remnant building stock which make up the historic town's fabric.	Category 4 Limited significance
314	Swan Street	72	6	No	Guildford			Single-storey bay fronted cottage. Cottage features rendered brick front with corrugated iron sides. This is the only remaining house in Guildford constructed in this manner. Original iron roof and verandah have been replaced and there is an interesting timber eaves detail.	Building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
315	Swan Street	73	1	No	Guildford			Large tuck-pointed brick and tile villa c.1910. Residence has many original features including vented gable, double hung sash windows and doors, straight pitch roof over verandah. Has lost original posts and pressed metal gable end to side gable.	Building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
316	Swan Street	74	5	No	Guildford		Ercildoune	Single-storey cottage c.1900. Originally had weatherboard front and corrugated iron sides. Front verandah was originally lined at sides with trellis. Original iron roof has been replaced with fibro-metal tiles.	The building forms part of the remnant stock which make up the historic town's fabric.	Category 4 Limited significance
317	Swan Street	75	3	No	Guildford			'Longson House' originally had simple four room plan with central passage. House is brick/iron with Flemish bond brickwork. Roof has front gable over bay window with unusual timber fretwork spanning verandah and eaves in line with roof, detail not found elsewhere in Guildford. Roof steeply pitched and of corrugated iron. Chimneys have decorative plaster corbelling detail different from others in Guildford.	House is significant for its unusual decorative detail which includes decorative plaster corbelling on chimneys and timber fretwork between verandah and roof. Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
318	Swan Street	105	481	Yes	Guildford	Rose & Crown Hotel and Cellars	Rose & Crown Inn	Site consists of two-storey building c.1850s. East wing and stables built in 1880s. Single-storey sections at rear are believed to be parts of original 1840s buildings built by Thomas Jecks. Two storey building is colonial - Georgian with original detail intact. Features include fanlight over main entrance, panelled window reveals and extensive cellars below. The cellars are below ground-level, underneath the 1860s section of the Rose & Crown Hotel. They were probably built for storage of beer and wine, and other provisions for the hotel. The external and internal walls are of brick, the thick internal walls having round-arched doorways to allow access from one part of the cellars to another. There is a well set into the floor of one section, the water of which was reputedly used for beer making when the hotel did its own brewing in the 19th century.	<p>the place is important as the site of various businesses which served the transport link between the agricultural areas to the east and Perth. This link was centred on the near-by river port at the north end of Meadow Street where produce from the hinterlands was loaded for transport to Perth and Fremantle;</p> <p>the place with its surviving hotel buildings, including the cellars containing the well and the stables at the rear, demonstrates a way of life no longer practised;</p> <p>the place has landmark qualities and forms an important part of the streetscape; and</p> <p>the place is important as being highly valued by the community for cultural and social associations. The former ‘Hall Museum’ buildings, the motel units and car parks have no cultural heritage significance.</p>	Category 1 Exceptional significance to the locality
319	Swan Street	119	232	Yes	Guildford	Judy Hammersley House	Old Police Quarters, Swan Guildford Historical Society	Single-storey brick and iron police house built 1912. House features a straight pitched hipped roof with small gabled ends. Front gable is vented. Low front fence was constructed before the house and is significant. House is situated adjacent to the Courthouse and gaol complex in Meadow Street.	Building forms part of remnant building stock which makes up historic town’s fabric. It has historical value attributed to being the police quarters in the town and the associations with adjacent Courthouse and Gaol complex. It has a high social value due to its long association with the Swan Guildford Historical Society and has been renamed after their founder Judy Hammersley.	Category 1 Exceptional significance to the locality
320	Swan Street	124	450	Yes	Guildford		Baker & Gull Warehouse & Compound	Two-storey brick and iron warehouse with stone cellar built 1854. Referred to as Baker & Gull’s Warehouse, it is the only remaining building of a store, warehouse and house complex that once stood on this site. Building had a loading hoist above an upper door facing Meadow Street. The single storey blonde brick building to the rear is a relatively recent construction and does not contribute to the overall significance.	The place forms part of remnant building stock which makes up historic town’s fabric. Centre for passing and receiving goods during colonial period of the town.	Category 2 Considerable significance to the locality
321	Swan Street	130	3	No	Guildford			<p>Single-storey brick and iron residence c.1900. Has many original details including bullnose verandah, doorway and double hung sash windows. House has large vent on front facade, painted brickwork and iron lacework.</p> <p>The building has some alterations and additions (internal walls altered). A cottage to the rear was added in the 1980s.</p>	Building forms part of remnant building stock which makes up historic town’s fabric.	Category 3 Some/Moderate significance to the locality
322	Swan Street	132	600	Yes	Guildford	Riversleigh	Crosslands	Large mansion influenced by Art Nouveau movement. House has extensive verandahs. The decorative squat turret on southwest corner has internal flooring and window looking to the northwest over the river. Former servants quarters and cellar are located below rear of house. Block extended to the river’s edge at one stage. House is larger than it appears with its wide frontage to the street. Decorative valance.	The place as considerable aesthetic value as a high status Federation Era manor house. It forms part of remnant building stock which makes up Guildford’s historic fabric.	Category 2 Considerable significance to the locality
323	Swan Street	138B	201	No	Guildford		Jeck’s House	Two storey brick and iron home with separate kitchen and cellars built c.1870. Situated west of ‘Riversleigh’ over floodplain to Swan River. Building has been altered several times although façade still contributes to streetscape. Only remaining house of this style in Guildford (French Doors).	Jecks House forms part of the remnant building stock associated with the early Colonial period in Guildford	Category 3 Some/Moderate significance to the locality
324	Swan Street	57A	18	No	Guildford			Single-storey rendered brick and iron cottage c.1880s. House is at rear of the lot on Swan Street (has no street frontage) and the front door faces the railway line. Original features include concave verandah.	The building forms part of a remnant stock which make up the historic town’s fabric.	Category 3 Some/Moderate significance to the locality
325	Swan Street East	18	123	No	Guildford			A brick and iron cottage built c.1880. House has Flemish bond brick with separate kitchen in colonial bond brick. Gabled front entry and extensive verandah to front and sides.	The building forms part of the remnant building stock which make up the historic town’s fabric.	Category 3 Some/Moderate significance to the locality
326	Swan Street East	20	101	No	Guildford			Single-storey brick and iron villa c.1890. House has steep roof pitch, bullnose verandah, double hung sash windows, painted brickwork, decorative rendered corbelling to chimney and front gable.	Building forms part of the remnant building stock which make up the historic town’s fabric.	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
327	Swan Street East	28	151	No	Guildford			Single-storey house built 1890s. House has wrap around verandah, steep roof pitch, verandah lacework.	Building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
328	Swan Street East	30	350	No	Guildford	St Jude's Hostel		A pair of semi-detached brick and iron cottages built early 1900s. Front facade is significant. Features include a hipped roof, bullnose verandah, sash windows with narrow side panes. Cottages have been altered in 1990 and extended.	Building forms part of the remnant building stock which make up the historic town's fabric.	Category 4 Limited significance
329	Swan Street East	19	70	No	Guildford			Single-storey brick and iron house c.1910. House has extensive broken pitch verandah, decorative fretwork to large gable fronting the street and a full length sash window. Original iron lacework, verandah posts and doorway. Original kitchen and room adjoining had jarrah panelling floor to ceiling. Ceiling in rear room is also jarrah.	Building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
330	Swan Street West	224	800	Yes	Guildford	Bebo Moro		The Residence (fmr) is a detached single storey masonry and iron dwelling (1890 with possible earlier sections dating from c.1845 and adapted c.1957 as an aged care facility) in the Federation Queen Anne style. The place contains many typical features of this style including a projecting bay window on a side elevation, bull-nosed verandahs to the front and side elevation (possibly a recent addition) that feature decorative wooden fretwork. Internally, the place exhibits traditional late 19th decorative elements including decorative arches and plasterwork however no decorative ceilings remain evident in the dwelling. The site also contains a Store and Cellar, (c.1837, c.1940), a vernacular brick and iron building comprising two rooms, with a single-roomed stone cellar below. The place is currently used as an aged care facility.	The place includes a rare example of a freestanding intact cellar with an associated Store dating from the early colonial period in Western Australia; The Residence is a good representative example of a substantial house in the Federation Queen Anne style that retains some of its original river setting; The place is an example of a residence designed by prominent Perth architect J J Talbot Hobbs for the elite colonial merchant class; The place is associated with the early development of Guildford, having been first acquired in the 1830s as part of the original subdivision of the town site; The place has potential to yield through archaeological excavation information on the domestic material culture of the colonial elite; and The place is associated with three generations of the Pratt family, an important pioneering family in Guildford and the Toodyay district who resided at Bebo Moro, Guildford from 1837 to 1936.	Category 1 Exceptional significance to the locality
331	Terrace Road	9	3	No	Guildford			Single-storey brick and iron cottage built early 1900s. Features include bullnose verandah, central front door and two chimneys with rendered corbelling. Original windows have been removed.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
332	Terrace Road	11	4	No	Guildford	Guildford Grammar School - Bursar's Office	Turton's House	Single-storey Victorian styled home c.1880s. Constructed in brick and iron, it has decorative faceted front bay window, bullnose verandah, double hung sash windows, central front door with fanlight and sidelights.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
333	Terrace Road	13	5	No	Guildford			Single-storey brick and iron cottage c.1900. Most notable feature of this cottage is its narrow building frontage to Terrace Road. It has a hipped verandah roof along the front and side walls together with slim double hung sash windows. This cottage forms a pair with No. 11 Terrace Road.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
334	Terrace Road	15	6	No	Guildford			Single-storey brick and tile house c.1920s. Details of house include an extended roof with decorative timber supports, two four pane windows, central front door with fanlight.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
335	Terrace Road	17	90	No	Guildford			Single-storey brick and iron cottage c.1870. Features include two tone Flemish bond brickwork built using local clay bricks, extensive verandah along front and side walls, central front door flanked by two double hung sash windows. This cottage is characteristic of early colonial period buildings by its simplicity of form and lack of decoration. The roof pitch has been altered and chimneys removed.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
336	Terrace Road	45	87	No	Guildford	Chaplin's House		Brick and tile house c.1930s. Built in a bungalow style with two gables facing the street.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
337	Terrace Road	67	2	No	Guildford			Single-storey brick and iron cottage built around turn of the 20th century. House has original detail such as bullnose verandah, double hung sash windows and central front door. Brickwork has been painted. Height of roof is accentuated by three chimneys with rendered corbelling and clay pots.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
338	Terrace Road	80	18	No	Guildford			Single-storey brick and iron villa c.1905. Original details include a half timber and rough cast gable with a decorative timber finish, front broken pitched verandah with turned verandah posts, double hung sash windows, central front door with fanlight and sidelights. Roof features two brick chimneys.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
339	Terrace Road	82	17	No	Guildford			Single-storey timber framed cottage with corrugated iron side walls and weather-boarding facing the streets. Cottage has hipped main roof with bullnose verandah. May have been brought from the Goldfields. The walls and ceilings are of Baltic pine.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
340	Terrace Road	85	23	No	Guildford		Clubhouse	Weatherboard and iron building constructed c.1929 as meeting place by members of newly formed 'Toc H' (Talbot House). The building originally consisted of a large common room with a kitchen sited to the rear.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 4 Limited significance
341	Terrace Road	93	13	No	Guildford		Old Bakehouse	Single-storey bakehouse, home and shop, built 1869. Exterior of building is in very original condition with its two tone Flemish bond brickwork, bullnose verandah, verandah post and hitchings. Original brick wall intact. The double block gives the home a sense of place.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
342	Terrace Road	103	1	No	Guildford			Single-storey brick and iron house built c.1900. Features include a side verandah with original iron lacework and double hung sash windows. Internally the house has been significantly altered and added to during at least two different periods. Some internal walls are double brick and others solid - no cavity.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
