



Swan Regional Riverside Park - Playspace Artwork

Public Art

Expression of Interest - Artist Brief
Closing date 4pm, 19th June 2026



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Introduction

The City of Swan (the City) is seeking Expressions of Interest from seeking an experienced artist/fabricator to deliver an artwork/s that is a sculptural play form for the Swan Regional Riverside Park.

The purpose of Public Art in the City of Swan is to “add to the visual amenity, promote cultural diversity and celebrate Place” (POL-C-142). A vision of the City’s Strategic Community Plan is to create unique and attractive places, recognising that public art can strengthen local identity and enrich the visual environment.

Project Location

First Avenue, Woodbridge Riverside Park, WA 6056



Project Background

The play space contains play activity areas which have been specially designed to inspire creative, engaging and physical play and will be themed around the people, plants, animals, culture, history and ecology of the Swan River.

The Principal wishes to engage a suitably qualified artist to design, fabricate and install sculptural artwork that enhances the play space as well as the overall park atmosphere.

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Scope of works

The City seeks an artwork that activates the Playspace and creates a unique, engaging and memorable feature that enhances the vibrancy of the area while providing a colourful and welcoming social environment for people of all ages and abilities.

As a significant community asset, the Swan Regional Riverside Park Playspace has been shaped through community consultation, with a number of key themes and desired outcomes identified by stakeholders and the local community. Artists are encouraged to thoughtfully interpret and express these themes and narratives within their proposed artwork concepts, including:

- Native plants and animals
- Natural landscapes and environmental connections
- Play, accessibility and inclusiveness for all abilities
- Aboriginal history, stories and cultural knowledge
- Local cultural and heritage themes

The artwork should contribute positively to the identity and experience of the Playspace, while reflecting the values, character and stories of the surrounding community and landscape.

The final location of the artwork within the Playspace area will be confirmed in consultation with the City's Project Manager and Landscape Architect as part of the detailed design and delivery process.



There is some flexibility in the artworks placement, however consideration must be given to any additional requirements for soft fall. The artist/fabricator will work with the City of Swan's Project Manager in the development and final siting of the art form.

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The artwork's construction must meet the Australian Standards for Playgrounds, AS 4685.1 2014. Engineering and structural certification of the artwork and its footings are to be included in the delivery and cost of the art form.

A site visit will be organised for short-listed artists.

For safety and durability, the artwork must be made of durable materials, capable of being touched and handled by people. The required treatment of timber for white ants and longevity may preclude its use unless it can be demonstrated that the timber is safely treated with a 15-25 year lifespan. All other materials will be considered.

A written maintenance instruction will be required upon completion and installation of the works.

Project Timeframes

It is expected that the successful respondent will be available to commence work on the project within 10 working days from the Notice of Award; unless an alternative agreement is reached.

The artwork design and any associated approvals to the final sitting of the artwork/s including obtainment of engineering and structural certification and approvals are to be completed by August 2026.

Installation of the art form is to be coordinated with the City's Project Manager and Playground Contractor, with final installation occurring by November 2026 *

*Final dates may be revised through mutual agreement with the City's Project Manager.

Project Budget

This project has a lump sum budget of \$30,000 (exc GST) inclusive of the Artist's design development, meeting attendance, progress reports, site visits, fabrication, installation, and maintenance manual. The engagement, coordination and remuneration of the engineer must be done by the Artist.

The Contract includes all operations and the provision of all necessary materials (unless stated otherwise), labour, plant, equipment, temporary fencing, cartage and completion of the artwork.

Project milestones	DATE
Contract Award	July 2026
Design Development	August 2026
Approval of Final Design of Artwork, by the City's Project Team. Submission of Footing Details, including engineering certification.	August 2026
Fabrication of artwork and Progress review of artwork prior to final completion.	September 2026
Review and sign off of completed Artwork	October 2026
Installation of artwork on site	November 2026

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Submission of Maintenance Manual	November 2026
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Detailed Design Submission Requirements

- 1) Scaled drawings of the proposed artwork, including a site plan and detailed drawings that relay scale, intended materials and fabrication methods
- 2) Specification of equipment to be used on site.
- 3) Access and/or security requirements.

Maintenance Manual

The Maintenance Manual must include:

- 1) Project Title.
- 2) Artist's name, address, telephone, email.
- 3) Brief description of the artwork.
- 4) List of major sub-contractors and fabricators and their contact details.
- 5) Description of the materials used and any installed services or equipment and their mode of operation.
- 6) Inspection, testing and maintenance program, detailing the routine required to maintain the artwork throughout its intended lifespan.
- 7) 'As installed' drawings for the artwork and all related equipment and services.

Expression of Interest Artists

For the general Expression of Interest, each artist/artist team is asked to provide evidence of past works relevant to this project, current CV's and a short response to the above brief broadly indicating approach, potential concepts, themes and materials, they would propose for the artwork.

EOI's will be assessed by the panel for:

- 1) Quality of previous works
- 2) Demonstrated ability to complete works with time, budget and quality
- 3) Written response to brief indicating approach, potential concepts, themes and materials.

EOI submissions must be **formatted into a single pdf file** and submitted electronically.

Submission materials must include:

- 1) A letter indicating interest and capacity to undertake the project within the timeframe and budget. If a team submission, please indicate a team leader.
- 2) Five images of previous relevant work, both individual and team if applicable. Including list of images including title, location, materials, dimensions, budget
- 3) Current CV's of each of the team member.
- 4) Confirmation that the artist/artist team is able to meet the schedule provided.
- 5) Brief indicating approach, potential concepts, themes and materials proposed for the artwork.

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From these submissions, three artists/artist teams will be shortlisted. The shortlisted artist will be paid \$500 (ex GST) to complete a more detailed design proposal.

Please make these submissions as a **single pdf**.

The submissions will be assessed for:

- 1) Suitability for siting within the Playspace with safety being priority.
- 2) Acknowledgement of key themes identified under 'Scope of work'
- 3) Ability to engage public audience.
- 4) Maintenance and longevity issues.

The City reserves the right to reject all or any tenders submitted.

Shortlisted Artists

The short-listed artists/artist teams will be invited to make a submission via an RFQ process. Shortlisted artists will be paid \$500 to complete a detailed concept design proposal and quote specific to the project site.

The RFQ will outline the submission materials as well as the assessment criteria. These are likely to include:

- 1) Detailed concepts and ideas for the artwork
- 2) List of any queries, concerns and considerations.
- 3) Schedule of works to fit within the project schedule.
- 4) One electronic submission, as a single PDF.

Conditions of Contract

The Contract is subject to the following Conditions of Contract:

City of Swan General Conditions of Contract for the supply of Artwork which are available on the City of Swan Website;

<https://www.swan.wa.gov.au/awcontent/Web/Documents/Local-Laws-Policies/city-of-swan-general-conditions-of-contract-for-the-supply-of-artwork.pdf>

Expression of Interest Submission deadline

Closing date 4pm, Friday 19th June 2026

Please email submissions to Kayla McNicol, Senior Project Manager – Major Projects, kayla.mcnicol@swan.wa.gov.au



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Contact details:

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