343	Terrace Road	112-118	94	Yes	Guildford	Padbury Colonial Stores	Padbury Building	Padbury building consists of large two storey store and house. Store had two large rooms on ground floor with extensive brick vaulted cellars below. Upper floor has several rooms. House at s/western was built as Walter Padbury's Guildford residence. Verandah extends along part of the facade. Eastern end has colonial/Georgian facade with elegant detailing. The extent of original and early fabric is extremely high. The shingle roof has been replaced, some lath and plaster ceilings removed, and finishes refreshed in the areas conserved by the present owners. The plan form, elevation treatment, basic construction, fabric, and finishes are of a high order of authenticity. Overall the place retains a high level of authenticity.	<p>The place exhibits characteristics of a nineteenth and early twentieth century purpose built complex of stores, adjacent gravel yard, and substantial owner's residence of superior standard, adjoining the stores;</p> <p>The place is significant for its aesthetic characteristics, being a fine example of a contiguous group of buildings in the Victorian Regency, and Federation Free Classical styles, located at the bifurcation of Terrace Road and Swan Street where it contributes significantly to the aesthetic qualities of the historic town of Guildford. The aesthetic value is enhanced by the complexity and richness of the successive stages of construction, their individual design excellence, and visual harmony as a whole;</p> <p>Due to the intact and original nature of much of the fabric, the place has the potential to contribute to an understanding of the design of nineteenth and early twentieth century stores and residence, and the construction techniques employed in the period in Western Australia;</p> <p>The place is exceptionally significant as an extant example of the substantial commercial buildings and adjoining substantial residences constructed in Guildford in the latter half of the nineteenth and early twentieth centuries; The place demonstrates in the quality of the buildings and of the accommodation and subsequent changes to the fabric the economic and social status of the owners and occupiers through time;</p> <p>The place is an integral part of the cultural heritage and the cultural environment of the town of Guildford; The place is significant for its close association with its original owners, Walter Padbury and William Thorley Loton, and subsequent owner, William Padbury, who were significant figures in the development of Western Australia; The place has significant cultural heritage value for the community of Guildford, and the wider communities of the district, the region, and Western Australia; and,</p> <p>The place has been a landmark since its construction in 1869-1870.</p>	Category 1 Exceptional significance to the locality
344	Terrace Road	Lot 4	4	No	Guildford		Henn's House	Large two-storey brick and tile building c.1920. Building has many original details including four to twelve pane sash windows and rendered brickwork above ground floor. Guildford Grammar School buildings dominate northern landscape along Terrace Road.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
345	Terrace Road	Lot 57	57	Yes	Guildford	Chapel of St Mary & St George	Guildford Grammar School Chapel	The Chapel of St Mary & St George was built on land adjoining the town site of Guildford. Chapel was built in 1912, of English Gothic style. Bricks on external walls are faced with Donnybrook stone. Slim buttresses on side walls accentuate building height.	<p>The place is a fine example of the Gothic Perpendicular revival in Australia, and is the most prominent example of all the school chapels in the State;</p> <p>The place is a powerful and enduring icon of the school and its educational ethos for all who have been associated with the school, particularly during their formative years; The proportions of the design have been masterfully scaled by the prominent English architect, Sir Walter Tapper into the adjoining complex of school buildings and the 'village green' setting, establishing a Guildford landmark;</p> <p>The technical skills and traditional craft evident in the construction of this building established a benchmark from which future generations of artisans can learn, and</p> <p>Associated with the philanthropic generosity of Cecil Oliverson, the determination of the headmaster Reverend Henn, and the architectural skills of prominent English architect Sir Walter Tapper, the place is a demonstration of human faith and culmination of achievement, dedication and persistence.</p>	Category 1 Exceptional significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
346	Terrace Road	Lot 7	7	No	Guildford			Early single-storey brick and iron cottage c.1860. Features include two tone Flemish bond brickwork built using local clay bricks. Cottage is in near original condition with its concave front verandah line and 12 pane sash windows. Western side is a cavity wall which is very rare in this period. Generally, cavity walls were not used very much prior to the 20th century.	Building forms part of remnant building stock which makes up historic town's fabric. The use of a cavity wall on a cottage of this period is rare. It is of interest both historically and architecturally.	Category 3 Some/Moderate significance to the locality
347	The Avenue	2	218	No	Midland	Murdoch Residence (fmr)		Late federation era single storey brick and iron former residence built c1915 which has undergone alteration and additions but the original design intent of the place remains discernible. The original façade of the place remains extant with symmetrical presentation incorporating twin shallow bays flanking a centrally placed entrance.	The place has aesthetic value as a demonstration of a Federation Queen Anne style residence executed in brick which retains some original detail and form. The place has historic value for its association with the development of this portion of Midland in the early 20th century. The place has historic value for its association with the Murdoch family from 1915 to the 1980s who were active members of the Midland community. The place has has social value as a demonstration of the scale and form of housing for professional men and their families in the early 20th century.	Category 3 Some/Moderate significance to the locality
348	The Avenue	5	2	No	Midland	George Robertson Residence (fmr)		The former house was originally constructed as a brick and iron residence in c1903. The high hipped roof has been replaced with a more shallow hipped form and is now clad with tiles creating a completely different aesthetic. The front verandah has also been removed in its entirety with the façade now being an open element.	The place has some aesthetic value for the remaining detail of the Federation Queen Anne style constructed 1903.The place has historic value for its association with the development of this portion of Midland in the early 20th century. The place is associated with the Robertson family, well known in the Midland community, who occupied the place from 1913 to the late 1960s.The place has social value as a demonstration of the scale and form of housing for skilled tradesmen and their families in the early 20th century.	Category 3 Some/Moderate significance to the locality
349	The Avenue	6	81	No	Midland	Rotunda Maternity Hospital (fmr)		A brick and iron former residence built in c1906 that has undergone alteration to its presentation but original design intent remains visible. The façade is of traditional asymmetric plan form with a shallow projecting bay to the east of the entrance door. The roof is hipped with a gable to the projecting bay and a small gablet at the apex of the roof. The original brick finish of the place has been rendered and painted and together with the loss of original detailing to the verandah joinery and the gables, the authenticity of the place has been reduced.	The place has some aesthetic value for its demonstration of the Federation Bungalow style executed in brick and iron. The place has historic value for its association with the development of this portion of Midland in the early 20th century.The place has historic value as a demonstration of the small scale maternity hospitals common in the suburbs of Perth in the first half of the 20th century. The place has social value for its association with the provision of medical services and for the members of the Midland community who attended there or had family members who attended during the 20th century. The place has social value as a demonstration of the scale and form of housing for professional men and their families.	Category 3 Some/Moderate significance to the locality
350	The Avenue	7	1	No	Midland	William Robertson Residence (fmr)		Symmetrical house from the late federation era c1913, with dormer gables and a bullnose verandah. Roof, verandah and street façade have been restored and/or replaced to a high quality, but lowering the authenticity of the place.	The place has aesthetic value for its demonstration of the form and detail of a brick residence built in the Federation Queen Anne style. The place has historic value for its association with the development of this portion of Midland in the early 20th century. The place is associated with the Robertson family, well known in the Midland community, who occupied the place from c1913 to the late 1940s. The place has social value as a demonstration of the scale and form of housing for skilled tradesmen and their families in the early 20th century.	Category 3 Some/Moderate significance to the locality
351	The Avenue	Lot 216	216	No	Midland	Midland Oval	Midland Junction Recreation Ground, Midland Cycle Track	Midland Oval includes a large central oval and surrounding grassed areas. A gravel cycling track runs around the perimeter of the oval. The Walter 'Wally' Watts Scoreboard, bitumen car parks and mature trees also exist on the site.	Midland Oval is a tangible reminder of the importance sport has played in the local community since 1901. It also contributes to the local community's sense of place as a space for recreation, socialisation and as the home ground of many sporting clubs over the years including Midland Football Club and the Bassendean Midland Cycling Club. Midland Oval is a reminder of the development that took place in Midland Junction, in the early twentieth century, as a result of the establishment of the railway service and manufacturing centre.	Category 3 Some/Moderate significance to the locality
352	The Crescent	17	4	No	Midland	Junction Podiatry	Dorrington's Bookshop	Small retail outlet.	Representative of late 20th century commercial premises.	Category 4 Limited significance

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
353	Toodyay Road	15	8	Yes	Middle Swan	Elsinore		<p>The subject place is located on the north-east corner of the Toodyay and Viveash Road intersection. The dwelling fronts Toodyay Road from which it has a 19 metre setback.</p> <p>The dwelling is constructed from red brick, which has been tuck-pointed along the front elevation. The building features two white/cream brick horizontal bands and white/cream brick quoining to the front entry and building corners. The norm for a house of its period would have been for the strings and quoining to be stucco, and the treatment in white/cream bricks is uncommon. Windows are timber sash. The front door has both fan and side lights which have been reconstructed to reflect the original detailing as recalled by a long-standing resident who is a next door neighbour.</p> <p>It has a Colorbond hipped roof with small gables along both side elevations. Two prominent chimneys with terracotta pots project above the roof. A bullnose verandah wraps around the side and front elevations and is supported by timber square posts. A timber verandah floor has been reinstated as the original had at some point been replaced with concrete. The south-west corner of the verandah has been extended to form a gazebo type structure. This was reportedly undertaken c1990 to provide a place for people to sit and watch tennis games in the front garden. However, approval was never granted for the tennis court. The original well is located along the northern (rear) property boundary.</p> <p>Internally the place retains much of its original rich detailing including ceiling roses, fire places, cornices, skirtings and four panel timber doors. Where the original detailing has been removed or damaged the replacement fabric has sought to respond in a like-for-like manner.</p>	The place is a good example of a Federation Bungalow style residence in Middle Swan. The place has considerable aesthetic value.	Category 2 Considerable significance to the locality
354	Toodyay Road	15	8	No	Middle Swan			Features include a hipped roof with small gables, bullnose verandah to front and sides.	An early Middle Swan residence.	Category 3 Some/Moderate significance to the locality
355	Toodyay Road	271	44	No	Middle Swan	Chapel Farm		<p>Single-storey timber framed house with corrugated iron roof with verandah on three sides with turned timber posts. Concrete surround to verandah. Part of roof and rear section demolished. House originally had ornate pressed metal ceilings and internal wall linings. Two palm trees in garden.</p> <p>The place has undergone substantial restoration work.</p>	Related to the settlement of the Swan Valley.	Category 4 Limited significance
356	Toodyay Road	2171	1	No	Gidgegannup	Gidgegannup Showgrounds	Horse Arena	<p>Gidgegannup Showgrounds is a 55-hectare area of land used by various local community organisations. It comprises of numerous buildings used by the community contributing to the current and evolving amenity of the space.</p> <ul style="list-style-type: none">• Horse Arena• Agricultural Hall - listed separately• Country Women's Association WA building• Large Showground Paddock• Ian Standard Pavilion• Farrier's Barn• Dressage and Pony Club• Gidgegannup Agricultural Society Office• Various stables• Childs playpark <p>Equestrian uses form the primary purpose of the arena and those buildings which satellite the arena are specifically related that that function.</p> <p>The remainder of the buildings on the site all relate to the endeavours of a small but very active agricultural community.</p>	Gidgegannup Showgrounds has strong connection to the growth of the Gidgegannup community and the Gidgegannup Agricultural Society in particular. The place has a considerable social value to the local community and has historically been the focus of local galas and events including the annual Gidge Show.	Category 4 Limited significance
357	Toodyay Road	2171	1	No	Gidgegannup	Gidgegannup Agricultural Hall	Hampstead Hills Progress Association	The hall was constructed c.1940 and is constructed of brick and iron with a distinctive front parapet wall in the style typical of the interwar era.	The place has social significance to users of the agricultural hall since its construction.	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
358	Turner Road	22	11666	Yes	Bullsbrook	West Bullsbrook Hall		<p>The Hall is located within the West Bullsbrook town site and is accessible from Turner Road. There is a small, graded car park, children’s playground and an external toilet block at the site.</p> <p>The Hall is a single storey brick and iron building with a gable roof form. A lower scale entry portico protrudes the northern elevation. Both the entry portico and main gable end have an unpainted cement render finish, which has been scored to resemble coursed stone. The northern gable end has fixed louvers at its apex and has the lettering BULLSBROOK HALL. The entry gable has a circle metal sign attached at the apex with the CWA insignia and the words FOR HOME AND COUNTRY.</p> <p>The side elevations are exposed brick and are divided into five bays with buttresses. The eastern side has four timber casement windows with security screening and a double door, where as the western elevation features five windows only. There is a skillion roofed kitchen addition at the southern end of the Hall.</p>	<p>The place has considerable historic and social value reflecting the optimism and community spirit of the early twentieth century, and its subsequent additions and change of use indicate changing patterns of community life; The place represents the practice in regional areas of adapting civic buildings for various uses over time, having originally been built as an Agricultural Hall, serving as a temporary school (1924), an RSL Hall (1940s), a CWA Hall (1963-2003) and for regular religious services; The building is an example of the trend for local communities, during the late nineteenth and early twentieth centuries, to construct public halls for community use with the assistance of the State Government ‘Grant in Aid’ Scheme; It has historical associations with the early development of Bullsbrook and with early pioneers of the district; and The hall contributes to the community’s sense of place, as it has remained in use as a community based facility associated with the working, social and recreational life of the local community since 1904.</p>	Category 2 Considerable significance to the locality
359	Turner Road	Lot 403	403	No	Bullsbrook	Old Shop		<p>The place as it presents today comprises a single storey building with modern garages and outbuildings to the rear. The buildings are located entirely on Lot 403.</p> <p>The place is currently a three-bedroom residence, being constructed with asbestos panels which replace original weatherboards. The original pitched roof is clad in green painted corrugated metal, simple brick chimneys and timber-framed windows. The verandah has a flat roof supported by steel tubular posts over a concrete deck.</p> <p>The building has been substantially extended with lightweight timber frame construction clad in asbestos sheets. The extensions have a shallow pitched and lean too roof.</p> <p>The building has been painted white/cream colour. Timber windows and doors are painted a dark brown.</p>	<p>The place has some historic value to the local community and has historically served the community as a corner store.</p>	Category 4 Limited significance
360	Turton Street	1	18	Yes	Guildford			<p>Single-storey Flemish bond brick and iron house built in 1897 for the Le Cornu family. An attractive double bay fronted house situated on the banks of the Helena River.</p>	<p>The place is a good example of a federation bungalow which retains a high level of integrity and authenticity. The garden remains largely in its original layout.</p> <p>The place has association with the Le Cornu family who were prominent local residents. Flora Landell (nee Le Cornu) was a distinguished ceramics artist and teacher who lived at this property until 1905.</p>	Category 2 Considerable significance to the locality
361	Turton Street	2	1	Yes	Guildford		Cora Lynn	<p>The subject place is located on a 1609 square metre lot along the eastern end of Turton Street, Guildford. The original grounds ran down to the Helena River to the east, however 1026 square metres of land fronting the river was compulsorily acquired by the Government. The single-storey brick and iron bungalow was built circa 1900 with a 3-metre setback to its front Turton Street boundary. The façade has been painted however; originally it would have been tuck-pointed brick. The dwelling has full-length timber sash windows and a front door with leadlight side and fanlights. In the fanlight the name of the place ‘Cora Lynn’ is displayed in leadlights. The skillion verandah, which wraps around three elevations features decorative lacework and brackets; and turned timber posts. To the rear of the property there is the carriage stable and two wells. The garden contains mature plantings many dating from Grasby’s ownership including: Mature oaks, Cherry Plums, Olive Trees, Grapevines, Wisteria and Illawarra Flame.</p>	<p>Cora Lynn has aesthetic value as it exhibits the characteristics of a fine Federation Queen Anne style residence. It retains many fine details, including decorative lacework and brackets; and turned timber posts. It is located on a large landscaped block that dates from the early period of the area’s development and it positively contributes to the historic character of Guildford; and Cora Lynn is associated with well-known and influential agricultural journalist and educationist Mr William Catton Grasby, who lived in the house from 1908 until his death in 1930.</p>	Category 2 Considerable significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
362	Turton Street	11	12	No	Guildford			Single-storey timber frame house built around 1890s. Has undergone a series of significant modifications, leaving little of the original fabric. This house has some very large rooms and excellent 6 inch jarrah floor boards. A well is located at the rear of the property.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 4 Limited significance
363	Turton Street	12	30	No	Guildford			Single-storey brick and iron house c.1894. Original verandah has been replaced with lower pitched roof. House has double hung sash windows, central front door with fanlight and sidelights and original decorative timber work to gable. This home has been altered at the rear. Old brick lined well at the rear still exists, which has not been filled in.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
364	Turton Street	13	10	No	Guildford	An Rich	The Flats St Margaret's Maternity Hospital	Large single-storey brick and iron house with two symmetrical gables with timber awnings over a group of four 8 pane windows. Narrow verandah decorated with timber fretwork leads to central front door with fanlight and sidelights. Facade brickwork is rendered over top half.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
365	Turton Street	14	31	No	Guildford			Single-storey brick and iron house c.1895 with tuck-pointed bond brickwork, turned verandah posts, bullnose verandah. Doors and double hung sash windows are original. Has been recently reroofed.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
366	Turton Street	15	8	No	Guildford			Single-storey brick and tile house c.1900 with Flemish bond brickwork, hipped roof with vented gable front. Front door and sash windows are original. Also has interesting eaves detailing. Original iron roof and verandah have been replaced.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
367	Turton Street	16	34	No	Guildford			Single-storey brick and iron house c.1905, with lowered pitch verandah, original double hung sash windows and original doorway. House is symmetrical. Original roof has been replaced.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
368	Turton Street	17	7	No	Guildford			Single-storey brick and iron house c.1900. Details include Flemish bond brickwork, bullnose verandah and interesting timber decorations to front gable. House has steep roof pitch and three chimneys with rendered corbelling.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
369	Upper Swan Road			No	Upper Swan	Upper Swan Road Bridge		Timber bridge of considerable height over the waterway (Swan River). The bridge also crosses an area of flood plain on either side of the waterway. Piles consist of jarrah tree trunks. Roadway rests on beams also of whole tree trunks. There are also jarrah transverse members and struts. It has been found necessary to encase the lower parts of some piles both in the waterway and above it in galvanised steel cylindrical sections infilled with concrete. Some sawn-off piles of earlier bridges stand in the water west of the existing bridge.	The place has served as a crossing site for more than 150 years.	Category 4 Limited significance
370	Vale Road	Lot 121	121	No	Hazelmere	Hazelmere Lakes		Hazelmere Lakes consist of a southern and northern lake which are remainders of a larger wetland system that would have existed in the area prior to clearing and land development. Only a few areas of fringing vegetation exist on the northern lake. The southern lake is largely encircled by swamp paperbark and some flooded gum. The system supports a variety of water birds, waders and water-fowl. The lakes hold water for most of the year, although water quality in the lakes has declined in recent years in response to nutrient inputs from within the catchment.	The place has value for its biodiversity and aesthetics. Residence has little cultural heritage significance.	Category 3 Some/Moderate significance to the locality
371	Vale Road	Lot 300	300	No	Hazelmere	Hazelmere Lakes		Hazelmere Lakes consist of a southern and northern lake which are remainders of a larger wetland system that would have existed in the area prior to clearing and land development. Only a few areas of fringing vegetation exist on the northern lake. The southern lake is largely encircled by swamp paperbark and some flooded gum. The system supports a variety of water birds, waders and water-fowl. The lakes hold water for most of the year, although water quality in the lakes has declined in recent years in response to nutrient inputs from within the catchment.	The place has value for its biodiversity and aesthetics. Residence has little cultural heritage significance.	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
372	Victoria Street	12	350	Yes	Guildford		The Pines	Single-storey brick and iron cottage c.1860. A colonial style house characterised by its simplicity in form. House has concave verandah, central front door with fanlight and sidelights, steep roof pitch, timber fretwork and two tall chimneys, with cellar below main house.	The place is a rare, pre gold boom, colonial style building in Guildford which makes a highly significant contribution to the historic environment.	Category 2 Considerable significance to the locality
373	Victoria Street	18	888	Yes	Guildford	Guppy's House	Foothills School House	<p>Guppy's House, comprising the original two-storey house constructed in 1897 in brick, with an iron roof in the Federation Queen Anne style, with later additions associated with the Foothills School 1982-2000.</p> <p>The main level originally consisted of six rooms arranged around a central passage. The major rooms were oriented to the street and complemented by extensive timber verandahs which follow the semi-octagonal bay windows. The bullnose verandah roof gives way to doubly curved roofing around the bay windows the whole is surmounted by a relatively steeply pitched corrugated iron roof with elaborately and exuberantly detailed gables.</p> <p>The house has been extensively altered at the rear. The enclosed western verandah and decoration to the front verandah could be readily restored, on the evidence of old photographs. The northern and eastern alterations and additions, to provide accommodation for the school, have changed the pattern, form and character of the northern end of the original house.</p>	<p>The place is a fine and unusual example of a two-storey residence in the Federation Queen Anne style in its external presentation, featuring decorative devices such as a high verandah plinth wall, distinctive roofscape and imposing ogee roofed verandahs, and it retains its spatial qualities internally;</p> <p>The place makes a strong visual contribution to the immediate streetscape and is part of a substantial collection of nineteenth century buildings that give Guildford its distinctive historic town environment; and</p> <p>The place was built for William Francis Guppy, successful son of an expiree, well known saddler, saw miller and timber merchant, Councillor of the Guildford Municipality, Chairman of the Darling Range Board, and President of the Justices Association of Western Australia.</p>	Category 1 Exceptional significance to the locality
374	Victoria Street	20	4	No	Guildford			Large brick and iron residence c.1890. Has front bay window and timber fretwork. Screened by large stone wall along Victoria Street. Rear extensions in keeping with original. Residence overlooks Swan River.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
375	Victoria Street	24	2	No	Guildford			Large single-storey brick and iron residence c.1890. Has front bay window, separate pitched verandah. There is a large cellar at the rear of the house.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
376	Victoria Street	46	8	No	Guildford			Large single-storey brick and iron residence built early 1900s with a double-storey extension on the rear. House has gambrel roof with rendered roughcast gable, full length bullnose verandah and split pane, double hung sash windows with decorative timber sills. House is set back at some distance from street allowing for a large front garden.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
377	Vine Street	20	11	No	Herne Hill			Part of Vine Street precinct (group of timber framed cottages built c.1910-20). Originally a weatherboard and iron cottage, now fibro clad with brick fill and extensions and rendered columns to the front verandah.	The residence is part of a precinct of timber framed houses.	Category 4 Limited significance
378	Vine Street	33	2610	No	Herne Hill			Part of Vine Street precinct (group of timber framed cottages constructed c.1910-20). Weatherboard and iron cottage with split pane double hung sash windows. Panelled front door, brick chimney, timber verandah, fibro infill to both sides of verandah.	<p>Typical example of a timber framed house of the period.</p> <p>The residence is part of a precinct of timber framed houses.</p>	Category 4 Limited significance
379	Vine Street	45	2609	No	Herne Hill			Part of Vine Street precinct (group of timber framed cottages constructed c.1910s). Weatherboard and iron cottage (probably originally identical to No. 33 Vine Street). Brick chimney. Building has been extended in brick.	<p>Typical example of a timber framed house of the period.</p> <p>The residence is part of a precinct of timber framed houses.</p>	Category 4 Limited significance
380	Vine Street	64	2576	No	Herne Hill			Part of Vine Street precinct (group of timber framed house built c.1910-20). Double hung sash windows, side window with metal awning. Corrugated iron cladding to verandah end walls; remnants of original timber fretwork. Original style washing line. Various fibro extensions and outbuildings.	<p>Typical example of a timber framed house of the period.</p> <p>The residence is part of a precinct of timber framed houses.</p>	Category 4 Limited significance
381	Vine Street	88	2575	No	Herne Hill			Timber frame, weatherboard and fibro cladding, iron roof, brick chimney, casement windows. Part of Vine Street precinct (group of time framed cottages constructed c.1910s).	The place is associated with the development of the Swan Valley in the interwar period.	Category 3 Some/Moderate significance to the locality
382	Vine Street	96	2605	No	Herne Hill			Timber framed weatherboard and iron house with double hung sash windows. Brick chimney to rear. Square verandah posts. Part of Vine Street precinct (group of timber framed cottages built c.1910-20). Vineyard setting.	Represents development of the wine industry in Swan Valley in the 1910s-20s.	Category 4 Limited significance

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
383	Water Street	5	9	No	Guildford			<p>Single-storey weatherboard and iron house c.1910. House is Federation style with skillion verandah and overhanging gables. Home had stable at rear, now converted.</p> <p>Internal front rooms & hall have ornate pressed metal ceilings in excellent original condition. The verandah on the eastern side was converted and extended connection to main bedroom.</p>	Building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
384	Water Street	8	3	No	Guildford			Single-storey brick and tile house c.1930. Half rendered brickwork.	Building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
385	Water Street	9	3	No	Guildford		Duneam	Large brick and iron Federation style house with ornate timber decoration and fine leadlights built early 1900s. House has original hand painted tiles in dining room, fireplace of Loch Duneam. Unusual timber awnings. Main beam of home is QLD cedar, Oregon doors with cedar inserts. Dining room fireplace cedar, original skirtings, architraves.	Building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
386	Water Street	10	4	No	Guildford			Single-storey brick and tile house c.1930. Main roof extends over verandah with fretwork. Timber awning over double hung sash windows.	Building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
387	Water Street	11	2	No	Guildford			Single-storey brick and iron house. Similar house to No. 9.	Building forms part of the remnant building stock which make up the historic town's fabric.	Category 4 Limited significance
388	Water Street	12	5	No	Guildford			Single-storey house c.1930. House has wooden frame with steel mesh covering added and rough cast rendered over. Render has been etched and painted to resemble bricks. Ceilings pressed iron and jarrah decoration. Iron roof.	Building forms part of the remnant building stock which make up the historic town's fabric.	Category 4 Limited significance
389	Water Street	14	6	No	Guildford			Single-storey weatherboard and iron house built 1927. House has verandahs on three sides with straight pitch roof over and a front bay window. House originally had five rooms and kitchen. Building layout now consists of three bedrooms, sitting room, bathroom, detached laundry and toilet and workshop.	Building forms part of the remnant building stock which make up the historic town's fabric.	Category 4 Limited significance
390	Waylen Street	1	11	No	Guildford		Kia-Ora	<p>Large single-storey Federation style villa c.1905. Building constructed in brick and tile. Has lost its original iron roof. Facade is symmetrical with two small decorative gables over a lowered pitch verandah. Verandah returns around southern side of house. Other features include central front door flanked by two double hung sash windows. Height of the roof is accentuated by two tall chimneys with rendered corbelling.</p> <p>The house has original coloured leadlight doors at the entry and to the lounge off the south side verandah.</p>	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
391	Waylen Street	3	8	No	Guildford			<p>Single-storey Federation style villa c.1905. Built with brick and a recently restored iron roof (1995). House has lowered pitch verandah with decorative timber fretwork.</p> <p>The house has an original stained glass front door.</p>	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
392	Waylen Street	4	23	No	Guildford			<p>Single-storey Federation style house c.1905. Built with brick and iron. Details include twin decorative gables, lowered pitch verandah, turned verandah posts, double hung sash windows, central front door, fanlight and sidelights, two tall chimneys with rendered corbelling. The building is symmetrical in design.</p> <p>House has a similar layout to 1 Waylen Street, and has coloured lead lighting to the front door and lounge room, south side of the verandah.</p>	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
393	Waylen Street	5	7	No	Guildford			Single-storey Federation style villa c.1905. Of brick construction with a restored iron roof. House has lowered pitch verandah with decorative timber fretwork.	Building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
394	Waylen Street	6	15	No	Guildford			Single-storey Federation style house c.1905. Brick and iron construction. Twin decorative verandahs, bullnose verandah, turned verandah posts (not original), timber fretwork, double hung sash windows, twin chimneys with rendered corbelling. Finials are not original.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
395	Waylen Street	7	6	No	Guildford			Single-storey brick and iron house c.1890. House has hung sash windows with four side pane windows and decorative timber features. Brickwork has been rendered. The house has many internal alterations.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
396	Waylen Street	8	16	No	Guildford			Single-storey Federation style villa c.1905. Constructed in brick and iron. Details include twin decorative gables, lowered pitched verandah. Lost original bullnose verandah and timber posts. House has central front door, fanlight and sidelights.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
397	Waylen Street	9	5	No	Guildford			Brick and iron Federation style villa c.1905. House has separate pitched verandah with decorative timber fretwork to front gables, painted brickwork.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
398	Waylen Street	10	17	No	Guildford			Early cottage, possibly c.1860s, behind a brick façade. Original iron roof has been replaces with tiles but cottage is basically intact.	It is possible that there are remains of one of the oldest buildings in the area located on this site.	Category 4 Limited significance
399	Waylen Street	16	150	No	Guildford			Single-storey Flemish bond brick and iron cottage c.1890. House is in original condition with full length pitch verandah. House is set in traditional garden of hedges, mature trees and grape walks.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
400	Waylen Street	20A	8	No	Guildford			Pair of semi-detached cottages c.1892. House has bullnose verandah, brick and iron in construction. Original condition with iron lacework on verandah. The brick lined well at the rear has been filled.	Building forms part of remnant building stock which makes up historic town's fabric.	Category 3 Some/Moderate significance to the locality
401	Wellman Street	5	7	No	Guildford			Single-storey timber and iron cottage c.1890 with ashler effect timbers to front elevation. Other features include a gabled roof to front and side, decorative timber awning, skillion verandah roof with turned posts, split pane double hung sash windows and central front door with fanlight and sidelights. Extensively restored and renovated. Similar cottage to No. 11 Wellman Street.	The building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
402	Wellman Street	11	10	No	Guildford			Single-storey timber and iron cottage c.1890 with ashler effect timbers to front elevation (recently restored). Other features include a gabled roof to front and side and a skillion verandah. Similar cottage to No. 5 Wellman Street.	The building forms part of the remnant building stock which make up the historic town's fabric.	Category 3 Some/Moderate significance to the locality
403	Wells Street	20	31	No	Bellevue			Hipped roof house with a bullnose verandah with decorative timber brackets.	The place is representative of early 20th century housing.	Category 4 Limited significance
404	Wells Street	29	42	No	Bellevue			The single level terrace has a hip roof, dormer gables and a dropped pitch verandah running the full length of the building. The face brickwork walls and chimneys have been painted and the roof cladding replaced.	The place is a good, intact, and rare example of early 20th century terrace housing.	Category 3 Some/Moderate significance to the locality
405	Wells Street	31	41	No	Bellevue			The single level terrace has a hip roof, dormer gables and a dropped pitch verandah running the full length of the building.	The place is a good, and intact, example of early 20th century terrace housing. It has some rarity value for this.	Category 3 Some/Moderate significance to the locality
406	West Swan Road	1880	231	No	Caversham	Katich Cartage Contractors		Brick and iron house with steeply pitched roof. Original house brick with verandah all round. Roof has been replaced with white colorbond. Posts replaced with cream brick piers. Windows have been replaced. Original corbelled brick chimney. Garden with remnants of farm equipment.	Representative of the settlement of the Swan Valley.	Category 4 Limited significance
407	West Swan Road	5421	86	No	West Swan	Oaklands Home-stead		Brick and tile Californian bungalow style residence that has been extended. Extensions follow the style and detail of the original. Rendered corbelled chimneys and stucco bonds on the brickwork. Casement windows.	Unusual building style in the Valley context.	Category 3 Some/Moderate significance to the locality
408	West Swan Road	5601	8	No	West Swan			Painted weatherboard and iron cottage which has been restored and converted to gift shop and tearooms. Double hung sash windows and front door with side lights and fan light. New corrugated iron roof. Restored verandah.	Relates to the settlement of the Swan Valley.	Category 3 Some/Moderate significance to the locality

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409	West Swan Road	6090	11	No	West Swan	Swaisdale Home-stead		<p>The two front rooms of the house were built in 1923 of brick with a corrugated iron roof and a central passageway. A further two rooms in the same style were added to the rear about the mid 1930s (according to the owners). There were verandahs on the west, north and east sides of the house. The verandah on the north side was later enclosed for a bathroom and sleepout. The original house has recently been considerably extended and a verandah added on the south side. The old front door was moved to the extension and the opening bricked in.</p> <p>Recently, additions have been made with roof dormer windows, altering the roofline.</p>	The place is significant for its associations with Walter Day.	Category 4 Limited significance
410	West Swan Road	8691	88	No	Henley Brook	Range View Home-stead	Goodwood	Weatherboard and iron cottage with front verandah infilled with fibro panels. Brick and iron roof. Concrete verandah added in the 1920s.	The place has some historic value relating to the settlement of the area.	Category 4 Limited significance
411	West Swan Road	8691	88	No	Henley Brook	Range View Manag-er's Cottage		Weatherboard and iron cottage with front verandah infilled with fibro panels.	The place has some historic value relating to the settlement of the area.	Category 4 Limited significance
412	West Swan Road	8991	9992	No	Henley Brook	West Swan Training Centre - Teacher's House	West Swan School House	Brick and iron house constructed as the teacher's residence for the adjacent school. The front wall is constructed of garden wall bond brickwork with side walls of stretcher bond. The roof is steeply pitched with a small gable to the front and a dropped verandah roof. There are two chimneys with rendered corbelling and windows are double hung sash. There is a small weatherboard extension to the rear.	Has social significance for former pupils and the wider community.	Category 3 Some/Moderate significance to the locality
413	West Swan Road	8991	9992	No	Henley Brook	Kooya Consultancy	West Swan Training Centre Classroom West Swan School	Former primary school building constructed of Flemish bond brickwork with a corrugated iron roof. Windows are double hung sashes. There is a weatherboard building constructed adjacent to the brick building at the rear. The building forms a precinct with the school house adjacent.	Significant to former pupils and to the community as a gathering place.	Category 3 Some/Moderate significance to the locality
414	West Swan Road	9010	100	Yes	Henley Brook	Haddrill's House & Garden	Albion Town	Earliest part is of brick and consists of three interconnected rooms, none of which were ceiled. Roof originally thatched, now corrugated iron. It has an attractive garden setting (recently improved) and has the advantage of being sited away from unsympathetic modern structures. Also contains graves of Haddrill children, next to Susannah Smithers' grave.	<p>The place is a rare example of a house constructed in the first six years of the Swan River Colony. The setting of the place is enhanced by the retention of some of the original garden;</p> <p>The place demonstrates aspects of the European settlement of the Swan Dis-trict for agricultural purposes, and has potential to yield information regarding the way of life of colonists in the Swan River Colony; and</p> <p>The place has a close association with the Haddrill family, who lived there from 1835 to 1975.</p>	Category 1 Exceptional significance to the locality

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415	West Swan Road	9370	300	Yes	Henley Brook	Spring Park Stable	Susannah Smith-er's Grave	Single-storey brick and iron stable building with timber horse stalls and internal floor and partitions intact. Floor at one end has been concreted. Building has been cement rendered to dado height externally.	<p>Spring Park, comprising archaeological sites (from 1830s), Susannah Smithers' grave (1839, c.1910), a five-stall stable and tack room (mid 1850s) constructed in brickwork, with an iron roof, together with a timber and iron construction fruit drying shed (pre 1920), has cultural heritage significance for the following reasons:</p> <p>The place was part of one of the first rural land grants in 1829, and has been associated with every significant phase of agricultural development in the Swan district since that period into the late 20th century;</p> <p>Archaeological sites at the place have a capacity to contribute to a wider understanding of the cultural history of the Swan district and of the State as a research site, a possible teaching site and benchmark site that includes material from the earliest years of European settlement in the Swan River Colony;</p> <p>The stables building is very fine example of a simple Victorian Georgian style farm building, and contains a rare example of timber cheese block flooring;</p> <p>The grave stone is among the earliest rural memorials in the State, of which few remain in their original locations and the drying shed is a good example of a simple vernacular farm structure and one of a diminishing number of places of its type in Western Australia; and</p> <p>For more than a century the place was associated with the Minchin family, who were among the earliest European settlers in the Swan district.</p> <p>A house built in the 1970s, and the metal framed and clad sheds from the post World War II period were not assessed in detail and are considered to have little significance. The timber framed and metal-clad Laundry and brick Water Closet are of little significance.</p>	Category 1 Exceptional significance to the locality
416	West Swan Road	9810	26	Yes	Henley Brook	Richard Edward's House		<p>Edwards House is a single-storey adobe and corrugated iron roof building, in the vernacular with elements of Victorian Georgian style, together with archaeological sites dating from the 1830s in a landscaped riverside garden setting.</p> <p>The residence has steeply pitched roof. There have been numerous alterations including fibro infill to verandahs, concrete to verandah, floor, replacement of doors and windows. Internal room layout largely intact.</p>	<p>The Archaeological Sites provide physical evidence of the earliest period of European agricultural development in Western Australia, as it is part of a portion of Swan Location E1, one of the first rural grants made in the Swan River Colony;</p> <p>The house is a simply designed, well proportioned single storey adobé and corrugated iron roof construction in the Victorian Georgian vernacular style set in a culturally modified riverside setting; and</p> <p>The place was owned by what were regarded as, in the nineteenth century, a labouring family, who became successful landowners in the Swan District.</p> <p>The modern 1970s residence located to the north of the c.1850 house, sheds located to the south of it, fences, miniature bridge, paving surfaces, arbors, and recent plantings, have little cultural heritage significance.</p>	Category 1 Exceptional significance to the locality
417	West Swan Road	10250	10	No	Henley Brook	Swan valley Oasis Tourist Resort & Restaurant	Henley Park Homestead	Brick and iron residence with corbelled chimneys and double hung sash windows. The building has been extended and incorporated into an extensive tourism and restaurant development.	Settlement of the Swan Valley for the period around the turn of the 20th century. Site significant as part of the original Henley Park Estate.	Category 3 Some/Moderate significance to the locality

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418	West Swan Road	Lot 7847	7847	Yes	Caversham	Caversham School Classroom and Teacher’s House	Beechboro School Classroom	<p>Caversham School is a site of the first primary school in the area and has two remaining original buildings. The brick and corrugated iron classroom building with a brick corbelled chimney. The verandah at the rear has been enclosed.</p> <p>The original teacher’s residence associated with Caversham School. Constructed of stretcher bond brick work with a corrugated iron roof. The roof has been replaced with custom orb zincalume. There is a brick corbelled chimney and front verandah with timber posts. Doors and windows are original and there is a small weather-board extension at the rear.</p>	Example of an early school building dating from the early 1900s. The place as high social value from those in the community who have been taught at the school.	Category 2 Considerable significance to the locality
419	West Swan Road			No	Guildford	Barker’s Bridge		Timber bridge over Swan River between Guildford and Caversham (between Meadow Street, Guildford and West Swan Road, Caversham). The bridge crosses wide stretch of floodplain on the Caversham side. The piles are whole jarrah trunks and the roadway is also carried on whole tree trunks. Some of the piles on the floodplain have been replaced by steel posts. The earthworks of earlier bridges (probably dating back to the original bridge on the site completed in 1854) remain adjacent to the present bridge.	The place has served as a crossing site for more than 150 years.	Category 3 Some/Moderate significance to the locality
420	Wilkie Street	7	30	No	South Guildford			<p>Large rambling single-storey house on L-shaped plan with verandahs on three sides. The original house was built about 1903 (according to the present owner), and an extension was added about 1991 in a style sympathetic to the original. The walls are constructed of brick, with two horizontal stucco bands running around the south-eastern sides, with decorative gable ends above. A verandah runs the whole length of the north-western side, with four pairs of French doors opening onto the verandah. A small verandah runs the whole length of the north-western side had been enclosed with weatherboards. There is a small round arched entrance porch recessed into the wall on this side.</p> <p>There is a small round-arched entrance porch recessed into the wall on this side. The main entrance door is on the north-eastern side of the building and is surrounded by a decorative frame with a fanlight above and two flanking windows on the left side. There are stained glass leadlights in the fanlight and upper flanking window. The house is roofed with Marseilles pattern clay tiles imported from France and stamped with the name of the French manufacturer. Some parts of the roofing timbers are in bad condition and are sagging, apparently having been affected by damp owing to Virginia creeper being allowed to grow over the roof and lift the tiles. The verandah floors on the north-western and north-eastern sides which were probably originally of wood have been replaced with brick laid on sand fill.</p>	Significant property with historical and architectural values.	Category 3 Some/Moderate significance to the locality
421	Wilkie Street	9	29	No	South Guildford	Matilda Garden Centre		<p>Large house, currently used as accommodation for psychiatric patients. The walls of the house are of brick, which has subsequently been rendered with cement and painted. The roof is clad in Marseilles clay tiles which were imported from France and carry the name of the French manufacturer.</p> <p>A new rectangular brick extension with a bow window on the north-eastern side was added at the back at a date not very long after the construction of the original house. The extension appears to have included a verandah along the north-eastern side which has since been enclosed. The verandah along the north-eastern side has also been partially enclosed. What appears to be one of the original verandah posts remains in this section. On the front and south-western sides of the original house the original verandah posts have been removed and classical columns in cement substituted.</p> <p>The original windows on the front elevation have been replaced with louvre windows. In spite of the changes which have ben made, the house retains an air of elegance which derives partly from its garden setting.</p>	A significant property of impressive size in the locality.	Category 3 Some/Moderate significance to the locality

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422	Yule Avenue	58	110	Yes	Middle Swan	Swanleigh - Precinct		Precinct of buildings: playing fields & open areas which comprise Swanleigh Hostel. Cornwell House is a simple example of the Victorian Georgian style used for a small institutional residence, with Federation period additions; Chaplain's Cottage is an existing three-roomed building dates from since 1850 and has been altered; Brown House is a two storey brick and iron residential building built in 1874 to house the boys of the Swanleigh Anglican Orphanage. The building has Gothic influences; Waylen House is a well proportioned building of the Federation period; Birch Memorial Workshops are of brick and iron; Lee Steere House is a two-storey brick and tile residential building; Alfred Guy Memorial Hall is a simple example of the Inter-War Georgian Revival style; Freeman House are brick and tile residential buildings; Hamilton House is a single-storey brick and tile residential building; Stanton House is a two-storey brick and tile building; Mary Peterkin House is a single-storey brick and tile building.	<p>The site is rare for its continued use as residential facilities for children from 1836 to the present (2005), including 84 years continual use as an orphanage (1876-1960),</p> <p>The place is rare in Western Australia as a surviving nineteenth century institution for the care of destitute and orphaned children, one of only a small number to have been constructed in Western Australia prior to the Gold Boom;</p> <p>The place is the site of the earliest recorded facilities in the State providing institutional care for indigenous children, having been developed from an 1836 Mission Grant;</p> <p>The buildings and associated landscape elements, including mature plantings, remnant natural bushland, watercourses, paddocks and wetlands, form an attractive, cohesive precinct;</p> <p>The place is valued by former residents and staff, their families and the wider community, for its role in the provision of care for children, and its long survival as a partly charity-funded institution provides evidence of its social value;</p> <p>The place was part of a network of institutions across Australia to accommodate, care for and train British child migrants from the late 1940s until the program ceased in the 1960s.</p>	Category 1 Exceptional significance to the locality
423	Yule Avenue	65	1	Yes	Middle Swan	St Mary's Church & Churchyard		St Mary's Church, comprising a red brick, timber and corrugated iron church (1869, 1903), associated graveyard (1838+), mature trees, and brick and timber lych gate (1959). The building is constructed of two tone Flemish bond brick - transepts not patterned. Buttresses have been constructed on the corners. Some windows contain stained glass. Graveyard contains graves of early settlers.	<p>The place is historically and scientifically important as an example of a nineteenth century Anglican Parish Church dating from the 1860s, set in a graveyard dating from the 1830s, and for the evidence of a continuous development of burial practice from the first decade of settlement of the colony;</p> <p>The place has a close association with European settlers of the Swan Valley, some of whom are buried in the graveyard;</p> <p>The place is an example of a simple, colonial church adapted and enlarged in the Victorian Academic Gothic revival style, and is typical of the local architecture built by settlers to replicate their way of life in Britain; The place contributes to the community's sense of place for the role played by religion in the early years of the settlement of the area and as a reminder of the colonial development of the Swan Valley; and</p> <p>The place is of social value as an active church and as a burial ground for parishioners.</p>	Category 1 Exceptional significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
424	Byers Road	2	1	No	Midland			<p>Traditional federation Queen Anne bungalow of brick and iron construction with an asymmetrical façade. The original brick finish has been painted over obscuring the tuckpoint finish. Painted string course bands extend across the façade. The roof is hipped and gabled clad with corrugated sheet metal with a separate bullnose canopy to the verandah, supported on timber posts. To the rear of the house the roof becomes a shallow pitched skillion form over the rear rooms. The gabled wing incorporates two 1-over-1 timber framed sash windows with canopy above supported on turned timber brackets. The gable has a roughcast finish with timber grid detail. The recessed section of the façade incorporates a further pair of timber framed sashes and the main entrance. The rear skillion roofed section of the property is of timber framed construction with fibro panel cladding. Internally, the original planform has been retained with a central hallway leading through to the rear of the property and rooms extending to either side. The fireplace in the front rooms has been retained. Original ceilings and decorative ceiling roses have also been retained. The original timber floor boards also remain extant. The original rear door has become an external door with the fanlight being retained. The timber boards through the rear section of the house extend across the house from a side to side direction instead of front to back. Kitchen and bathroom facilities at the rear of the property have been upgraded. The place is generally in a fair to good condition although there are cracks in a number of the rooms.</p>	<p>The place is a good representative example of a house of the early 20th century designed to a style and scale to meet the needs and aspirations of middle-class residents such as public servants, small business owners, skilled tradesmen and single/widowed women of private means. This place has aesthetic value as a good representative example of the application of the materials and details of the Federation Queen Anne style in the early 20th century. For its association with the rapid development of Midland in the early 20th century.</p>	<p>Category 3 Some/Moderate significance to the locality</p>
425	Byers Road	2a	2	No	Midland			<p>Single storey traditional weatherboard and iron bungalow with symmetrical planning to the façade. The low pitched hipped roof is clad with short sheet corrugated iron which continues down to form the verandah across the full extent of the façade. The canopy is supported on timber posts with decorative timber brackets. The centrally positioned entrance door is a traditional timber panel and glazed door with flanking sidelights with leaded lights and fanlight above. The flanking windows to the façade are timber framed 1-over-1 sashes with narrow side lights. The property appears to present with a high level of intactness retaining original fabric and details.</p>	<p>The place is a good representative example of a house of the Inter War period designed to a style and scale to meet the needs and aspirations of middle-class residents such as public servants, small business owners, skilled tradesmen and single/widowed women of private means. This place has aesthetic value as a good representative example of the application of the materials and details of the Inter War Californian Bungalow style. For its association with the ongoing development of Midland in the Inter War Period.</p>	<p>Category 3 Some/Moderate significance to the locality</p>
426	Byers Road	4-6	67	No	Midland	Semi detached Cottages		<p>A pair of single storey brick duplex cottages of simple Federation Queen Anne style. The cottages have hipped roofs with a gablet above the window to the façade and a separate bullnose verandah canopy. All roofing elements are clad with replacement corrugated metal sheeting. The roofs are divided by a domed capped central wall projecting between the two roofs. The gablets have a smooth render finish and are supported on a row of 7 timber brackets. Each cottage has a tall brick and render corbelled chimney. The facades to the cottages are of face brick construction with a painted string course (4 bricks deep) at sill level. The entrance doors abut the central dividing wall and are set back behind an arched opening. The entrance consists of door, side panel and lights with fanlight above. The windows to the façade are three section sashes with a central large 1-over-1 sash flanked by narrow side sashes. The bullnose verandah canopies extend across the full width of the facades with the two canopies being divided by a brick wall. The canopies are supported on turned timber posts. The cottages appear to present with a high level of authenticity having retained their original detailing and finishes. The replacement roof cladding does not harm the presentation of the cottages.</p>	<p>The place is a good representative example of the standard of modest rental accommodation built for people such as tradesmen, junior employees, labourers and single women/widows in Midland during the late 19th century. This place has aesthetic value as a good representative example of the application of the materials and details of the Federation Queen Anne style in the early 20th century. For its association with the rapid development of Midland in the late 19th century.</p>	<p>Category 3 Some/Moderate significance to the locality</p>

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427	Byers Road	8	68	No	Midland			<p>Single storey brick and iron residence with a distinctive faceted projecting wing to the façade.</p> <p>The main roof is hipped in form with a faceted hip to the projecting bay. A separate bullnose canopy extends across the recessed section of the façade. The roofs have been reclad in zincalume but have retained the tall brick and rendered chimneys.</p> <p>The front of the property has been rendered and painted whilst the rear of the property is of weatherboard construction. The east elevation is face brick whilst the west elevation has been rendered.</p> <p>The faceted bay contains three windows to each of the principal planes of the bay. Each window is a 1-over-1 timber framed sash window with ornate security grilles attached. The recessed section of the elevation contains the main entrance which consist of a traditional timber door with flanking side panels and lights to match, there is no fanlight above. The recessed section of the elevation also contains a further 1-over-1 sash window.</p> <p>Although changes have occurred to the presentation of the property the design intent remains discernible.</p>	<p>The place is a good representative example of a villa of the early 20th century designed to a style and scale to meet the needs and aspirations of middle-class residents such as public servants, small business owners, skilled tradesmen and single/widowed women of private means.</p> <p>This place has aesthetic value as a good representative example of the application of the materials and details of the Federation Queen Anne style in the early 20th century.</p> <p>For its association with the rapid development of Midland in the early 20th century.</p>	Category 3 Some/Moderate significance to the locality
428	Byers Road	22	69	No	Midland			<p>Single storey brick and iron residence of traditional Federation Bungalow style. The property has a hipped roof clad with corrugated metal sheeting with tall brick and rendered chimneys positioned on the ridgeline. The verandah canopy is separate to the main roof, positioned below the eaves and is bullnose in form with a corrugated metal soffit. The canopy is supported on timber posts with brackets and geometric frieze extending between the posts.</p> <p>The façade of the house has been rendered whilst the side elevations are face brick.</p> <p>The façade presents in a symmetrical form with a central entrance flanked by projecting bays. The bays each contain three sash windows with a larger pane to the front and smaller side sashes. The entrance is set back behind a recessed porch. The house is largely obscured by dense planting.</p>	<p>The place is a good representative example of a villa of the early 20th century designed to a style and scale to meet the needs and aspirations of middle-class residents such as public servants, small business owners, skilled tradesmen and single/widowed women of private means.</p> <p>This place has aesthetic value as a good representative example of the application of the materials and details of the Federation Queen Anne style in the early 20th century.</p> <p>For its association with the rapid development of Midland in the early 20th century.</p>	Category 3 Some/Moderate significance to the locality
429	Byers Road	24	70	No	Midland			<p>Timber framed and fibro house with hipped and gabled roof.</p> <p>The façade consists of an off-centre entrance comprising a single timber panelled door, a 1-over-1 timber framed sash window to the east of the entrance and pair of top hung timber framed windows to the west of the entrance, a verandah extends across the full width of the façade with the canopy supported on round timber posts. The canopy is the continuation of the main roof with a small vented gabled above the entrance.</p> <p>The rear section of the house is of timber framed construction with corrugated metal cladding.</p> <p>Internally the walls are timber framed lined with fibrous plaster sheets. Floors are concrete with laminate over.</p>	<p>The place is a good representative example of the standard of modest rental accommodation built for people such as tradesmen, junior employees, labourers and single women/widows in Midland during the late 19th century.</p> <p>As a good representative example of the application of materials and detailing which were derived from the Federation style, but which were applied in a more restrained manner in modest residences in Midland.</p> <p>For its association with the rapid development of Midland in the late 19th century.</p>	Category 4 Limited significance
430	Byers Road	30	72	No	Midland			<p>Timber frame and weatherboard single storey cottage with asymmetric planning to the façade. The roof is hipped and gabled with a separate skillion verandah canopy, all clad with corrugated metal sheeting. The projecting wing contains a single 1-over-1 timber framed sash window with triangular motif above the opening. The gable is simple in its presentation adorned only by a turned timber finial.</p> <p>The recessed section of the elevation contains a set of French windows and the main entrance consisting of singe door, side light and fanlight above.</p> <p>The side elevation is of weatherboard construction containing a single sash window and a group of three timber framed casement windows. A brick addition has been constructed to the rear of the property.</p>	<p>The place is a good representative example of a house of the late 19th century designed to a style and scale to meet the needs and aspirations of middle-class residents such as public servants, small business owners, skilled tradesmen and single/widowed women of private means.</p> <p>This place has aesthetic value as a good representative example of the application of the materials and details of the Federation Queen Anne style in the late 19th century.</p> <p>The place historic value for its association with James Anderson Ross and his family who made a significant contribution to their local community.</p> <p>For its association with the rapid development of Midland in the early 20th century.</p>	Category 3 Some/Moderate significance to the locality

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431	Byers Road	32	5	No	Midland			<p>Single storey brick and decramastic tile residence with asymmetric planning to the façade.</p> <p>The roof is hipped with a gable to the projecting wing and separate skillion canopy to the verandah. the house originally had a bullnose verandah canopy, the scaring and remnant flashing can still be seen on the side elevation of the projecting wing. The current verandah canopy is supported on a brick balustrade with rendered brick piers and classical styled columns above, none of which is original to the house.</p> <p>The windows are protected by shutters. The dimensions of the opening lend themselves to casement windows and not sash windows. The opening to the projecting wing is protected by a window awning supported on timber brackets. The east elevation has been built with a parapet wall.</p>	<p>The place is a good representative example of a house of the early 20th century designed to a style and scale to meet the needs and aspirations of middle-class residents such as public servants, small business owners, skilled tradesmen and single/widowed women of private means. This place has aesthetic value for its remaining form and some detail demonstrating the Federation Bungalow style.</p> <p>For its association with the rapid development of Midland in the early 20th century.</p> <p>The place has historic value for its association with the migrants to Western Australia from eastern Europe in the 20th century.</p>	Category 4 Limited significance
432	Byers Road	34	4	No	Midland			<p>A much altered single storey timber framed and weatherboard residence. The house presents with a non-original symmetrical form to the façade incorporating two boxed out rooms to the front verandah with sliding aluminium openings. As a result of the creation of these two rooms the entrance is recessed behind a reduced verandah area. The roof to the house is gabled to the side elevations with a separate skillion verandah canopy extending across the front of the house.</p>	<p>The place is a good representative example of the standard of modest rental accommodation built for people such as tradesmen, junior employees, labour-ers and single women/widows in Midland during the late 19th century.</p> <p>For its association with the rapid development of Midland in the late 19th century.</p>	Category 4 Limited significance
433	Byers Road	36	3	No	Midland			<p>A single storey timber framed and weatherboard cottage with some alterations that impact on its original presentation and design intent.</p> <p>The original hipped roof form has been retained although the cladding has been changed to decromastic tiles from the original corrugated iron. The two brick chimneys have been retained. The verandah canopy which is skillion in form has also been reclad with decromastic cladding.</p> <p>The original presentation of the cottage included a symmetrical façade which has been altered due to the boxing out of the western end of the front verandah to create additional internal accommodation. The original design included a single central entrance door flanked by sash windows. The eastern 1-over-1 timber framed sash window remains extant as doe the entrance ensemble comprising a timber panelled door with timber and glazed side lights and fanlight above. The western section of the former verandah has been enclosed with a lightweight cladding and includes a timber ledged door to the east elevation and louvered openings to the front.</p>	<p>The place is a good representative example of a house of the early 20th century designed to a style and scale to meet the needs and aspirations of middle-class residents such as public servants, small business owners, skilled tradesmen and single/widowed women of private means.</p> <p>This place has aesthetic value for its remaining form and some detail demonstrating a simple expression of the Federation Bungalow style.</p> <p>For its association with the rapid development of Midland in the early 20th century.</p>	Category 3 Some/Moderate significance to the locality
434	Byers Road	38	2	No	Midland			<p>Single storey brick and iron Federation era house with some alterations.</p> <p>The house was originally constructed with face brick finish but has subsequently been rendered changing the aesthetic of the property. Original window openings have also been altered.</p> <p>The roof is hipped with a gable to the projecting wing and a separate bullnose canopy to the verandah, all clad in corrugated metal sheeting. The verandah canopy extends across the recessed section of the façade, supported on turned timber posts with a vertical strut timber frieze.</p> <p>The entrance is a traditional arrangement of single door with flanking sidelights and panels and fanlight above.</p> <p>The place is in fair condition. The render is in the process of being removed or falling off leaving the brickwork in a damaged state.</p> <p>The changes have impacted negatively on the level of authenticity though the design intent of the place remains discernible.</p>	<p>The place is a good representative example of a house of the early 20th century designed to a style and scale to meet the needs and aspirations of middle-class residents such as public servants, small business owners, skilled tradesmen and single/widowed women of private means.</p> <p>This place has aesthetic value for its remaining form and some detail demonstrating a simple expression of the Federation Bungalow style.</p> <p>The place has historic value for its association with the Elizabeth Hasse who was an active volunteer in the Midland community.</p> <p>For its association with the rapid development of Midland in the early 20th century.</p>	Category 3 Some/Moderate significance to the locality
435	Byers Road	39	20	No	Midland			<p>Single storey brick and iron house with a distinctive angled frontage following the planning of the road.</p> <p>The roof is hipped clad in short sheet corrugated iron sheeting with two tall brick chimneys which have been rendered and painted. The verandah canopy which extends across the full extent of the façade with a return to the west elevation. The house originally had tuckpoint finish to the brickwork to the façade which has subsequently been painted over. The frontage is symmetrical in its planning with a central entrance door flanked by bay windows. The window openings have been boarded up however the dimensions imply the original sash window openings had been retained. The entrance consists of a traditional arrangement of single door, flanking side panels and fanlight.</p> <p>The verandah is a skillion form, clad in corrugated metal sheeting, supported on brick columns with a rendered brick balustrade.</p>	<p>The place is an example of a villa of the early 20th century designed to a style and scale to meet the needs and aspirations of middle-class residents such as public servants, small business owners, skilled tradesmen and single/widowed women of private means.</p> <p>This place has some aesthetic value for its remaining evidence of the application of the materials and details of the Federation Bungalow style in the early 20th century.</p> <p>For its association with the rapid development of Midland in the early 20th century.</p>	Category 4 Limited significance

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
436	Byers Road	40	1	No	Midland			<p>Brick and iron former residence showing elements of the Federation Bungalow architectural style.</p> <p>The place has a symmetrical planform to the façade with a central entrance flanked by bays with gables. The roof is hipped with tall brick and render chimneys. The verandah canopy which extends across the full extent of the façade is separate to the main roof, positioned approximately 3 brick courses below the eaves. The skillion canopy together with the main roof and the gables are all clad with corrugated metal sheeting. The planform to the front section of the former residence appears to remain intact. A central hallway leads through to the rear of the property with an archway midway with decorative plaster mouldings. Rooms extend to either side of the hallway.</p> <p>The gables have a roughcast render finish with timber details and project above the verandah canopy. The windows below are a three section arrangement of a large 1-over-1 timber framed sash with flanking side lights. The sashes are separated by turned timber mullions. The main entrance is a traditional single timber panelled and glass door with side lights and fanlights.</p> <p>The verandah canopy is supported on a rendered brick balustrade with doric style posts above which is likely to be an inter-war alteration.</p> <p>The brickwork to the front of the house has been painted covering the original tuckpoint finish whilst the side elevations are face brick with cement rendered plinth. The rear section of the house is a fibro and weatherboard addition. A single pitch roof extends over the rear part of the house with a further canopy added for shade over the parking spaces.</p> <p>Internally original features and early alterations from the 1920s-1930s have been retained including fireplaces, ceilings, cornices, plaster ceiling roses, timber floor boards, skirting and timber panelled doors. A number of art deco style changes include ceiling roses and cornices in some of the front spaces. Towards the back of the house ceilings have been replaced with plasterboard and new cornice.</p>	<p>The place is a good representative example of a villa of the early 20th century designed to a style and scale to meet the needs and aspirations of middle-class residents such as public servants, small business owners, skilled tradesmen and single/widowed women of private means.</p> <p>This place has aesthetic value as a good representative example of the application of the materials and details of the Federation Bungalow style in the early 20th century.</p> <p>For its association with the rapid development of Midland in the early 20th century.</p>	<p>Category 3</p> <p>Some/Moderate significance to the locality</p>
437	The Crescent	25	66	No	Midland			<p>Brick and rendered Californian Bungalow with terracotta tiled roof.</p> <p>The property is of a traditional Californian Bungalow form displaying many of the elements associated with the style. The façade is of asymmetrical plan form with a projecting wing with recessed sections. The façade incorporates a brick dado with rendered upper sections enlivened with brick patterning.</p> <p>The verandah is incorporated into the projecting wing, with the rendered gable supported on brick columns that match the finishes of the main elevation. A curved brick balustrade extends between two of the columns. The verandah deck is painted concrete. The wide gable is rendered with timbered detailing.</p> <p>The windows to the façade are timber framed casements with leaded lights, arranged in groups of three. The window to the east of the entrance has a tiled awning supported on timber brackets with an angled brick sill.</p> <p>A smaller side wing extends to the east, originally a side verandah with a brick balustrade and brick and render columns. The openings have been boarded up.</p> <p>The roof is hipped with a jerkinhead gable to the projecting wing. The main gable forms the verandah canopy with a secondary gable to the eastern edge of the façade. The secondary gable is smaller but display similar finishes with render and timber detailing.</p> <p>The property is set back from the street behind a low brick wall with a large garden to the front of the house.</p> <p>There was no access to the rear of the property at the time of inspection.</p>	<p>The place has aesthetic value as a modest example of the form and detail of the Inter War Californian Bungalow style.</p> <p>The place has historic value for its association with the development of Midland in the Inter War period.</p> <p>The place has social value as a demonstration of the form and scale of housing for working families in the Inter War period.</p>	<p>Category 3</p> <p>Some/Moderate significance to the locality</p>
438	The Crescent	29	19	No	Midland			<p>Symmetrical rendered brick and tiled house with some alterations.</p> <p>The property has a symmetrical façade with a central recessed entrance behind an arched opening, flanked by three section windows consisting of a large 1-over-1 sash with flanking side lights. The main entrance has a traditional timber panelled and glazed door, side lights and panels with fanlight across the entire opening.</p> <p>A verandah extends across the façade consisting of a flat canopy with slender metal posts.</p> <p>The roof form, verandah and entrance have been altered which impacts on the authenticity of the place.</p>	<p>The place is a good representative example of a villa of the late 19th century designed to a style and scale to meet the needs and aspirations of middle-class residents such as public servants, small business owners, skilled tradesmen and single/widowed women of private means.</p> <p>This place has aesthetic value as a good representative example of the application of the materials and details of the Federation Queen Anne style in the late 19th century.</p> <p>For its association with the rapid development of Midland in the late 19th and early 20th century.</p> <p>For its association with prominent community member Arthur Cooper and his family.</p>	<p>Category 3</p> <p>Some/Moderate significance to the locality</p>

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
439	The Crescent	41	1	No	Midland			Asymmetric brick and iron former residence with some alterations. The original brick frontage to the house has been rendered with cement render retaining some of the quoining to the supper section of the façade. The projecting wing has a horizontally emphasised window consisting of a fixed central pane and two side hung timber framed casements. The window to the recessed section of the façade is similar in form. The entrance abuts the projecting wing on the recessed section of the elevation. The roof is hipped with a separate hip to the projecting wing, clad in corrugated iron. The verandah canopy which extends across the recessed section of the front elevation is a skillion form support on square timber posts. The verandah extends around the west elevation to a further projecting wing with a hipped roof overlooking the adjacent car park. The cement render is falling off this wing revealing the original brick substrate below and the contrasting rendered quoining.	The place is a good representative example of a villa of the late 19th century designed to a style and scale to meet the needs and aspirations of middle-class residents such as public servants, small business owners, skilled tradesmen and single/widowed women of private means. This place has aesthetic value as a good representative example of the application of the materials and details of the Federation Queen Anne style in the late 19th century. For its association with the rapid development of Midland in the late 19th and early 20th century. For its association with prominent community member Joseph Bass Miller and his family.	Category 3 Some/Moderate significance to the locality
440	Elvire Street	20	51	No	Midland			Federation era brick and iron bungalow with some alterations. The property has a traditional asymmetric planform to the façade incorporating a projecting wing with steep gabled roof and timber detailing and finial to the gable. The brick façade has been painted over obscuring the original detail of the construction. The roof is hipped and gabled clad with zincalume with the corbelled brick chimneys having been retained. The rear section of the roof is a single pitch roof form. A skillion roofed verandah extends across the façade of the property, supported on a brick balustrade with Tuscan columns on the wall. The balustrade has been painted the same colour as the house. Windows are timber framed casements arranged on groups of three. Double security screens have been installed to the front entrance and the original single entrance door has been replaced with double timber framed glass doors. Internally the central hallway leads to the rear of the property with rooms accessed either side of the hall. floorboards, skirting and timber panelled doors have been retained. A decorative archway is positioned mid-way along the wall with plaster mouldings including a flower motif. Ceilings are a mix of original plaster ceilings with cornices, the front room has an elaborately decorated ceiling. Other ceilings include fibro panelled ceilings with cover battens and replacement plasterboard ceilings. Fireplaces have been retained in some rooms though have been adapted for alternative uses in some instances.	The place is a good representative example of a villa of the early 20th century designed to a style and scale to meet the needs and aspirations of middle-class residents such as public servants, small business owners, skilled tradesmen and single/widowed women of private means. This place has aesthetic value as a good representative example of the application of the materials and details of the Federation Bungalow style in the early 20th century. For its association with the rapid development of Midland in the early 20th century.	Category 3 Some/Moderate significance to the locality
441	Frederic Street	10	2	No	Midland			Single storey federation bungalow of brick and iron construction. All visible elevations have been rendered. The property has a symmetrical façade with a central entrance flanked by the windows. The entrance is a traditional arrangement of timber and glass panelled entrance door with matching side lights and fanlight across the entire. The windows to the façade are side hung casements flanking a central fixed pane, all with leaded lighting. The roof is hipped with vented gablets to the ridge, clad with corrugated metal sheeting. The two decorative brick chimneys have been retained. The verandah canopy is a skillion roof form supported on timber posts with decorative timber brackets. A more recent garage has been constructed to the north side of the property.	The place is a good representative example of a villa of the early 20th century designed to a style and scale to meet the needs and aspirations of middle-class residents such as public servants, small business owners, skilled tradesmen and single/widowed women of private means. This place has aesthetic value as a good representative example of the application of the materials and details of the Federation Bungalow style in the early 20th century. For its association with the rapid development of Midland in the early 20th century. For its association with prominent local businessman and community member George Hoare and his family.	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
442	Great Northern Highway	2543	13	Yes	Bullsbrook	Chequers Hotel		<p>Chequers Hotel presents as a substantial single storey building of two main building phases which demonstrate distinctive architectural styles. The original section which faces Great Northern Highway demonstrates Federation detailing with timbered gables, bracketed window awnings and sills, casement windows with top lights. The original windows all have leaded lights. The original brick finish with rendered strong course has been rendered over to tie it in with the later addition along Bullsbrook Road frontage. Changes to the original section have occurred obscuring some of the early detail but the timbered gable and rendered chimney are strong remnants of the early structure. The roof to the original section was hipped which continued down to form the verandah between the two gables. This roof form has been retained in its current presentation.</p> <p>The Bullsbrook Road frontage has a completely different aesthetic showing art deco architectural features including the dominant rendered entrance which comprises three flat arch openings in a stepped façade with a deep parapet containing a rendered name panel. The covered entrance projects forward of the main building line creating a statement entrance. The rest of the façade is quite simple in its presentation with a series of horizontally emphasised openings containing large fixed pane windows and multipaned casement with horizontal glazing bars. Each window has a flat window canopy above supported on solid rendered brackets. The shallow pitched hipped roof incorporates small gablets which respond to the earlier architectural style of the original section of the hotel.</p> <p>A later addition has been constructed on the north east corner which has disrupted the symmetry of the Bullsbrook Road elevation. The corner addition presents as a largely blank rendered structure with simple casement windows. A similar styled plain block has also been constructed to the south east corner of the Great Northern Highway frontage.</p>	<p>The place has aesthetic value for the remaining evidence of the Federation Queen Anne style and detail and the more prominent demonstration of the Inter War Funtionalist style.</p> <p>The place is associated with the establishment and phases of development in Bullsbrook throughout the 20th century.</p> <p>The major development of the hotel in 1939 is a demonstration of the impact of the establishment of Pearce Air Base in the vicinity and how it impacted on local business and the community.</p> <p>The place has social value for the community as the venue for formal and informal gatherings since the early 20th century.</p>	Category 2 Considerable significance to the locality
443	Junction Parade	21	65	No	Midland	Swan Districts Senior Citizens Centre		<p>Swan District Senior Citizens Centre built in 1973 replacing an original house on the site. The centre is located on a corner plot with the main entrance facing Junction Parade and the east elevation facing a short no through road with views across to the oval.</p> <p>The centre is of brick and render construction with corrugated metal roof. The building is predominantly single storey though there are double height sections along the western side of the building.</p> <p>A small verandah to the front protects the main entrance into the place, with the remainder of the façade being a series of recessed windows and door openings. A single pitch roof covers this aspect of the structure. Along the east elevation, the elevation has been divided into a regular rhythm of doors and windows, all recessed under a continuous verandah canopy supported on brick columns. Internally the spaces present with face brickwork and raked ceilings with the roof trusses being a feature of the ceiling spaces. Internal finishes are both red and light brown bricks with some sections being painted white.</p> <p>The dining hall which extends along the eastern half of the building has a small stage area. The community space at the front of the building has a face brick interior with raked ceilings. A mezzanine level accessed via a timber stair is located above the ground floor office area.</p>	<p>This place has aesthetic value as a good and intact example of the application of materials and detailing of the Late 20th century Perth Regional style.</p> <p>The place has historic value for its association with the development of Midland in the 1970s and the growth in community services during this period.</p> <p>The place has historic value for its association with the members of the Swan Districts Senior Citizens Association who fund raised to purchase this site and build this facility.</p> <p>The place has social value for the many members of the community who have attended and volunteered at this place since 1973.</p>	Category 3 Some/Moderate significance to the locality
444	Morrison Road	20-22	100	No	Midland	Tuohy Aged Care Home		<p>Federation Queen Anne style building of brick and iron construction.</p> <p>The building is of asymmetric plan form to the façade incorporating a projecting wing and recessed section with small verandah.</p> <p>The place has a smooth rendered plinth with a roughcast render strip immediately below the eaves and to the gable on the projecting wing. The remainder of the elevations are face brick construction.</p> <p>The windows to the façade are timber casements with multi-paned top lights arranged in groups of two and three.</p> <p>The roof is hipped with a gable to the projecting wing and vented gablets to the main roof. The roof is clad with corrugated metal sheeting. The original chimneys have been retained. The main roof continues down to form a small verandah section supported on brick columns.</p>	<p>The place is a good representative example of a villa of the early 20th century designed to a style and scale to meet the needs and aspirations of middle-class residents such as public servants, small business owners, skilled tradesmen and single/widowed women of private means.</p> <p>This place has aesthetic value as a good representative example of the application of the materials and details of the Federation Queen Anne style in the early 20th century.</p> <p>For its association with the rapid development of Midland in the early 20th century.</p> <p>For its association with prominent community member and former Mayor of Midland, Frank Tuohy and his family.</p>	Category 3 Some/Moderate significance to the locality

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445	Morrison Road	59	188	No	Midland			<p>An altered single storey federation Queen Anne style bungalow of brick and tile construction.</p> <p>The property has been rendered and painted to the façade with a contrasting painted stringcourse at sill level. Other finishes include roughcast render to the gables and painted brickwork to the rear.</p> <p>The planform is quite distinctive with an angled window to the south east corner, the main entrance on the east elevation and French windows to the south elevation overlooking Morrison Road. The openings have been boarded up but are timber framed casements with leaded toplights.</p> <p>The roof form comprise a series of gables and gablets to all sides of the roof with a hipped verandah extending around the south and east elevations. Originally a hipped tin roof with gables to the street facing elevation (south) and east elevation additional gables have been added with the addition of two dormers to an attic in the 1970s.</p>	<p>The place is a fair representative example of a villa of the early 20th century designed to a style and scale to meet the needs and aspirations of middle-class residents such as public servants, small business owners, skilled tradesmen and single/widowed women of private means.</p> <p>Despite its poor condition this place has some aesthetic value for its remaining evidence of the application of the materials and details of the Federation Queen Anne style in the early 20th century.</p> <p>For its association with the rapid development of Midland in the early 20th century.</p> <p>For its association with prominent community member, councillor and former Mayor of Midland, William Crosbie and his family.</p>	Category 3 Some/Moderate significance to the locality
446	Morrison Road	61	187	No	Midland			<p>Single storey brick former residence with altered details. The eaves brackets and chimneys indicate the property is of the Federation era but the original design intent of the place has been lost following alterations to the verandah, window and roofing.</p> <p>The hipped roof and verandah are clad with decromastic cladding to emulate clay tiles. The painted finish is beginning to wear to show the metal underneath. A separate hipped verandah is positioned below the eaves with small returns to the both the east and west elevations. The canopy is supported on steel tubular posts.</p> <p>The brick walls have been rendered and painted a contrasting coloured plinth. The windows are large openings to the façade with non-original frames. The entrance is set within an arched opening.</p>	<p>The place is a good representative example of a villa of the late 19th century designed to a style and scale to meet the needs and aspirations of middle-class residents such as public servants, small business owners, skilled tradesmen and single/widowed women of private means.</p> <p>This place has aesthetic value as a good representative example of the application of the materials and details of the Federation Queen Anne style in the late 19th century.</p> <p>For its association with the rapid development of Midland in the late 19th and early 20th century.</p> <p>For its association with prominent businessman, councillor and former Mayor of Midland, Peter Sampson and his family.</p>	Category 3 Some/Moderate significance to the locality
447	North Street	50	303	No	Midland			<p>Federation Queen Anne single storey house of brick, tile and corrugated iron construction.</p> <p>The property is of brick construction with a rendered and painted string course extending across the façade at sill height. The central entrance is flanked by twin openings creating a symmetrical layout to the front elevation. The windows are three section openings with a large 1-over-1 sash window flanked by narrower sashes with a rendered sill and decorative scrolled window apron. The entrance door is a traditional arrangement of timber panelled and glazed door with flanking side panels and fanlight above.</p> <p>The roof is hipped with a separate verandah canopy. Cladding to the main roof is tile with the chimneys having been retained despite the recladding of the roof. The cladding to the verandah is zincalume. The verandah extends across the full width of the façade, with the bullnose canopy supported on turned timber posts with a decorative filigree style frieze and brackets. The deck is painted concrete.</p> <p>The house is positioned on a corner site with the east elevation extending along New Bond Street. The east elevation is of plain brick construction with three small window openings.</p> <p>To the rear of the property is a rendered section with a parapet wall.</p> <p>The west elevation is plain brick with a single opening towards the rear of the property.</p>	<p>The place is a good representative example of a villa of the early 20th century designed to a style and scale to meet the needs and aspirations of middle-class residents such as public servants, small business owners, skilled tradesmen and single/widowed women of private means.</p> <p>This place has aesthetic value as a good representative example of the application of the materials and details of the Federation Queen Anne style in the early 20th century.</p> <p>For its association with the rapid development of Midland in the late 19th and early 20th century.</p>	Category 3 Some/Moderate significance to the locality
448	Sayer Street	41	3	No	Midland			<p>Rendered brick and tile former residence with asymmetric planning to the façade. The roof to the main body of the property hipped with a separate hip to the projecting wing and clad with terracotta tiles. The roof form has changed from the original which used to incorporate a gable roof to the projecting wing. The main roof continues down to form the verandah canopy across the recessed section of the elevation. the chimneys have been removed.</p> <p>The windows are three section openings with a fixed central pane with flanking side hung casements and a tiled sill.</p>	<p>The place has some aesthetic value for its remaining form of modest Federation era housing.</p> <p>The place has historic value for its association with the establishment and development of Midland in the early 20th century.</p> <p>This place and the adjacent houses at 41 and 45 Sayer Street have historic value for their association with small scale development which was common in the early 20th century.</p> <p>The place has social value as a demonstration of the form and scale of housing for working families in the early 20th century.</p>	Category 4 Limited significance

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449	Sayer Street	43	2	No	Midland			<p>Traditional brick and iron asymmetric house of simple Federation Queen Anne style.</p> <p>The house is of brick construction laid in Flemish bond with a pale cream mortar. The lower third of the front elevation has been rendered and painted. The side elevations are of similar construction.</p> <p>The house has a hipped and gabled roof with a simple gable to the street facing projecting wing. The roof is clad with corrugated iron sheeting, painted red which is beginning to flake off. A tall brick chimney is located towards the rear of the roof.</p> <p>The verandah canopy, which extends across the recessed section of the façade, is separate to the main roof, positioned directly under the eaves with a slight concave canopy clad with the same corrugated iron sheeting. The verandah canopy is supported on square timber posts with timber brackets and a simple geometric timber frieze spanning between the posts. The deck is level with street level with a painted concrete path to the front entrance.</p> <p>The planform consists of a dominant projecting wing containing a pair of timber framed 1-over-1 timber framed sash windows with security grilles. A single window awning above supported on timber brackets, clad with corrugated iron sheeting. Each window has its own painted cement sill. The apex to the gable is adorned with a simple timber finial.</p> <p>The recessed section of the façade contains a single 1-over-1 timber framed sash window of the same presentation as those to the projecting wing. A single entrance door is located at the abutment of the projecting wing consisting of panelled and glazed door with similar side panel and a fanlight above.</p> <p>The side elevations are of simple presentation and contain few features apart from similar sash windows and service installation pipes.</p> <p>The rear of the house is also of asymmetric plan form with a further projecting wing, with a hipped roof, and a rear verandah with a skillion roof. The hipped roof extends over the main body of the house before changing to a shallow pitched skillion roof over the original kitchen area. A skillion verandah canopy extends across the full width of the elevation which has been enclosed with fibrous cement sheeting with cover battens across the joins of the panels. Windows are aluminium framed. An external WC is located to the NW corner of the elevation. A more recent ‘L’ shaped canopy with corrugated metal sheet cladding extends from the WC to the SW corner of the house projecting out into the open space behind the house.</p>	<p>The place has aesthetic value as a modest example of Federation era form and detail.</p> <p>The place has historic value for its association with the establishment and development of Midland in the early 20th century.</p> <p>This place and the adjacent houses at 41 and 45 Sayer Street have historic value for their association with small scale development which was common in the early 20th century.</p> <p>The place has social value as a demonstration of the form and scale of housing for working families in the early 20th century.</p>	<p>Category 3</p> <p>Some/Moderate significance to the locality</p>

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
450	Sayer Street	45	1	No	Midland			<p>A simple Federation Queen Anne former residence of traditional asymmetric plan form. The house is of brick and iron construction with hipped and gabled roof and tall brick chimney to the NW corner of the main roof.</p> <p>The traditional asymmetric front of the house incorporates a projecting wing with gable and recessed section of façade with verandah. The brickwork has previously had a tuckpoint finish which is showing signs of wear. The façade also shows traces of a painted stringcourse band that traced around the tops of the windows and is a worn condition. A hard cement plinth has been applied around the base of the building from ground level to sill height.</p> <p>The hipped roof to the main body of the house continues down at a broken pitch to create the skillion verandah canopy across the recessed section of the house. The canopy is supported on non-original steel tubular posts with the remnants of a timber frame attached.</p> <p>Both sections of the façade contain 1-over-1 timber framed sash windows arranged in a pair to the projecting wing and a single window to the recessed element. The sills are painted cement. The entrance door is located in the abutment of the projecting wing consisting of a panelled door with similar styled side panel and fanlight above.</p> <p>Windows of differing styles can be seen along the north elevation including timber framed casements and small sliding aluminium openings. The north elevation is of predominantly brick construction with a fibro addition extending across part of the rear.</p> <p>The rear of the property has an extensive shallow pitched skillion roof above a series of brick additions.</p> <p>Internal access to the property was not granted but photographs supplied provide sufficient evidence that the internal planning of the place is still intact. Finishes appear original. Floors are timber with original skirtings. Walls are plastered and painted. The kitchen to the rear has a very basic fitout. A fibro sleep out extends across the back with louvered openings.</p>	<p>The place has aesthetic value as a modest example of Federation era form and detail.</p> <p>The place has historic value for its association with the establishment and development of Midland in the early 20th century.</p> <p>This place and the adjacent houses at 41 and 43 Sayer Street have historic value for their association with small scale development which was common in the early 20th century.</p> <p>The place has social value as a demonstration of the form and scale of housing for working families in the early 20th century.</p>	Category 3 Some/Moderate significance to the locality
451	Sayer Street	60	218	No	Midland	Shop and premises		<p>A former shop premises of timber frame and weatherboard construction with hipped roof clad in corrugated iron.</p> <p>The front of the ship with clad with fibro sheeting with large display window and boarded up single entry door. A boxed awning extends across the front of the former shop.</p> <p>The south elevation is a continuous length of weatherboard cladding enlivened only by a single door mid-way along the elevation.</p> <p>The north elevation is similar to the south with the exception of a brick chimney extending up the elevation.</p>	<p>The place is a good representative example of a simple shop and premises of the early 20th century designed for small business owners and their families. This place has aesthetic value for its remaining form and detail of the Federation Queen Anne style applied to a commercial premises.</p> <p>The place has historic value for its association with the rapid development of Midland in the early 20th century and the provision of new services for the growing population.</p>	Category 3 Some/Moderate significance to the locality
452	Sayer Street	65	70	No	Midland			<p>Single storey residence with symmetrical planning to the façade.</p> <p>The roof is hipped in form with brick and render chimneys to the side planes and to the rear of the house. The verandah canopy is a separate skillion form positioned below the eaves. All roofing elements are clad with decromastic cladding. The brick façade is rendered with a traditional centrally placed entrance flanked by large window openings. Each window consists of three windows: fixed central pane with sashes either side.</p>	<p>The place is a good representative example of a villa of the early 20th century designed to a style and scale to meet the needs and aspirations of middle-class residents such as public servants, small business owners, skilled tradesmen and single/widowed women of private means.</p> <p>This place has aesthetic value as a good representative example of the application of the materials and details of the Federation Queen Anne style in the early 20th century.</p> <p>For its association with the rapid development of Midland in the late 19th and early 20th century.</p> <p>For its association with prominent local businessman and Mayor of Midland Ferdinand Farrall and his family.</p>	Category 3 Some/Moderate significance to the locality
453	Sayer Street	68	214	No	Midland	Farrall Brothers Mortuary (former)		<p>Single storey brick and tile cottage dating from the Federation, with alterations. The façade of the property has been rendered potentially masking a change to the dimensions of the openings. The façade contains a single plain entrance door with adjacent timber framed sash windows with horizontal glazing bars.</p> <p>The roof is hipped and tiled. The verandah canopy is non-original with a very shallow pitch roof clad in corrugated metal sheeting, supported on slender timber posts.</p> <p>The side elevations have also been rendered and contain similar windows to those to the façade. A weatherboard addition has been constructed to the rear.</p>	<p>The place is an unusual example of a former mortuary which served the Midland community in the 1910s to 1920s.</p> <p>For its association with prominent local businessman and Mayor of Midland Ferdinand Farrall and his brother Thomas Paul Farrall who traded as Farrell Brothers Building Contractors and Undertakers.</p>	Category 3 Some/Moderate significance to the locality

LGI #	Street Name	Street/Lot #	Lot	Heritage List	Suburb	Name of Place	Other Name/s	Description	Statement of Significance	Management Category
454	Spring Park Road	49	302	No	Midland			<p>Timber framed, weatherboard, roughcast render and fibro single storey building with corrugated metal sheet roof.</p> <p>The property has an asymmetric planform with a projecting wing to the south west corner of the façade and a verandah that wraps around the recessed section of the façade and returns to the east elevation. The lower sections of the elevations are of weatherboard construction with roughcast render above. Windows are a combination of timber framed sashes and casements with a canopy above those to the projecting wing.</p> <p>The roof is hipped and gabled clad in replacement corrugated metal sheeting. The verandah canopy is a continuation of the main roof, supported on timber posts. The deck is timber on timber stumps with rendered steps providing access. The entrance is a traditional arrangement of panelled and glazed door with matching flanking side panels and fanlight above.</p> <p>There are fibro additions towards the rear.</p>	<p>The place is a good representative example of a villa of the Inter War period designed to a style and scale to meet the needs and aspirations of middle-class residents such as public servants, small business owners, skilled tradesmen and single/widowed women of private means.</p> <p>This place has aesthetic value as a good representative example of the application of the materials and details of the Inter War Californian Bungalow style. For its association with the rapid development of Midland in the early 20th century.</p>	Category 3 Some/Moderate significance to the locality